



SHOW PROGRAMS 2006-2010

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Artists Independent Network, LLC; Brunswick Group; Carnegie Corporation of New York; Citigroup Foundation; Clinton Seed Fund; Consolidated Edison; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William and Mary Greve Foundation; Fox Hollow Technologies, Inc.; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; JKW Foundation; Betty E. & George B Kaiser Foundation; Lloyds TSB Bank plc; Lucille Lortel Foundation; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Newman's Own; New York Times Company Foundation; Noggin; People Places, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Showtime Networks Inc; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; John A. Vassilaros & Son, Inc; Weil, Gotshal & Manges LLP; The Wiener Family Foundation; Yorke Construction Corporation; Felix Zaremba & Company, Inc; Zomba. In addition the following individuals made gifts of over \$200 to The 52nd Street Project this year (list is current as of 1/26/06):

Robert Abrams & Cynthia Vance	Denise Burse	Grace Lyu-Volkhausen	Marcia Santoni & John Morris
Jace Alexander & Maddie Corman	Angelina Fiordellisi	Greg MacPherson & Jane Perlmutter	Meredith Beeuwkes Scarlet Zeb Schachtel
Alexis Alexanian	Katherine Freedman	Bonnie Macsaveny & Tom Fetterman	Karin & Tom Schall
Lawrence Alleto	Louis & Patrice Friedman	Peter Manning & André Bishop	James Schamus
Cecilia Arana-Grant & Kevin Grant	Rose Gasner & Larry Chertoff	Sonya Martin	Daniel Schnur
Emily Armstrong	Cora Cahan & Bernard Gersten	Mark Marvel	Robert Schnur
Dylan & Becky Baker	Scott Aaron Gewirtz & Laura Gewirtz	Robert Matza & Nina Matza	Maury Schott
Ben Barenholtz	Paul & Liz Giamatti	Paul McCrane	Lauren Seikaly & Michael Huber
Jessica Bauman & Ben Posel	Nancy Giles	Fran McDormand & Joel Coen	Mitchell Semel & Colleen Carroll
Lisa Benavides & Tim Nelson	Kilty Gilmour	Rick Meese & Dan Lori	Peter Shinoda
Stephanie Berger & Paul King	Tony Goldwyn & Jane Musky	Josie Merck & Jim Stevenson	Simone Silverman
Alexander & Elizabeth Bernstein	Stephen & Cathy Graham	Audrey & Danny Meyer	Robert Evans & Gail Evans
Lewis Black	Connie Grappo & Lee Wilkof	Noël Dawkins & Joe Mihalow	Landon Slane
Andrew Blackman & Tatiana Rutkowski	Myrna & Stephen Greenberg	Suzen Murakoshi & Mark Temme	Jean Stein
Richard Blau	Michael Greif & Jonathan Fried	Patricia M. Murphy, Esq. & Adam Spilka	Ben & Christine Stiller
Roger Bolton & Lynne Bolton	Emily Grishman & Susan Sampliner	Larry Nathanson	R.L. Stine & Jane Stine
Buzz Bovshow	Jane Hayden Helmsley	Don & Sara Nelson	Susanna Styron & Darrell Larson
Becky Browder & Ted Neustadt	Nina Hellman & Jeremy Shamos	Fred Nelson	Brian Swardstrom & Bonnie Bernstein
Susan Bruce & Peter Hedges	Peter Herdrich & Karen Trott	Randy & Rona Nelson	Daniel Swee
John Carr & Patricia Carr	Amy Herzig	James Neuberger & Helen Stambler	Richard Sweren
Constance Casey	William Holtzman & S. Sylvia Shepard	Clea Newman	Leonard Tow
Rachel Chanoff	Katy Homans & Patterson Sims	Kevin O'Rourke & Edith Thurber	Liz Tuccillo
Howard Chatzinoff	Sarah Horowitz & David Venarde	Carol Ochs & Bruce MacVittie	John Turturro & Katherine Borowitz
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Ronald Cohen	Anne & Eli Jackson	Elizabeth Peters	Josephine Eke & Jason Valk
John Ellison Conlee	LaTanya & Samuel Jackson	Bat-Sheva & Thomas Peters	Wendy vanden Heuvel & Brad Coley
Tricia Cooke & Ethan Coen	Sy Jacobs	Susan Ochs Phillips	Claudia Wagner
Peter & Barbara Cross	Andrea Johnson	Judy Goldman & Michael Pillinger	Mary Pat Walsh
Stephen & Sandra Crudgington	Kristen Johnston	Peter & Helen Randolph	Borah & Mildred Walton
Billy Crudup	Larry & Mary Jones	Paul Reale & Barbara McCrane	Lynn & Sam Waterston
Suzanne Dallimore	Jane Kaczmarek	Willie Reale & Jenny Gersten	Sally & Lenny Weiss
Arthur Dantchik	Cindy Kaplan	Lise Rehwaldt & Mark Roberts	Brenda Wehle & John Lynch
Cathy Dantchik	Seth & Beth Klarman	Jay Reiss	Joe White & Iris Brown
Leslie Dantchik	Mary Kong	Julie Ridge	Jenny Wiener & Jon Steingart
Sherry Davis & Mark Alhadeff	Sarah & Steven Kraemer	David & Anita Rogerson	Gary Winick
Peter & Judith Dawkins	Judy Kuhn & David Schwab	Steve Sabba	Joanne Woodward & Paul Newman
Richard & Rebecca Dresser	Stephen Lebovitz	Arnold & Agnes Sametz	Jeffrey & Janine Yass
Nora Ephron	Robert Sean Leonard	Laura Sametz & Anton Fig	
Heidi Ettinger	Liza Lerner		
Wendy Ettinger & Derek McLane	Michael Loeb & Marjorie Loeb		
Robert Feldman			
Peter Jay Fernandez &			

THE 52ND STREET PROJECT PRESENTS



FRIDAY, JANUARY 27 AT 7:30 P.M.
 SATURDAY, JANUARY 28 AT 3:00 & 7:30 P.M.
 SUNDAY, JANUARY 29 AT 3:00 P.M.

THE WOMEN'S INTERART ANNEX
 500 W. 52ND ST., #2A

WHICH WAY DID THEY GO? THEATRICAL PURSUITS

THE 2006 TWO-ON-TWO'S - JANUARY 27-29
THE WOMEN'S INTERART ANNEX

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George "X-Acto" Babiak, Production Manager
 Reg Flowers, Associate Artistic Director
 Liz Bell, Director of Education
 Diana Rojas, Executive Assistant
 Mayleen Cancel, Education Assistant
 Megan Cramer, Education Liaison
 Chris Ceraso, Teen Dean
 Solangee Acosta, Joshua Joya, Johanna Vidal, Receptionists
 Interns: Courtney Cooke, Lindsey Newman

Production Staff

Composer: Andrew Sherman

Set Designer: Kevin Joseph Roach

Lighting Designer: Greg MacPherson

Costume Designer: Mark Caswell

Sound Designer: Mayleen Cancel

Stage Manager:

Jean-Marie Donnelly

Slide Designers:

George Babiak, Reg Flowers

Prop Design Team:

George Babiak, Inge Baugh,

Courtney Cooke, Lindsey Newman,

Ben Patton, Nikki Philips,

John Sheehy, Rob Stier

Furniture Crew:

Luis Maldonado, Mark Gamero

Prop Crew:

Courtney Cooke, Nicole Fargardo,
 Lindsey Newman, Jennifer Ramirez

Load-in and Light Hang Crew:

Varin Ayala, Courtney Cooke, Colin
 Graham, Chris Henry, Lindsey
 Newman, Doug Nervik, Tom Schall

House Managers:

Karin Schall, Mary Pat Walsh,
 Liz Bell

Chefs:

George Babiak, Liz Bell, Carol
 Ochs, John Sheehy

Hosts:

Steven Perepeluk, Terry Fitzpatrick,
 Lili Taylor, Maria Tucci and Robert
 Gottlieb



The Two-on-Two's Program is made possible with public funds from The New York State Council on the Arts, a state agency. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



MAD COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.50 & \$1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Hoodies\$30.00

Project Caps\$15.00

Project Mugs\$5.00

Project Pencil 3-pack\$1.00

Project Notebooks\$5.00

Thank you for coming to **WHICH WAY DID THEY GO?** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

01/06

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



Any Day Now!

PLAYS WORTH WAITING FOR

The Spring Edition of the Project's Playmaking Program

at the Calhoun School Theater
on W. 81st St. and West End Ave.

At the moment, 10 kids are learning the fine art of Playwriting from our teacher, Reg Flowers. On March 31, April 1 and April 2, their plays will be performed by adult professional actors. Come watch the fun! Call (212) 642-5052 for reservations.

THE 52ND STREET PROJECT TURNS



GREATEST HITS

THE PROJECT'S ANNIVERSARY BENEFIT

MONDAY, MAY 1, 2006

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Which Way Did They Go?** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in Dutchess County, New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger,
chair emeritus
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José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Margot, Ronnie, Josh**, and the rest of the staff at **Women's Interart Annex** for making their extremely convenient space available to us. We also owe big-time thanks to **Maria Tucci** and **Robert Gottlieb, Lili Taylor**, and **Steven Perepeluk** and **Terry Fitzpatrick**, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal **Ron Fiorina** of **Boylan Bottling Co.**, **Mary Moore & D'Agostino's Supermarkets**, and board member **John A. Vassilaros** (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Bourjois Paris; Bumble and bumble; Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; The Printing Store; Scholastic, Inc.; Diageo Chateau & Estate Wines; Entertainment Weekly; Lucky Magazine; Microtouch/Finishing Touch; Molten Brown; MOP Cosmetics; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; Terax America; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; David Sneddon & Fairway Market; Lorraine Tobias & Imaginary Studios; Jive Records, part of Zomba Music Group; and Prime Films.

WHICH WAY DID THEY GO? - ACT I

All original music composed and played by Andrew Sherman

Blues on the Red Planet

By Jerome Hairston. Directed by Evan Cabnet.

BartPaul Dixon
ZAlex Kehr

“Daddy Don’t Dig the Lum Lum Blues” lyrics by Jerome Hairston.

The Future’s So Bright

By Madeleine George. Directed by Liza Steinberg.

AndromedaJohanna Vidal
LunaMerlaine Mendez
Voice of CassandraLindsey Newman

“I See Big Things For You” lyrics by Madeleine George.

Diamond in the Rough

By Michael Bernard. Directed by Tom Schall.

Professor HavacandytreatChristopher Ramirez
ChadIsayah Muller

“The Song of the Fight” lyrics by Michael Bernard.

☞ **Intermission!** ☜

Root Beer Floats, Coffee,
and Flyer Bars in the lobby!

WHICH WAY DID THEY GO? - ACT II

Hand O’ Yo Bidness

By Reg Flowers. Directed by Megan Cramer.

June MacadamiaOctavia Rodriguez
Barley FlavourAladino Olivares

“The Albatross Song” lyrics by Reg Flowers.

Scoop

By Susan Kim. Directed by Becky White.

Angeline PowersAmanda Santos
Tiffany BlakewellKayelani Silva
The JaguarLuis Maldonado

“Respect” lyrics by Susan Kim.

Not Funny!

By Erin Quinn Purcell. Directed by Michael Baron.

John BakerJohn Cuevas
Cassiopeia Parker-GreenSkyeblu Welsh

“Birthday Wish” and “Solo Flight” lyrics by Erin Quinn Purcell.



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GUS ROGERSON
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

REG FLOWERS
PLAYMAKING DIRECTOR

**THE 52ND
STREET PROJECT
PRESENTS**



BILLIE COHEN

Robert Abrams & Cynthia Vance	Denise Burse	Grace Lyu-Volkhausen	Marcia Santoni & John Morris
Jace Alexander & Maddie Corman	Angelina Fiordellisi	Greg MacPherson & Jane Perlmutter	Meredith Beeuwkes Scarlet Zeb Schachtel
Alexis Alexanian	Katherine Freedman	Bonnie Macsaveny & Tom Fetterman	Karin & Tom Schall
Lawrence Alleto	Beverly Gasner	Peter Manning & André Bishop	James Schamus
Cecilia Arana-Grant & Kevin Grant	Rose Gasner & Larry Chertoff	Sonya Martin	Daniel Schnur
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Ben Barenholtz	Paul & Liz Giamatti	Paul McCrane	Lauren Seikaly & Michael Huber
Jessica Bauman & Ben Posel	Nancy Giles	Fran McDormand & Joel Coen	Mitchell Semel & Colleen Carroll
Lisa Benavides & Tim Nelson	Kilty Gilmour	Rick Meese & Dan Lori	Peter Shinoda
Stephanie Berger & Paul King	Tony Goldwyn & Jane Musky	Josie Merck & Jim Stevenson	Simone Silverman
Alexander & Elizabeth Bernstein	Stephen & Cathy Graham	Audrey & Danny Meyer	Robert Evans & Gail Evans
Lewis Black	Connie Grappo & Lee Wilkof	Noël Dawkins & Joe Mihalow	Landon Slane
Andrew Blackman & Tatiana Rutkowski	Myrna & Stephen Greenberg	Suzen Murakoshi & Mark Temme	Jean Stein
Richard Blau	Michael Greif & Jonathan Fried	Patricia M. Murphy, Esq. & Adam Spilka	Ben & Christine Stiller
Roger Bolton & Lynne Bolton	Emily Grishman & Susan Sampliner	Larry Nathanson	R.L. Stine & Jane Stine
Buzz Bovshow	Jane Hayden Helmsley	Don & Sara Nelson	Susanna Styron & Darrell Larson
Becky Browder & Ted Neustadt	Nina Hellman & Jeremy Shamos	Fred Nelson	Brian Swardstrom & Bonnie Bernstein
Susan Bruce & Peter Hedges	Peter Herdrich & Karen Trott	Randy & Rona Nelson	Daniel Swee
John Carr & Patricia Carr	Amy Herzig	James Neuberger & Helen Stambler	Richard Sweren
Constance Casey	William Holtzman & S. Sylvia Shepard	Clea Newman	Leonard Tow
Rachel Chanoff	Katy Homans & Patterson Sims	Kevin O'Rourke & Edith Thurber	Liz Tuccillo
Howard Chatzinoif	Sarah Horowitz & David Venarde	Carol Ochs & Bruce MacVittie	John Turturro & Katherine Borowitz
Julian Cohan & Greta Cohan	Saul Horowitz	Jacki Ochs & Jan Kroeze	Laura Valeroso & David Seidman
Ronald Cohen	Anne & Eli Jackson	Elizabeth Peters	Josephine Eke & Jason Valk
John Ellison Conlee	LaTanya & Samuel Jackson	Bat-Sheva & Thomas Peters	Wendy vanden Heuvel & Brad Coley
Tricia Cooke & Ethan Coen	Sy Jacobs	Susan Ochs Phillips	Claudia Wagner
Peter & Barbara Cross	Andrea Johnson	Judy Goldman & Michael Pillingner	Mary Pat Walsh
Stephen & Sandra Crudgington	Kristen Johnston	Peter & Helen Randolph	Borah & Mildred Walton
Billy Crudup	Larry & Mary Jones	Paul Reale & Barbara McCrane	Lynn & Sam Waterston
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Cathy Dantchik	Seth & Beth Klarman	Jay Reiss	Jane Bolster & Steve Wertimer
Leslie Dantchik	Mary Kong	Julie Ridge	Joe White & Iris Brown
Sherry Davis & Mark Alhadeff	Sarah & Steven Kraemer	David & Anita Rogerson	Jenny Wiener & Jon Steingart
Peter & Judith Dawkins	Judy Kuhn & David Schwab	Steve Sabba	Gary Winick
Richard & Rebecca Dresser	Stephen Lebovitz	Arnold & Agnes Sametz	Joanne Woodward & Paul Newman
Nora Ephron	Robert Sean Leonard	Laura Sametz & Anton Fig	Jeffrey & Janine Yass
Heidi Ettinger	Liza Lerner		
Wendy Ettinger & Derek McLane	Michael Loeb & Marjorie Loeb		
Robert Feldman			
Peter Jay Fernandez &			

FRIDAY, MARCH 31 AT 7:30 P.M.
SATURDAY, APRIL 1 AT 3:00 P.M. & 7:30 P.M.
SUNDAY, APRIL 2 AT 3:00 P.M.
THE PERFORMING ARTS CENTER AT
THE CALHOUN SCHOOL
433 WEST END AVENUE (CORNER OF 81ST ST.)

ANY DAY NOW

Plays Worth Waiting For - March 31 - April 2, 2006
The Performing Arts Center at the Calhoun School

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "X-Acto" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Executive Assistant
Mayleen Cancel, Education Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Joshua Joya, Solangee Acosta, Johanna Vidal, Receptionists
Courtney Cooke and Lindsey Newman, Interns

Production Staff

Composer: Greg Pliska
Musical Director: Kim D. Sherman
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Crystal Thompson, Erin Chainani, &
Vonia Arslanian.
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Sadie Bancroft
Slide Designers:
George Babiak, Mike Sell,
and the Project's Slide Art Archive.
"Any Day" Art: Billie Cohen

Prop Design Team:

George Babiak, Courtney Cooke,
Jackie Frankel, Jake Friedman,
Lindsey Newman, Nikki Phillips, &
John Sheehy.

Backstage Crew:

Courtney Cooke, Luis Maldonado,
Lindsey Newman, & Johanna Vidal.

Load-in and Light Hang Crew:

Andy Boccanfuso, Ray Harold,
Kevin Roach, Jay Scott, Timothy
Thomas, Virginia, & Charlie
Tocantins.

House Managers:

Karin Schall, Jackie Frankel,
& Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the NEA. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.50 & \$1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project "Hoodies"\$25.00

Project Ball Caps\$20.00

Project T-Shirts\$12.00

Project Mugs\$5.00

Project Notebooks\$5.00

Project Pencil 3-pack\$1.00

Thank you for coming to **ANY DAY NOW**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

04/06

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

**THE 52ND STREET PROJECT
TURNS**



GREATEST HITS

THE PROJECT'S ANNIVERSARY BENEFIT

MONDAY, MAY 1, 2006

**ANOTHER COUNTRY
HEARD FROM:**

THE INTERNATIONAL PLAYS

*THE 2006 ONE-ON-ONES - TWO SEPARATE PRODUCTIONS!
KIDS AND ADULTS ON STAGE TOGETHER!*

JULY 20-23 and AUGUST 17-20

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **ANY DAY NOW** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger,
chair emeritus
Louis P. Friedman
Stephen Graham, *chair*
Larry Jones
James McDaniel
Frances McDormand
Patricia M. Murphy, Esq.

Carol Ochs
Willie Reale,
founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Stephen, Cathy, Juliet, and Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston, and Emily Armstrong and Kevin and Patrick Gannon** for providing accommodations. Thanks also to **Aurin Squire** for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; and Prime Films.

ANY DAY NOW - ACT I

All original music composed by Greg Pliska
and performed by Kim D. Sherman

Best Friends Never Known

by Kyle Fargardo, age 10. Dramaturg: Gus Rogerson.
Director: Reg Flowers Costume Designer: Erin Chainani

Brock PlackJohn Conlee
Carlos FingerFred Armisen
PsychologistJohn Sheehy

“Friends Forever” lyrics by Kyle Fargardo

Flowers and Magic

by Lily Capstick, age 9. Dramaturg/Director: Alex Barretto
Costume Designer: Vonia Arslanian

ArianaEnid Graham
Flower GirlAnnie Torsiglieri
Flower PeopleCourtney Cooke & Johanna Vidal
Flower Girl’s Mom’s VoiceLindsey Newman

The Wondering Dog

by Jamie Yip, age 10. Dramaturg/Director:Liliana Amador
Costume Designer: Erin Chainani

JakeEmilio Delgado
JessicaRiji Suh

“The Things I Hate” lyrics by Jamie Yip

Bullies

by John Cacomanolis, age 10. Dramaturg/Director: Josh Lewis
Costume Designer: Vonia Arslanian

Billy BobCarlo Alban
AlexBrienan Bryant
Billy G. Joe’s VoiceLuis Maldonado

Mr. TV and Mr. Camera

by Devin Gonzalez, age 9. Dramaturg/Director: George Babiak
Costume Designers: George Babiak and Crystal Thompson

Mr. TVDavid Zayas
Mr. CameraFelix Solis

“Why Am I So Lonely” lyrics by Devin Gonzalez.

ANY DAY NOW - ACT II

Die

by Maximo Jimenez, age 11. Dramaturg/Director: Rick Meese
Costume Designer: Erin Chainani

Mr. TreePeter Maloney
BobDavid Lansbury
BeaverLuis Maldonado

In Her Shoes

by Kiana Hernandez, age 9. Dramaturg/Director: Patricia MacGregor
Costume Designer: Erin Chainani

LulaLiza Colon-Zayas
Sweetie PieDeirdre O’Connell

“Pushed Away,” “World Dancing” and “Best Friends” lyrics by Kiana Hernandez

Evelese’s Chance

by Ashley Torres, age 11. Dramaturg/Director: Sonia Manzano
Costume Designer: Crystal Thompson

Evelese SantiagoMyra Lucretia Taylor
Milagros De JesusPhyllis Somerville
Brian and MichelleLuis Maldonado & Johanna Vidal

“Surprise” lyrics by Ashley Torres

Family In Garden

by Simone Lindo, age 11. Dramaturg: Rebecca Masback
Director: Sandi Carroll Costume Designer: Crystal Thompson

JosyWinslow Corbett
JoRebecca Masback
OwnerLindsey Newman

It Stinks of FHN News

by Arpad West, age 10. Dramaturg/Director: Carlos Armesto
Costume Designer: Vonia Arslanian

Dacy FlowKathy Hiler
James KikyHoward Overshown
RobinsonReg Flowers

“There’s Four Names” and “He Broked Us” lyrics by Arpad West

I N T E R M I S S I O N

Honorary Chair
Sam Waterston
and Corporate Host

Ars Nova

and the Board of Directors of
The 52nd Street Project present



**THE 52ND STREET PROJECT'S
GREATEST HITS
MAY 1, 2006
AT GOTHAM HALL**

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THE SHOW

Your Host: Sam Waterston

Blast from the Past

By Willie Reale and Henry Krieger
Sung by Cathy and Fifi Fernandez,
Megan Cramer, and Reg Flowers

In the World Out There

By Dan Berrett and Kim D. Sherman
Sung by Michael Potts and Stephen Galimidi

Money

By Solangee Acosta, age 12, and Rusty Magee
Sung by Judy Kuhn

Like You - Like You

By Skyeblu Welsh, age 12, and Loren Toolajian
Sung by Malcolm Gets and Judy Kuhn

Amanda's Song

by Ariana Casablanca, age 11, and Rusty Magee
Sung by Marva Hicks

Underwear Man and Kathy

By Frankie Ventura, age 9, and Rusty Magee
Sung by Lee Wilkof and Anne Torsiglieri

Old Friend, Old Friend

By Willie Reale and Kim D. Sherman
Sung by Malcolm Gets and Michael Potts

Mean

By Breanna Straker, age 9, and Patrick Barnes
Sung by Marva Hicks and Anne Torsiglieri

Friends Forever

By Kyle Fargardo, age 10, and Greg Pliska
Sung by John Conlee and David Costabile

Supreme Happiness

By Shirley Rumierk and Henry Krieger
Sung by Marva Hicks and the Company

DirectorJonathan Bernstein
Music DirectionLarry Yurman
Music SupervisionKim D.Sherman
DrumsAnton Fig
GuitarPeter Bernstein
Lighting DesignGreg MacPherson
Sound DesignScott Lehrer
Stage ManagerPatricia McGregor

PLATINUM RECORDS

The Dantchik Family
Patrice & Louis Friedman
Cathy & Stephen Graham
Jenny Wiener & Jon Steingart, Ars Nova

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Wendy Ettinger & Derek McLane
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Joanne Woodward & Paul Newman

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Emily Armstrong & Thomas Patrick Gannon	Anita Flanagan
Jonathan E. Aviv	Alison Fraser & Nat Magee
Ben Barenholtz	Bev Gasner
Jessica Bauman & Ben Posel	Rose Gasner
Jane Bolster & Steve Wertimer	Jilian Cahan Gersten
Buzz Bovshow	Elizabeth & Paul Giamatti
Becky Browder & Ted Neustadt	Kilty Gilmour
Michelle Buffington	Michael Greif & Jonathan Fried
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Penelope Collins	Kathryn & Matthew Hobbs
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List current as of 4/26/06

THE 52ND STREET PROJECT STAFF

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Dir. of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Mayleen Cancel, Education Assistant
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
and
Ruth Cohen, Capital Campaign Consultant

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Winslow Corbett, Perry McBain Daniel,
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Catherine Mueller, Doug Nervik, Nikki Phillips,
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SPECIAL THANKS

Becky Browder, William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
Jenny Gersten, Mark Jacobs, John Laird,
Barbara McCrane, Christopher Randolph,
Karin & Tom Schall, Mary Pat Walsh

The **52nd Street Project** is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by **Reg Flowers**. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum and a trip to the theater, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to **James, Adam** and everyone else at **The Signature Theatre** for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers **Varin Ayala, Barnett Cohen, Angel Desai, Joe Haupt, Amina Henry, Stephanie Keating, Rita Marchelya, Nana Mensa, and Virginia Vitzthum**. Big ups to **Erin Funck and Edie Demas** at the **New Victory Theatre** for hooking the class up with tickets to "*Brundibar*." We'd like to thank the Cohen family and friends for their support of this project.

The Project Staff

Gus Rogerson Artistic Director
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 John Sheehy Director of Development and Marketing
 George Babiak Production Manager
 Reg Flowers Associate Artistic Director
 Liz Bell Director of Education
 Diana Rojas Executive Assistant
 Mayleen Cancel Education Assistant
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The 52nd Street Project Presents
 The Lorraine Cohen

Replay Readings

10 new plays by
 10 young playwrights

Monday, June 5, 2006
 7:30 p.m.

The Signature Theatre at
 The Peter Norton Space
 555 West 42nd Street

Alex Hits the Ball

By Andy Reyes, age 10
Directed by Evan Cabnet

Ms. Anderson/MomFrances McDormand
AlexAlex Draper
DerekTom Schall
CoachJohn Sheehy

Chicken World

by Zakiya Jacob, age 10
Directed by Julie Boyd

Tom 550Cynthia Nixon
Tom 5,065Edward O'Blenis
Other TomJoe Haupt

The Struggling Twins

By Luisa Santiago, age 10
Directed by Erica Schmidt

RochellePascale Armand
SusaneMarsha Stephanie Blake
LibrarianErica Schmidt

The Argument

by Analis "Fifi" Fernandez, age 10
Directed by Jonathan Bernstein

WillieFrank Wood
Officer/Judge RainbowStevie Ray Dallimore
BeonicaFrances McDormand
Boyfriend of BeonicaJoe Haupt
BeautifulllVirginia Vitzthum
JoshBarnett Cohen
Other prisonersThe Company

Duck and Rabbit

By Laron Holt, age 10
Directed by Elizabeth Giamatti

RabbitSaidah Arrika Ekulona
DuckFelix Solis

The Friendship of Life

By Stephanie Marion, age 12
Directed by Julie Boyd

Sweetie CoolEdward O'Blenis
Valentine HeartCynthia Nixon

Killing Spree

by Terrence Mack, age 12
Directed by Evan Cabnet

FarrelAlex Draper
Poorman/Dr. PhilTom Schall
BodyguardJohn Sheehy

Star and Twinkle Meet the Sun

by Joyce Cheung, age 10
Directed by Erica Schmidt

StarMarsha Stephanie Blake
TwinklePascale Armand
SunFrances McDormand

He Bird Learns English

by Malik Velazquez, age 10
Directed by Elizabeth Giamatti

Master/She BirdSaidah Arrika Ekulona
He BirdFelix Solis

The Boxer

By George Keller, age 11
Directed by Jonathan Bernstein

Tommy SanchezStevie Ray Dallimore
JackieFrank Wood
Robinson/Johnny's Coach/Chris's CoachGeorge Babiak
Mikey/Johnny/ChrisBarnett Cohen
Referee/AnnouncerJonathan Bernstein
Girl With A SignVirginia Vitzthum
DoctorFrances McDormand

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The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in our kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London and the South of France. The teens you're seeing tonight are completing their first year of Ensemble work.

Special Thanks

We're grateful to **Eric Karpeles** and **Mike Sell** for hosting the Ensemble for a glorious day this past Saturday at their home in Pennsylvania. A big fat helping of thanks to **Josh Liveright**, **Chris Henry**, and the **Women's Interart Annex** for being so generous with their space and tolerating our erratic rehearsal schedule.

The Project Staff

Gus Rogerson Artistic Director
 Carol Ochs Executive Director
 John Sheehy Director of Development and Marketing
 George Babiak Production Manager
 Reg Flowers Associate Artistic Director
 Liz Bell Director of Education
 Diana Rojas Executive Assistant
 Megan Cramer Education Liaison
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THE 52ND STREET PROJECT PRESENTS

NEW PLAYS of NEW PLAYERS



FIVE NEW PLAYS PERFORMED BY THE 52ND STREET PROJECT TEEN ENSEMBLE

Thursday, June 22, 2006

THE WOMEN'S
 INTERART ANNEX

CORNOGRAPHY

by Reg Flowers

*Directed by
Gus Rogerson*



MikeAdrian Zambrano
BenJoshua Joya
TabbyNicole Fargardo



ABOVE IT ALL

by Leslie Ayvazian

*Directed by
George Babiak*

Master ZaneZebulun Santiago
Shelley DellNikki Rosario

THE LAST GOODBYE

by Megan Mostyn-Brown

*Directed by
Megan Cramer*



DamonAlex Tomas
MagsSuzette Santana
LilyAnastasia Kehr

DINNER, LUNCH AND BREAKFAST

by David Auburn

*Directed by
Julia Gibson*



The WaiterChristian Alvarez
The WomanKamila Jacob



DOMINICA...

by Stephen Adly Guirgis

*Directed by
Chris Ceraso*

CarlosAnthony Mejia
RolandoMark Gamero
MyleneMegan Cruz

Costume Consultant: Viviane Galloway

Sound Designer: Drew Vanderburg

Stage Manager: Sean Kenealy

Backstage Crew: Lauren Blumenfeld

*New Plays for New Players is performed
without an intermission.*

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Sordna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner, Weil, Gotshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/06):

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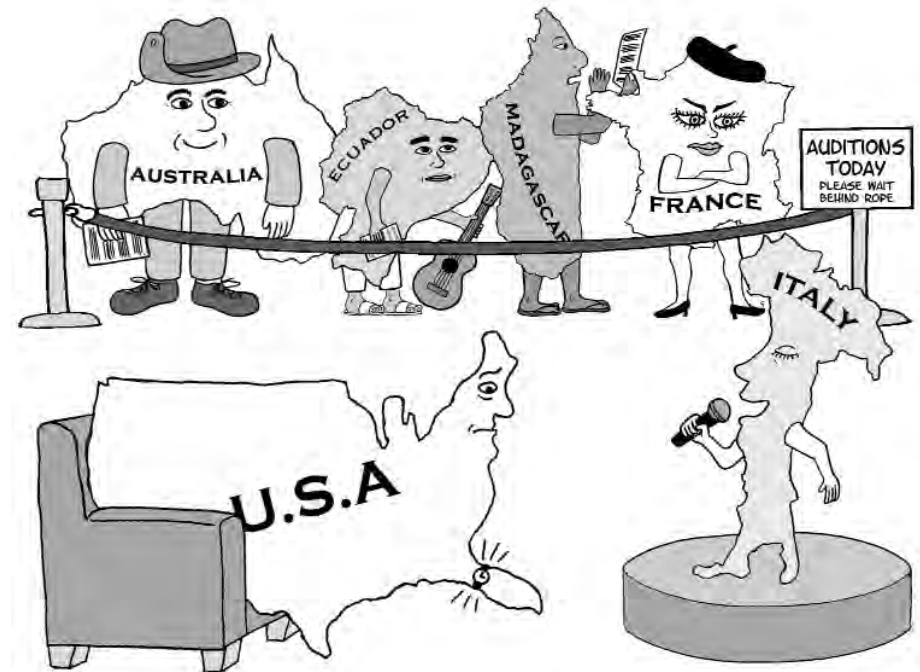
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 Mark Linn-Baker &
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 Jane Perlmutter
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THE 52ND STREET PROJECT PRESENTS
 THE 2006 HAROLD AND MIMI STEINBERG
 CHARITABLE TRUST ONE-ON-ONES

ANOTHER COUNTRY HEARD FROM

THE
 INTERNATIONAL PLAYS



JULY 21-23, 2006

THE ENSEMBLE STUDIO THEATRE
 549 WEST 52ND ST.
 NEW YORK CITY

**ANOTHER COUNTRY HEARD FROM:
THE INTERNATIONAL PLAYS
THE BLOCK ISLAND ONE-ON-ONES
JULY 21-23 - THE ENSEMBLE STUDIO THEATRE**

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 John Sheehy, Director of Development and Marketing
 George "X-Acto" Babiak, Production Manager
 Reg Flowers, Associate Artistic Director
 Liz Bell, Director of Education
 Megan Cramer, Program Director
 Diana Rojas, Executive Assistant
 Jackie Frankel, Development Assistant
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Solangee Acosta, Johanna Vidal, Receptionists
 Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg, Interns

Production Staff

Composer: Aaron Platt, John Sheehy, Ronee Siegel,
 Andrew Sherman
Set Designer: Ashley Springer, Drew Vanderburg
 Kevin Joseph Roach
Lighting Designer: **Furniture Crew:**
 Greg MacPherson Sean Kenealy, Alex Tomas, and Drew
Costume Designers: Vanderburg
 Lauren Blumenfeld and Nicole
 Chloe Chapin and Katherine Brown Fargardo
Goddess of Sound: **Prop Crew:**
 Vanessa Valdes Tim Cain, Craig Cox, Doug Nervik,
Stage Manager: Nikki Phillips, Tom Schall
 Patricia McGregor
House Manager:
Slide Designs: Liz Bell, Jackie Frankel, Karin Schall
 Tracy Rosiene, George Babiak, **Chefs:**
 and the Project Slide Archive Katie Homans, Pat Ritter and Martha
Prop Design Team: Velie-Gass
 George Babiak, Lauren Blumenfeld, **Teen Counselor:**
 Katherine Brown, Reg Flowers, Jackie Nicole Fargardo
 Frankel, Sean Kenealy, Nikki Phillips,

The One-on-One Program is made possible with public funds from the New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



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and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project T-shirts\$12.00
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Thank you for coming to **ANOTHER COUNTRY HEARD FROM!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

7/06

NAME: _____
 ADDRESS: _____
 _____ ZIP _____
 HOME PHONE: _____
 DAYTIME PHONE: _____
 E-MAIL ADDRESS: _____
 MY OCCUPATION: _____
 MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
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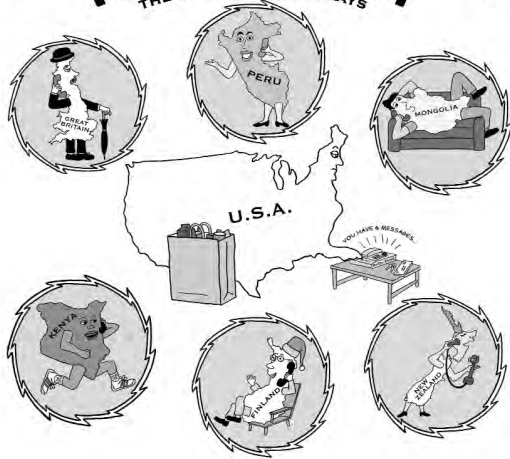
MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

YET ANOTHER COUNTRY HEARD FROM THE INTERNATIONAL PLAYS



**10
NEW KIDS!
10
NEW ADULTS!
10
NEW PLAYS!
SAME
OLD THEME!
AUG. 18-20
RIGHT HERE AT THE
ENSEMBLE STUDIO
THEATRE**

PLAYBACK

October, 2006

First a kid writes a short play. Then, an adult writes an “answer” play. Then, the two of them perform both plays. Multiply this equation by seven and you’ve got a terrific evening of theater.



December, 2006

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell’s Kitchen neighborhood together with professional theater artists to create original theater. **ANOTHER COUNTRY HEARD FROM** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn’t here, we’d be nowhere.

The 52nd Street Project Board of Directors

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Cathy Dantchik

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Jenny Wiener

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; Josie Merck & Jim Stevenson; Caroline & K.C. Perry; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi.

Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate & everyone at Block Island Realty; Rita & Steve Draper; Glenn & Annie Hall; McQuade’s Market; Interstate Navigation; Sophia Ochs MacVittie; Jenny Ritter; Amanda Gass; Amy Jaffe; Ed Berube; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; The Homans Family; Maclac Enterprise, and Peter McNerney.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman’s Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor’s Office of Film & Television; Boylan’s Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

ANOTHER COUNTRY HEARD FROM - ACT I

All original music composed by Andrew Sherman (except where noted)
“Another Country Heard From Theme Song” lyrics by John Sheehy

PAIN IN MY ART

Written & Directed by Reg Flowers for Lily Houghton, age 11.
Costumes by Katherine Brown.

Ivory HightowerLily Houghton
Frank EversowReg Flowers
CuratorNicole Fargardo

“Art Haters’ Lament” and “Pain in My Art” lyrics by Reg Flowers

THE LUCK O’ THE IRISH

Written & Directed by Angel Desai for Emmett Goodman-Boyd, age 10.
Costumes by Chloe Chapin.

Finnegan BeginagainEmmett Goodman-Boyd
Murdoch MacMurdeganAngel Desai
Miss O’BrienNicole Fargardo

“A Second Chance” music and lyrics by Angel Desai

PENGUIN DREAMS

Written by Cynthia Kaplan; Directed by Catherine Mueller for Joyce Cheung,
age 10. Costumes by Katherine Brown.

JaniceJoyce Cheung
Michelle A. MichelleCatherine Mueller

“When All is Done and Said” lyrics by Cynthia Kaplan

ONE

Written & Directed by Bruce MacVittie for Terrence Mack, age 12.
Costumes by Chloe Chapin.

OneBruce MacVittie
TwoTerrence Mack
TouristsSean Kenealy, Lauren Blumenfeld
Gus Rogerson.....Himself

“The Singular Lament” and “The Two Together Duet” lyrics by Bruce MacVittie

MELINDA Y MAYA

Written by Michael Bernard; Directed by Riji Suh for Erica Arce, age 12.
Costumes by Katherine Brown.

Melinda.Erica Arce
MayaRiji Suh
Main GuardDiana Rojas
Other GuardsNicole Fargardo, Alex Tomas, Sean Kenealy
Fidel CastroDrew Vanderburg

“Ants in My Pants: The Revolution Song” lyrics by Michael Bernard

ANOTHER COUNTRY HEARD FROM - ACT II

BLOOD SPORT

Written & Directed by John Sheehy for Lily Capstick, age 9.
Costumes by Katherine Brown.

MaleficentLily Capstick
BarnabusJohn Sheehy

“Get Yourself a Minion” lyrics by John Sheehy

TRAPPED IN THE LOUVRE MUSEUM

Written by Deirdre O’Connor; Directed by Nikki Phillips for Chloe Moore, age
11. Costumes by Katherine Brown.

Francoise Foie GrasNikki Phillips
AphroditeChloe Moore
Truffaut EscargotGeorge Babiak

“Louvre’s Lament” lyrics by Deirdre O’Connor

THE STABLE BOY WHO WOULD BE KING

Written & Directed by Lee Rosen for Lordan Ulloa, age 11.
Costumes by Chloe Chapin.

GavinLee Rosen
AngusLordan Ulloa
Town CrierDrew Vanderburg
TownsppeopleSean Kenealy, Lauren Blumenfeld

“I’m the King” lyrics by Lee Rosen

SAY CHEESE!

Written & Directed by Megan Cramer for Luz Maldonado, age 13.
Costumes by Chloe Chapin.

Henrietta GorgonzolianoMegan Cramer
Pepper JackLuz Maldonado
CustomersNicole Fargardo, Lauren Blumenfeld, Drew Vanderburg

“Say Cheese Polka” and “Be a Brie” lyrics by Megan Cramer

THE MOROVIAN BUNNY

Written by Willie Reale; Directed by Tim Cain for Malik Velasquez, age 10.
Costumes by Chloe Chapin.

TimTim Cain
King PetroviaMalik Velasquez
GuardAlex Tomas
Princess FantoopiaDiana Rojas
Morovian PipsTim Cain, Reg Flowers, Lee Rosen*

“Trouble in Morovia” and “Surrender” lyrics by Willie Reale

*Better known as “Menergy ‘06”

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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joele Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Sordna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/06):

Raymond & Elizabeth Abbott
 Robert Abrams & Cynthia Vance
 Jace Alexander & Maddie Corman
 Cecilia Arana-Grant & Kevin Grant
 Jonathan Aviv
 Dylan & Becky Baker
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 Billy Crudup
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 Suzanne Dallimore
 Arthur Dantchik
 Cathy Dantchik
 Leslie Dantchik
 Peter & Judith Dawkins
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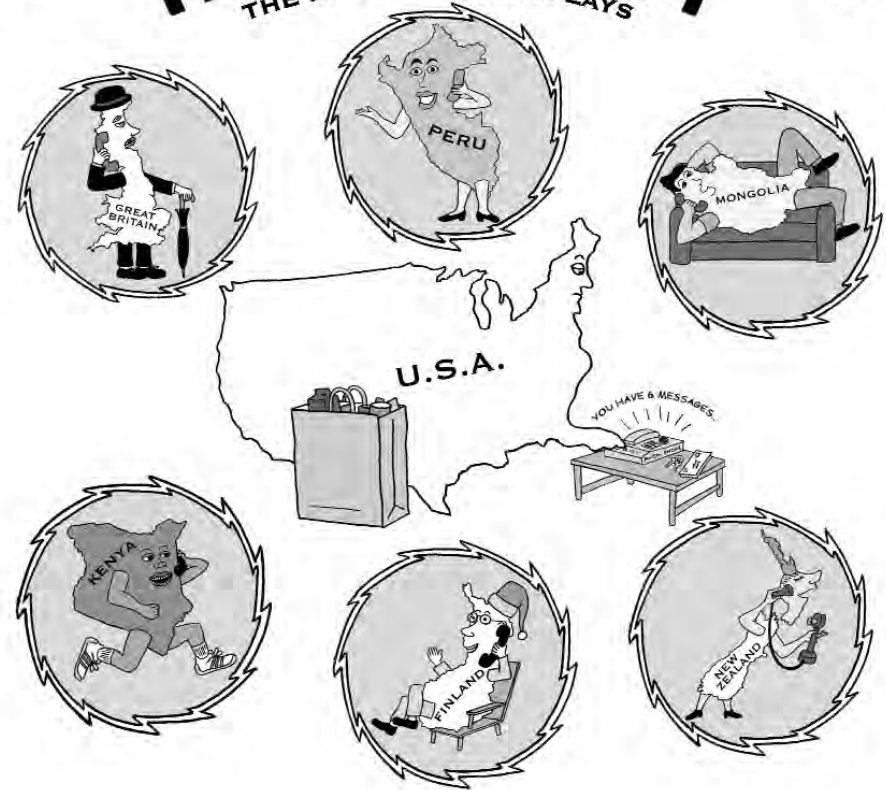
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 Paul Newman
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 John Young

THE 52ND STREET PROJECT PRESENTS
 THE 2006 WIENER FAMILY FOUNDATION
 ONE-ON-ONES

LET
ANOTHER COUNTRY
 HEARD FROM
 THE INTERNATIONAL PLAYS



AUGUST 18-20, 2006
THE ENSEMBLE STUDIO THEATRE
 549 WEST 52ND STREET
 NEW YORK CITY

**YET ANOTHER COUNTRY HEARD FROM:
THE INTERNATIONAL PLAYS
THE WAREHAM, MASS. ONE-ON-ONES
AUGUST 18-20 - THE ENSEMBLE STUDIO THEATRE**

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George "Smartacus" Babiak, Production Manager
 Reg Flowers, Associate Artistic Director
 Liz Bell, Director of Education
 Megan Cramer, Program Director
 Diana Rojas, Executive Assistant
 Jackie Frankel, Development Assistant
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Solangee Acosta, Johanna Vidal, Receptionists
 Lauren Blumenfeld, Sean Kenealy, Drew Vanderburg, Interns

Production Staff

Composer:

Patrick Barnes

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designers:

Crystal Thompson and Ciera Wells

Sound Designer:

Drew Vanderburg

Stage Manager:

Karen Munkel

Slide Designs:

Tracy Rosiene, George Babiak,
and the Project Slide Archive

Prop Design Team:

George Babiak, Lauren Blumenfeld, Reg
Flowers, Sean Kenealy, Ben Patton, Nikki
Phillips, Aaron Platt, Erin Quinn Purcell

Furniture Crew:

Sean Kenealy, Alex Tomas, and
Anthony Mejia

Prop Crew:

Lauren Blumenfeld and
Merlaine Mendez

Load-in and Light-hang Crew:

Tim Cain, Craig Cox,
Doug Nervik, Nikki Phillips,
Tom Schall

House Manager:

Liz Bell, Jackie Frankel,
Karin Schall, Mary Pat Walsh

Chefs:

John Sheehy, Liz Bell,
Carol Ochs, Christopher Randolph

Teen Counselor:

Anthony Mejia

COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar\$2, \$1.50 & \$1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project T-shirts\$12.00
 Project Tank Tops\$12.00
 Project Caps\$15.00
 Project Mugs\$5.00
 Project Pencil 3-pack\$1.00
 Project Notebook\$5.00

Thank you for coming to **YET ANOTHER COUNTRY HEARD FROM!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

8/06

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.



NATIONAL ENDOWMENT FOR THE ARTS

State of the Arts



Don't Miss Our Upcoming Shows!

NO WAY TO BEHAVE!

THE SEVEN DEADLY SIN PLAYS
THE 2006 PLAYBACK SHOW

October 20-22, in a theater to be announced

First a kid writes a short play. Then, an adult writes an "answer" play. Then, the two of them perform both plays. Multiply this equation by seven and you've got a terrific evening of theater.

To spice things up this year, we're assigning each kid/adult team a specific sin... not to commit, of course, but to inspire their show.

THE POWER OF 10

PLAYS THAT COUNT

December 8-10, in a theater to be announced

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **YET ANOTHER COUNTRY HEARD FROM** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

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Ben Barenholtz	Frances McDormand
Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, <i>founder</i>
Cathy Dantchik	Gus Rogerson
Noël Dawkins	Shirley Rumierk, <i>alumni member</i>
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni member</i>
Louis P. Friedman	Pamala Tyson
Stephen Graham, <i>chair</i>	Wendy vanden Heuvel
Larry Jones	John A. Vassilaros
James McDaniel	Jenny Wiener

Special Thanks

Our Host Families – Emily & John Morgan; Suzanne & John Potts; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay & the entire McNay family; and, of course, Peter, Helen & Christopher Randolph for letting us use their beautiful home in Wareham as our headquarters for a whole week.

Sincere Thanks to Kent McIngvale; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfolski; and Beamer Weems and The Wareham Gatemen baseball team.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

YET ANOTHER COUNTRY HEARD FROM - ACT I

All original music composed by Patrick Barnes
“Another Country Heard From Theme Song” lyrics by John Sheehy

AN EU-TIFUL FRIENDSHIP

Written by Adam Felber & Directed by Reg Flowers for Kyle Fargardo, age 10
Antonio von Baguette, E.U. Detective Kyle Fargardo
Ziggy Reg Flowers
Claudette Lauren Blumenfeld
Pierre de la Schneider John Sheehy
Thug Sean Kenealy
“E.U. And Me” lyrics by Adam Felber

BEAUTIFUL GAME

Written & Directed by Erin Quinn Purcell for Breanna Straker, age 10
Marielle Breanna Straker
Felicia Erin Quinn Purcell
“Talk To The Hand,” “Red Anthem,” & “Blue Anthem” lyrics by Erin Quinn Purcell

THE LAST RESORT

Written by Liz Tuccillo & Directed by Saidah Arrika Ekulona for Jason Gil, age 11
Al Sullivan Jason Gil
Snow White Saidah Arrika Ekulona
Fern’s Mom Lauren Blumenfeld
“We Love Disneyland” lyrics by Liz Tuccillo

THE EX-PATS

Written & Directed by Keira Naughton for Stephanie Marion, age 11
Lady Stephanie Marion
Chick Keira Naughton
Lady’s Brain on the Microphone Lauren Blumenfeld
“We’re Ex-Pats” & “The Feasting Song” lyrics by Keira Naughton

ROME, SWEET ROME

Written & Directed by George Babiak for Mordecai Santiago, age 13
Magnus Optimus Mordecai Santiago
Smartacus Minimus George Babiak
Announcer Patrick Barnes
Tigers Anthony Mejia, Sean Kenealy
“The Gladiator’s Song” lyrics by George Babiak

YET ANOTHER COUNTRY HEARD FROM - ACT II

NO CURE LIKE TRAVEL

Written & Directed by Christopher Randolph for Jamie Yip, age 10
Jewel Rose Jamie Yip
Stanley Christopher Randolph
Wild Man of Borneo/Todd John Sheehy
Wild Man Sean Kenealy
Wild Woman Lauren Blumenfeld
“Adventure” lyrics by Christopher Randolph

LUNCHROOM OF THE LIVING DEAD

Written & Directed by Michael Puzzo for Chris Tineo, age 10
Bats Chris Tineo
Frank Michael Puzzo
Mr. Klopinski Patrick Barnes
“Creature Double Feature” lyrics by Michael Puzzo

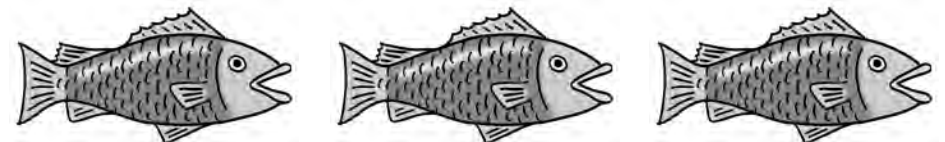
INNERWEAR

Written by Leslie Kramer & Directed by Caroline Clay for Marlowe Mendez, age 10
Radianz Delamer Marlowe Mendez
Clarisse Fauxpas Caroline Clay
Dogs The Crew
“A Natural Beauty” lyrics by Leslie Kramer

THE LAUGHING MISTRESS

Written by Reg Flowers & Directed by Megan Cramer for Samantha Toro, age 12
Niu Li Samantha Toro
Mama Chou/Laughing Mistress/Aunt Yu Wen Megan Cramer
Wei Kun Wu/Mu Jin/Assassin Sean Kenealy
Lady Fire Bird/Assassin Lauren Blumenfeld
Crouching Lion/Ju Lin/Assassin Anthony Mejia
“Niu Li, Once Again You Bring This Family Shame” & “A Home In Me” lyrics by Reg Flowers & Megan Cramer

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 Tessa Blake
 Buzz Bovshow
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 John Carr & Patricia Carr
 Constance Casey
 Rachel Chanoff
 Sharon Chantlie
 Darah Cloud & Dave Owens
 Julian Cohan & Greta Cohan
 David Cohen & Sandra Novak
 Cohen
 Ronald Cohen
 Ruth Cohen
 Penny Collins
 Tricia Cooke & Ethan Coen
 Elizabeth Cooper Davis &
 Gordon J. Davis
 David Costabile
 Craig Cox
 Jeff Cox
 Peter & Barbara Cross
 Stephen & Sandra Crudgington
 Billy Crudup
 Mary D'Elia
 Suzanne Dallimore
 Arthur Dantchik
 Cathy Dantchik
 Leslie Dantchik
 Peter & Judith Dawkins
 Robert de Rothschild
 Anthony & Christie deNicola

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 Thomasine Dolan Dow
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 Wendy Ettinger & Derek McLane
 Robert & Gail Evans
 Peter Jay Fernandez &
 Denise Burse
 Martin Felner & William Coury
 Angelina Fiordellisi &
 Matt Williams
 Terry Fitzpatrick &
 Stephen Perpeluk
 Anita Flanagan & Jeff Potter
 Nat Magee & Alison Fraser
 Louis & Patrice Friedman
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 Beverly Gasner
 Jilian Cahan Gersten
 Scott Aaron Gewirtz & Laura
 Gewirtz
 Paul & Liz Giamatti
 Nancy Giles
 Kilty Gilmour
 Tony Goldwyn & Jane Musky
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 Michael Greif & Jonathan Fried
 Janet Grillo & David Russell
 Emily Grishman &
 Susan Sampliner
 Lisa Gugenheim &
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 Anna Li & Frank Sposato
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 Michael Loeb & Marjorie Loeb
 Katherine Lumb
 John Lyons
 Grace Lyu-Volckhausen
 Greg MacPherson &
 Jane Perlmutter
 Bonnie MacSaveny &
 Tom Fetterman
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 Fran McDormand & Joel Coen
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 Kevin O'Rourke & Edith Thurber
 Carol Ochs & Bruce MacVittie
 Jacki Ochs & Jan Kroeze
 Paul & Maria Onderdonk
 Elizabeth Peters
 Judy Goldman & Michael Pillinger
 Christopher Randolph
 Peter & Helen Randolph
 Willie Reale & Jenny Gersten
 Jay Reiss
 David & Anita Rogerson
 Daryl Roth
 Ida Roth
 Martha Roth & Bill Irwin

Shirley Rumierk
 Steve Sabba
 Arnold & Agnes Sametz
 Laura Sametz & Anton Fig
 Don Scardino & Dana Williams
 Zeborah Schachtel
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 John Schlegel
 Erica Schmidt & Peter Dinklage
 Daniel Schnur
 Robert Schnur
 Maury Schott
 Whitney Scott &
 Peter Jacobson
 Stefan Selig
 Mitchell Semel & Colleen Carroll
 Robert Shaffron & John Davis
 Stephanie Sharis
 Peter Shinoda
 Abby Jo Sigal & Matt Turner
 Jean Stein
 R.L. & Jane Stine
 Susanna Styron & Darrell Larson
 Daniel Swee
 Richard Sweren
 Daniel Swistel
 Brenda Thomas
 Tracy Thome & Edmund Lewis
 Liz Tuccillo
 Laura Valeroso & David Seidman
 Josephine Eke & Jason Valk
 Wendy vanden Heuvel &
 Brad Coley
 Mary Pat Walsh
 Borah & Mildred Walton
 David & Wendy Ward
 Sharon Washington
 Lynn & Sam Waterston
 Brenda Wehle & John C. Lynch
 Sally & Lenny Weiss
 Jane Bolster & Steve Wertimer
 Joe White & Iris Brown
 Carol Whitesides
 Daniel Wiener &
 Ellen Freudenheim
 Jenny Wiener & Jon Steingart
 Michael & Zena Wiener
 Joanne Woodward &
 Paul Newman
 Carole Yass & Randy Ginsburg
 Jeffrey & Janine Yass
 John Young

THE 52ND STREET PROJECT PRESENTS
 THE FALL 2006 PLAYBACK SHOWS



THE TADA! THEATRE
 15 WEST 28TH ST., 2ND FLOOR

FRI., OCT. 20 AT 7:30 P.M.
 SAT., OCT. 21 AT 3:00 P.M. AND 7:30 P.M.
 SUN., OCT. 22 AT 3:00 P.M.

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "Smartacus" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Jackie Frankel, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Receptionists
Archie Ekong, Intern



Production Staff:

Composers: Greg Pliska and Andrew Sherman

Set Designer: Kevin Joseph Roach

Lighting Designers: Greg MacPherson and Alex Gordon

Lighting Assistant: Alex Gordon

Costume Designer: Ali Turns

Sound Designer: Betsy Rhodes

Stage Manager: Lanita Ward

"Devil" Illustration: Ryan Sanchez

Prop Design Team: George Babiak, Paul Boyd, Reg Flowers, Cara Marcous, John Sheehy

Furniture Crew: Archie Ekong, Michael Feliciano, and Zebulun Santiago

Prop Crew: Maura Fisher and Kayelani Silva

Load-in and Light Hang Crew: Archie Ekong, Nedra Gallegos, "Manta" Ray Harold, Rick Meese, Doug Nervik, Tom Schall, Becky Sealander

House Managers: Liz Bell and Mary Pat Walsh

Chef: The Incredibell Liz Bell

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.



COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.50 & \$1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Hoodies\$30.00

Project Short Sleeve T-Shirts (New colors!) ..\$12.00

Project Caps\$15.00

Project Mugs (New RED type)\$5.00

Project Spiral Notebooks\$5.00

Project Pencil 3-pack\$1.00

Thank you for coming to **NO WAY TO BEHAVE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

OCT 2006

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows
- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify) _____
- Draw and/or paint
- Help with mailings
- Do office work
- Design sound
- Help kids with homework
- Teach kids a skill
- Be a chef at an event
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

THE POWER OF 10

PLAYS THAT COUNT

December 8-10 at the Public Theater

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON -TWO'S

**JANUARY, 2007
AT THE
WOMEN'S INTERART THEATRE**

Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the space across the hall from the Clubhouse.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NO WAY TO BEHAVE** is a production of our **Playback** program, in which kid actor/playwrights wrote plays that were then "answered" by adult actor/playwright partners who write their own plays. We took the whole menagerie up to the idyllic hamlet of Franklin, NY over the Columbus Day weekend to rehearse the shows. In the final production, which you see here tonight, the partners perform both plays back-to-back. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz	Frances McDormand
Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, <i>founder</i>
Cathy Dantchik	Gus Rogerson
Noël Dawkins	Shirley Rumierk, <i>alumni member</i>
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni member</i>
Louis P. Friedman	Pamala Tyson
Stephen Graham, <i>chair</i>	Wendy vanden Heuvel
Larry Jones	John A. Vassilaros
James McDaniel	Jenny Wiener

Special Thanks

We're extremely grateful to **John Vassilaros**, **Alex Gersten-Vassilaros**, and their boys **Tonio** and **Stefano** for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to **Louis** and **Patrice Friedman**.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic, Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC.

NO WAY TO BEHAVE: THE 7 DEADLY SINS PLAYS - ACT I

HONESTY AND VANITY

By Jenisse Bouret, age 12. Dramaturge/Director: Pascale Armand

AND WHAT?

Written and directed by Pascale Armand

JoelleJenisse Bouret
BellindaPascale Armand
AdamGeorge Babiak
DancersThe crew

“Just Everything” lyrics by Jenisse Bouret, music by Greg Pliska

THE LUCKY BROTHERS

By Pablo Maldonado, age 13. Dramaturge/Director: Jed Clarke

CONTROL

Written and directed by Jed Clarke

GoldenPablo Maldonado
DavidJed Clarke
BossGeorge Babiak

“What I Think About Power” lyrics by Jed Clarke, music by Andrew Sherman

THE OTHER SIDE

By Jennifer Ramirez, age 12. Dramaturge/Director: Perry Daniel

TAGALONG

Written and directed by Perry Daniel

Pumpkin/SD6Jennifer Ramirez
Fruitcake/KKPPerry Daniel
Wicked JoeReg Flowers

“Writing On the Wall” lyrics by Perry Daniel, music by Andrew Sherman

THE BIBLE IN THE FUTURE

By Harlo Ulloa, age 13. Dramaturge/Director: Craig Cox.

SCI-FIE

Written and directed by Craig Cox

JesusHarlo Ulloa
Moses/ Jesus’ DadCraig Cox

“Science!” lyrics by Craig Cox, music by Andrew Sherman



NO WAY TO BEHAVE: THE 7 DEADLY SINS PLAYS - ACT II

FROM RAGS TO RICHES

By Stephanie Vamvoukakis, age 12. Dramaturge/Director: Sarah Petersiel

GLORIA AND HER MOM FIND THEMSELVES IN THE SAME ROOM (IN ICELAND)

Written and directed by Sarah Petersiel

GloriaStephanie Vamvoukakis
April/Gloria’s MomSarah Petersiel
VisitorReg Flowers

“Cold Like Iceland” lyrics by Sarah Petersiel, music by Andrew Sherman

LUCKY NUMBER ONE

By Azalea Rosario, age 12. Dramaturge/Director: Alex Barreto

STRANGER IN AMERICA

Written and directed by Alex Barreto

Elle/MariaAzalea Rosario
Ben/DanielAlex Barreto
Female AssistantKayelani Silva

“About Me” lyrics by Azalea Rosario, music by Greg Pliska

SLOTH

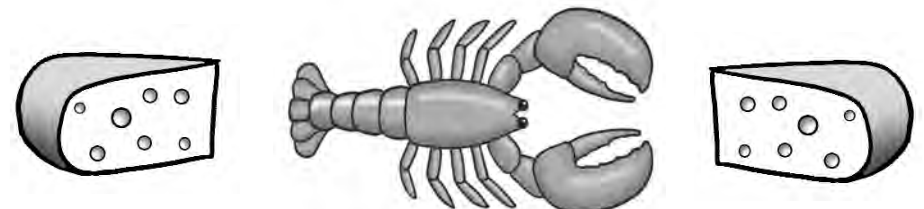
By Bryant Acosta, age 13. Dramaturge/Director: Drew Cortese

HARDBOILED

Written and directed by Drew Cortese

Reginald Fairfield/Jack PowersBryant Acosta
Chauncey Peoples/Marcelo “The Mooch” MuccinoDrew Cortese
LeslieJohn Sheehy
Jo/ MammaMegan Cramer
GoonsArchie Ekong, Zebulun Santiago

“Mamma Mia” lyrics by Drew Cortese, music by Andrew Sherman



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Consolidated Edison; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joelle Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Nogg; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc.; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Yorke Construction Corp. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/06):

Raymond & Elizabeth Abbott	Whitney Dow &	Mary Kong	Arnold & Agnes Sametz
Robert Abrams & Cynthia Vance	Thomasine Dolan Dow	Henry Krieger	Laura Sametz & Anton Fig
Jace Alexander & Maddie Corman	Richard & Rebecca Dresser	Stephen Lebovitz	Don Scardino & Dana Williams
Cecilia Arana-Grant & Kevin Grant	Ned Eisenberg & Patricia Maguire	Warren Leight	Zeborah Schachtel
Jonathan Aviv	Wendy Ettinger & Derek McLane	Robert Sean Leonard	Karin & Tom Schall
Dylan & Becky Baker	Robert & Gail Evans	Ilana Levine & Dominic Fumusa	John Schlegel
Ben Barenholtz	Peter Jay Fernandez &	Anna Li & Frank Sposato	Erica Schmidt & Peter Dinklage
Jessica Bauman	Denise Burse	Mark Linn-Baker &	Daniel Schnur
Christopher Beale &	Martin Fetner & William Coury	Adrienne Lobel	Robert Schnur
Francesca Beale	Angelina Fiordellisi &	Michael Loeb & Marjorie Loeb	Maury Schott &
Laurie Becker & Rick Sweren	Matt Williams	Katherine Lumb	Whitney Scott &
Michael Bell & Carol Bell	Terry Fitzpatrick &	John Lyons	Peter Jacobson
Lisa Benavides & Tim Nelson	Stephen Perepeluk	Grace Lyu-Volkhausen	Stefan Selig
Stephanie Berger & Paul King	Anita Flanagan & Jeff Potter	Greg MacPherson &	Mitchell Semel & Colleen Carroll
Craig Berggren	Nat Magee & Alison Fraser	Jane Perlmutter	Robert Shaffron & John Davis
Elizabeth & Alexander Bernstein	Louis & Patrice Friedman	Bonnie MacSaveny &	Stephanie Sharis
Richard Blackstone &	Thomas Gannon	Tom Fetterman	Peter Shinoda
Yldeez Yuksek	Beverly Gasner	Peter Manning & André Bishop	Abby Jo Sigal & Matt Turner
Tessa Blake	Jillian Cahan Gersten	Jodie & Brad Markell	Jean Stein
Buzz Bovshow	Scott Aaron Gewirtz & Laura Gewirtz	Mark Marvel	R.L. & Jane Stine
Becky Browder & Ted Neustadt	Paul & Liz Giamatti	Paul McCrane & Dana Kellin	Susanna Styron & Darrell Larson
Michelle Buffington	Nancy Giles	Fran McDormand & Joel Coen	Daniel Swee
Natalika Bukalo	Kilty Gilmour	Rick Meese & Dan Lori	Richard Sweren
Kate Burton & Michael Ritchie	Tony Goldwyn & Jane Musky	Audrey & Danny Meyer	Daniel Swistel
John Carr & Patricia Carr	Stephen & Cathy Graham	Noël & Joe Mihalow	Brenda Thomas
Constance Casey	Michael Greif & Jonathan Fried	James & Amanda Moffat	Tracy Thorne & Edmund Lewis
Rachel Chanoff	Janet Grillo & David Russell	Emily & John Morgan	Liz Tucillo
Sharon Chantile	Emily Grishman &	Suzen Murakoshi &	Laura Valeroso & David Seidman
Darah Cloud & Dave Owens	Susan Sampliner	Mark Temme	Josephine Eke & Jason Valk
Julian Cohan & Greta Cohan	Lisa Gugenheim &	Patricia M. Murphy, Esq. &	Wendy vanden Heuvel &
David Cohen & Sandra Novak Cohen	Larry Nathanson	Adam Spilka	Brad Coley
Ronald Cohen	Marianne Hagan	Don & Sara Nelson	Mary Pat Walsh
Ruth Cohen	David & Ann Hausmann	Fred Nelson	Borah & Mildred Walton
Penny Collins	Erica Heilman	Randy & Rona Nelson	David & Wendy Ward
Tricia Cooke & Ethan Coen	Jane Hayden Helmsley	Cynthia Nixon	Sharon Washington
Elizabeth Cooper Davis &	Nancy Hechinger	Lori O'Connor	Lynn & Sam Waterston
Gordon J. Davis	Peter Herdrich & Karen Trott	Kevin O'Rourke & Edith Thurber	Brenda Wehle & John C. Lynch
David Costabile	Amy Herzig	Carol Ochs & Bruce MacVittie	Sally & Lenny Weiss
Craig Cox	Kathy & Matthew Hobbs	Jacki Ochs & Jan Kroeze	Jane Bolster & Steve Wertimer
Jeff Cox	William Holtzman &	Paul & Maria Onderdonk	Joe White & Iris Brown
Peter & Barbara Cross	S. Sylvia Shepard	Elizabeth Peters	Carol Whitesides
Stephen & Sandra Crudginton	Mark Horowitz	Judy Goldman & Michael Pflinger	Daniel Wiener &
Billy Crudup	Sarah Horowitz & David Venarde	Christopher Randolph	Ellen Freudenheim
Mary D'Elia	Seymour Jacobs & Felicia Jacobs	Peter & Helen Randolph	Jenny Wiener & Jon Steingart
Suzanne Dallimore	Linda LeRoy Janklow	Willie Reale & Jenny Gersten	Michael & Zena Wiener
Arthur Dantchik	Donna & Thomas Jaycox	Jay Reiss	Joanne Woodward &
Cathy Dantchik	Amanda Johns	David & Anita Rogerson	Paul Newman
Leslie Dantchik	Andrea Johnson	Daryl Roth	Carole Yass & Randy Ginsburg
Peter & Judith Dawkins	Douglas Jordan & Katie Jordan	Jeffrey & Janine Yass	John Young
Robert de Rothschild	Bonnie Kantor		
Anthony & Christie deNicola	Cindy Kaplan		
William Dockery	Seth & Beth Klarman		

THE 52ND STREET PROJECT PRESENTS

POWER OF
TEN



THE 2006 STONE RIDGE PLAYMAKING SERIES

AT THE PUBLIC THEATER
425 LAFAYETTE ST.

FRI., DEC. 8 AT 7:30 P.M.,
SAT., DEC. 9 AT 3:00 & 7:30 P.M.,
SUN., DEC. 11 AT 3:00 P.M.

POWER OF 10

The Stone Ridge Playmaking Plays - Fall 2006 - Dec. 8-10
at The Public Theater, 425 Lafayette St.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "Smartacus" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva, Receptionists
Archie Ekong, Intern

Production Staff

Composer: Patrick Barnes
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designer:
Viviane Galloway
Sound Designer: Maury Schott
Stage Manager: Carol Sullivan
Slide Designers:
George Babiak, Tracy Rosiene,
Mike Sell, and many others
"Power of 10" Illustration:
Jimmy Hilburn
Prop Design Team:
George Babiak, Megan Cramer, Reg
Flowers, Patrick Jones, Nikki Phillips,
John Sheehy

Furniture Crew:
Chris Varmus, Kimani Lewis-Ashley
Prop Crew:
Chloe Demrovsky, Octavia Rodriguez
Backstage Boss:
Nikki Phillips
Load-in and Light Hang Crew:
Doug Nervik, Nikki Phillips, Christopher
Randolph, Tom Schall
Playmaking Class Volunteers:
Tim Cain, Genevieve DeGaillande, Ben
Masur, Virginia Vitzthum
House Managers:
Mary Pat Walsh and Liz Bell
Host/Chefs:
Joe White, Iris A. Brown, and their son
Walker

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts and the Department of Youth and Community Development. The Project is member of ART/NY.



COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.50 & \$1.00
"Playmaking" by Daniel Judah Sklar\$15.00
Shel Silverstein's "Fivey and Twoey" logo gear:
Project "Hoodies" (now come in BLUE!) ..\$30.00
Project Caps\$15.00
Project Mugs (New RED type!)\$5.00
Project Notebooks\$5.00
Project Pencil 3-pack\$1.00

Thank you for coming to **POWER OF 10**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

12/06

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!



DESPERATE MEASURES: PLAYS ON THE VERGE

The 2007 2-on-2's - January 26, 27, and 28

at The Women's Interart Annex,
500 W. 52nd St.

Just across the hall from the Clubhouse!

6 new plays, each with two kids as performers
and two adults as writers and directors. Come
watch the kids go it alone on stage!

52 + 365 = ?

Friday, February 23 at the Project Clubhouse
Sunday, March 4 at the Public



On November 13, 2002, Pulitzer-prize winner
Suzan-Lori Parks got an idea to write a play a day
for a year. This play cycle is called **365 Plays/365**

Days. In New York City, over the course of this year, over 60 selected theater
companies—curated by **The Public** and the **365 National Festival**—will perform these
brief, brilliant plays.

The 52nd Street Project's production of 365 will bring together Project veterans, ages
13-15, performing under our own roof at 52nd and 10th. Come get stuck in a room,
climb a stairwell, or travel through a hallway with kids from the Kitchen and 7 days of
Ms. Parks. On our turf, surprises lurk around every corner.



PLAYS THAT TALK BACK

The Spring Edition
of the Project's
Playmaking Program

*Theater to be
announced.*

March 30 and 31, and April 1

If you're enjoying the show tonight, you'll want to take in another
set of shows by our *next* batch of Project newcomers!

Call 642-5052 for reservations.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **POWER OF 10** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz

Lisa Benavides

Rachel Chanoff

Cathy Dantchik

Noël Dawkins

Wendy Ettinger, *chair emeritus*

Louis P. Friedman

Stephen Graham, *chair*

Larry Jones

James McDaniel

Frances McDormand

Carol Ochs

Willie Reale, *founder*

Gus Rogerson

Shirley Rumierk, *alumni member*

José Soto, Jr., *alumni member*

Pamala Tyson

Wendy vanden Heuvel

John A. Vassilaros

Jenny Wiener

Special Thanks

We're extremely grateful to **Steve Gorn**, **Barbara Bash** and their son **Wiley**, who graciously allowed us to use their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. We also owe a wheelbarrow of gratitude to **Joe White** and **Iris Brown** for cooking some mighty big (and good) meals and lining up all the other host families (who earn thanks as well). They were **Laura Shaine Cunningham**, **Mary Louise Wilson**, **Nicole** and **Paul Quinn**, **Deborah Freedman**, **Bill Woods**, and **Charles Miles** and **Naomi Freundlich**, **Denny Dillon**, and **David Curtis** and **Anne Morse**. Finally, a 55-gallon drum of thanks goes to **Oskar Eustis**, **Maria Goyanes**, **Christina Hale**, **Ruth Sternberg**, **Andrew Kircher**, and everyone else at the terrific **Public Theater**. We're very honored to be here!

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP

POWER OF 10 - ACT 1

All original music composed by Patrick Barnes

The Twins

by Ashley Smith, age 11. Dramaturg/Director: Michael Early

JackPaco Tolson
JackieLizzy Cooper Davis
MaidNikki Phillips
Randy GotsonReg Flowers

“Far Away” lyrics by Ashley Smith

Best Friends for Life

by Wendell Joseph, age 9.

Dramaturg: Megan Cramer; Director: Maria Goyanes

JohnAndrew Kelsey
RoseAutumn Dornfeld
BullyGus Rogerson

“Hate” and “Remember/Bullies” lyrics by Wendell Joseph

Like Father, Like Son

by Ethan Maldonado, age 12. Dramaturg/Director: Henry Wishcamper

SamPeter Dinklage
George (Dad)Lucas Caleb Rooney

The Weird Thing

by Aleyni Aguilar, age 10. Dramaturg/Director: David Dalton

MomJeanine Serralles
DaughterAdriana Gaviria

“The Moment” and “The Yoga Song” lyrics by Aleyni Aguilar

Steven and Tommy

by Hashem Hamed, age 9. Dramaturg/Director: John Sheehy

StevenTim Cain
TommyEd Vassallo
AndrewReg Flowers

“Believe Each Other” lyrics by Hashem Hamed



PLAYS THAT COUNT! - ACT II

The Purple Scary House

by Armando Cosme, Jr., age 11.

Dramaturg: Gus Rogerson; Director: Reg Flowers

EiricaMercedes Herrero
Sqwishy GummyJoaquin Torres

Camping At Florida

by Mari Ulloa, age 9. Dramaturg/Director: Cynthia Kaplan

FeliciaLizbeth Mackay
BrendaNancy Gilles
BearGeorge Babiak

“To Be Brave” lyrics by Mari Ulloa

How Mr. MicGrumpy Became Mr. MicNiceNice

by Samantha Caldon, age 10. Dramaturg/Director: Kate Marks

Mr. MicGrumpyDaniel Oreskes
BettyWendy vanden Heuvel
KidsThe Crew
SnakeChloe Demrovsky
NewscasterNikki Phillips
PeopleChris Varmus, Kimani Lewis-Ashley

I Messed Up

by Kevin Kulego, age 10. Dramaturg/Director: Evan Cabnet

VolsoRobert Sella
VeloraJohanna Day
NinjasThe Crew

“Dangerous Ninja” and “I Don’t Believe” lyrics by Kevin Kulego

Autumn’s Nest

by Doris Alcantara, age 9.

Dramaturg: Virginia Vitzthum; Director: Jessica Bauman

StephenNed Eisenberg
SophiaFrances McDormand
Baby BirdsNikki Phillips

“Looking for My Woman” and “The Time Has Come” lyrics by Doris Alcantara



We wish a very happy holiday season to all Projectiles, great and small!

365 DAYS PLAYS

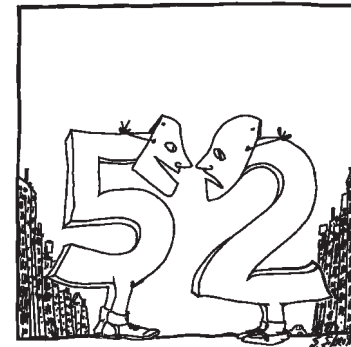
BY SUZAN-LORI PARKS

WHAT IS 365 DAYS/365 PLAYS?

On November 13, 2002 Suzan-Lori Parks got an idea to write a play a day for a year. She began that very day, finishing one year later. The resulting play cycle, called 365 Days/365 Plays, is a daily meditation on an artistic life. Some plays are very short, less than a page. Others last forever.

WHAT IS THE 365 NATIONAL FESTIVAL?

Make Theater. Make History. The 365 National Festival invites every theater in the world to join a grassroots premiere of Suzan-Lori Parks' 365 Days/365 Plays. Over 600 theaters are producing the plays in Atlanta, Austin, Canada, Chicago, Colorado, Greater Texas, Los Angeles, Minnesota, New York, Northeast, San Francisco Bay Area, Seattle, Southeast, Washington DC Area, Western US and in universities (365U). And the festival is growing every day. To find out more visit www.365days365plays.com. Produced by Bonnie Metzgar and Suzan-Lori Parks. National Coordinator, David Myers. National Press Rep, Carol Fineman. 365U Producer, Rebecca Rugg.



The 52nd Street Project

Presents

365 DAYS PLAYS

By Suzan-Lori Parks

Week 15:
February 19-25

Presented at
The 52nd Street Project Clubhouse
500 West 52nd Street
on Friday, February 23rd, 2007
at 5:00 p.m. and 6:30 p.m.

PRODUCED AND DIRECTED BY:

Megan Cramer,
with Reg Flowers, Gus Rogerson,
and Nicole Watson

COMPOSER AND MUSIC DIRECTOR:

Patrick Barnes

GUITARIST:

Sean Kenealy

PROPS BY:

George Babiak and Josh Moody

SPECIAL THANKS

The Public Theater:

Oskar Eustis
Mandy Hackett
Maria Goyanes
Christine Hale
Andrew Kircher

THE 52ND STREET PROJECT STAFF

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "Smartacus" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva,
Receptionists
Jeremy Basescu, Intern

WEEK 15: FEBRUARY 19-25

IT WAS THE ONLY WAY, REALLY

(FEBRUARY 19)

ASK THE EXPERTS

(FEBRUARY 24)

**A MINIATURE PAINTING ON THE WALL OF
THE KING PRESIDENT'S BEDROOM
IN THE PLAY DAEDALUS 800**

(FEBRUARY 25)

PROJECT MACBETH

(FEBRUARY 23)

CONEY ISLAND JOE'S

(FEBRUARY 22)

BABE CATCHER

(FEBRUARY 20)

**A PLAY WRITTEN ON A
PIECE OF PACKING PAPER**

(FEBRUARY 21)

THE 3RD CONSTANT: INACTION IN ACTION

PERSON, OR PERSONS (DOING 365 TASKS)

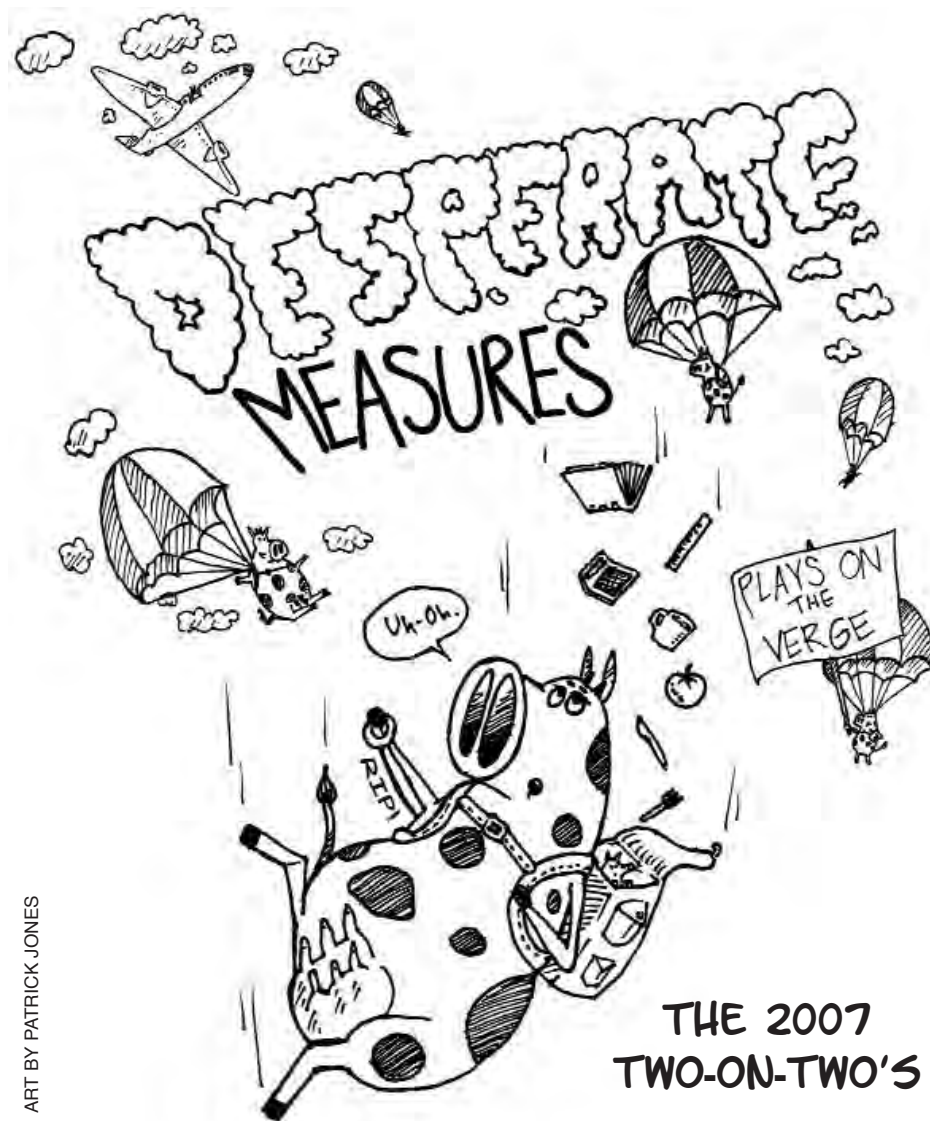
THE COMPANY:

Junior Chatman
John Cuevas
Kimani Lewis-Ashley
Merlaine Mendez
Aladino Olivares
Kayelani Silva
Johanna Vidal

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Citigroup Foundation; Consolidated Edison; Dawkins Family Foundation; St. Vincent de Paul Foundation; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joelle Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; The Heisman Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz, Jr. Fund; Hurlbut Family Charitable Lead Trust; The JKW Foundation; Kekst & Company; Latham & Watkins, LLP; Loyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Vervane Foundation; The Law Offices of Claudia Wagner, Weil, Gotshal & Manges LLP; Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 1/25/07):

Raymond & Elizabeth Abbott	Wendy Ettinger & Derek McLane	Robert Sean Leonard	Erica Schmidt & Peter Dinklage
Robert Abrams & Cynthia Vance	Andrew & Sandi Farkas	& Gaby Salick	Daniel Schnur
Jace Alexander & Maddie Corman	Peter Jay Fernandez	Liza Lerner	Robert Schnur
Cecilia Arana-Grant & Kevin Grant	& Denise Burse	Ilana Levine & Dominic Fumusa	Maury Schott
Jonathan Aviv	Martin Fetner & William Coury	Anna Li & Frank Sposato	Whitney Scott & Peter Jacobson
Ben Baerenholtz	Angelina Fiordellisi & Matt Williams	Mark Linn-Baker & Adrienne Lobel	Lauren Seikaly & Michael Huber
Jessica Bauman	Terry Fitzpatrick	Paul Logan	Mitchell Semel & Colleen Carroll
Christopher & Francesca Beale	& Stephen Perpeluk	Katherine Lumb	Robert Shaffron & John Davis
Lisa Benavides & Tim Nelson	Anita Flanagan & Jeff Potter	John Lyons	Stephanie Sharis
Stephanie Berger & Paul King	Alison Fraser & Nat Magee	Greg MacPherson	Abby Jo Sigal & Matt Turner
Craig Berggren	Louis & Patrice Friedman	& Jane Perlmutter	R.L. & Jane Stine
Elizabeth Velazquez Bernstein	Thomas Gannon	Roma Maffia	Michael Stone
& Alexander Bernstein	& Emily Armstrong	Peter Manning & André Bishop	Susanna Styron & Darrell Larson
Richard Blackstone	Beverly Gasner	Jodie & Brad Markell	Daniel Sweet
& Yildez Yuksek	Jilian Cahan Gersten	Paul McCrane & Dana Kellin	Richard Sweren
Tessa Blake & Ian Williams	Paul & Liz Giamatti	Frances McDormand & Joel Coen	Daniel Swistel
Buzz Bovshow	Nancy Giles	Audrey & Danny Meyer	Jay & Rachel Tarses
Becky Browder & Ted Neustadt	Kilty Gilmour	Noël & Joe Mihalow	Brenda Thomas
Michelle Buffington	Tony Goldwyn & Jane Musky	James & Amanda Moffat	Tracy Thorne & Edmund Lewis
Natalia Bukalo	Stephen & Cathy Graham	Emily & John Morgan	Lisa Tilney
Kate Burton & Michael Ritchie	Connie Grappo & Lee Wilkof	Meg Mortimer & David Lloyd	Liz Tuccillo
Bill Camp	Michael Greif & Jonathan Fried	Neal & Amanda Moszkowski	John Turturro & Katherine Borowitz
Constance Casey	Janet Grillo & David Russell	Suzen Murakoshi & Mark Temme	Laura Valeroso & David Seidman
Rachel Chanoff	Lisa Gugenheim	Patricia M. Murphy, Esq.	Josephine Eke & Jason Valk
Sharon Chantile	& Larry Nathanson	& Adam Spilka	Wendy vanden Heuvel
Kirk & Katherine Holt Citron	Marianne Hagan	Fred Nelson	& Brad Coley
Darah Cloud & Dave Owens	David & Ann Hausmann	Randy & Rona Nelslaros	John A. Vassilaros
David Cohen	Nancy Hechinger	Cynthia Nixon	& Alex Gersten Vassilaros
& Sandra Novak Cohen	Joy & Harry Henshel	Lori O'Connor	Gonzalo Vicente
Ronald Cohen	Peter Herdrich & Karen Trott	Kevin O'Rourke & Edith Thurber	Mary Pat Walsh
Ruth Cohen & Bob Usdin	Kathy & Matthew Hobbs	Carol Ochs & Bruce MacVittie	Borah & Mildred Walton
Penny Collins	William Holtzman	Jacki Ochs & Jan Kroeze	David & Wendy Ward
Tricia Cooke	& S. Sylvia Shepard	Paul & Maria Onderdonk	Sharon Washington
Elizabeth Cooper Davis	Katy Homans & Patterson Sims	Sascha Paladino & Erin Torneo	Lynn & Sam Waterston
& Gordon J. Davis	Mark Horowitz	F. Richard Pappas	Brenda Wehle & John C. Lynch
David Costabile	Sarah Horowitz & David Venarde	Benjamin Patton	Sally & Lenny Weiss
Craig Cox	Seymour & Felicia Jacobs	Bat-Sheva & Thomas Peters	Jane Bolster & Steve Wertimer
Jeff Cox	Steven & Miriam Jacobson	Judy Goldman & Michael Pillingier	Joe White & Iris Brown
Peter & Barbara Cross	Linda LeRoy Janklow	Jeremy Posner	Carol Whitesides
Suzanne Dallimore	Donna & Thomas Jaycox	Christopher Randolph	Daniel Wiener
Arthur Dantchik	Amanda Johns	Peter & Helen Randolph	& Ellen Freudenheim
Cathy Dantchik	Andrea Johnson	Willie Reale & Jenny Gersten	Jenny Wiener & Jon Steingart
Leslie Dantchik	Douglas & Katie Jordan	David & Anita Rogerson	Michael & Zena Wiener
Peter & Judith Dawkins	Bonnie Kantor	Daryl Roth	Elizabeth Williams & Joseph Forte
Robert de Rothschild	Mark Keoppen	Ida Roth	Joanne Woodward
Whitney Dow	& Wendy Townsend	Martha Roth & Bill Irwin	& Paul Newman
& Thomasine Dolan Dow	Seth & Beth Klarman	Shirley Rumierk	Jeffrey & Janine Yass
Richard & Rebecca Dresser	Mary Kong	Arnold & Agnes Sametz	
Greg Durkin & Vanessa Beecroft	Henry Krieger	Laura Sametz & Anton Fig	
Ned Eisenberg & Patricia Maguire	Judy Kuhn & David Schwab	Don Scardino & Dana Williams	
Beth Emelson	Roger & Belle Kuhn	Zeborah Schachtel	
Arthur & Louise Ermelino	Warren Leight	Karin & Tom Schall	

THE 52ND STREET PROJECT PRESENTS



ART BY PATRICK JONES

THE 2007 TWO-ON-TWO'S

FRIDAY, JANUARY 26 AT 7:30 P.M.
SATURDAY, JANUARY 27 AT 3:00 & 7:30 P.M.
SUNDAY, JANUARY 28 AT 3:00 P.M.

THE WOMEN'S INTERART ANNEX
500 W. 52ND STREET

DESPERATE MEASURES PLAYS ON THE VERGE

The 2007 Two-on-Two's - January 26-28
The Women's Interart Annex

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George "Smartacus" Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez, Kayelani Silva, Receptionists
Jeremy Basescu, Matthew Rickart, Interns

Production Staff

Composer:

Andrew Sherman

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Summer Lee Jack

Sound Designer:

Mayleen Cancel

Stage Manager:

Sadie Bancroft

Slide Designers:

George Babiak, Matthew Rickart

Prop Design Team:

George Babiak, Josh Moody,

Matthew Rickart

Furniture Crew:

Matthew Rickart, Mark Gamero

Prop Crew:

Jeremy Basescu, Nicole Fargardo, Mordecai
Santiago

Load-in and Light Hang Crew:

Jeremy Basescu, Lee and Melissa
Briggs, Ephraim Lopez, Anne
O'Sullivan, Matthew Rickart,
Tom Schall,

House Managers:

Karin Schall, Mary Pat Walsh,
Liz Bell

Chefs:

George Babiak, Liz Bell, Carol Ochs,
John Sheehy

Hosts:

Maria Tucci and Robert Gottlieb,
Frances McDormand, Fisher Stevens

Flyer/Program artwork:

Patrick Jones

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.



MAD COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.50 & \$1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Hoodies\$30.00

Project Caps\$20.00

Project Mugs\$5.00

Project Pencil 3-pack\$1.00

Project Notebooks\$5.00

Thank you for coming to **DESPERATE MEASURES**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

01/07

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

52 + 365 = ?

Friday, February 23 at the Project Clubhouse
Sunday, March 4 at The Public Theater



On November 13, 2002, Pulitzer-prize winner **Suzan-Lori Parks** got an idea to write a play a day for a year. This play cycle is called **365 Plays/365**

Days. In New York City, over the course of this year, over 60 selected theater companies—curated by **The Public Theater** and the **365 National Festival**—will perform these brief, brilliant plays.

The 52nd Street Project's production of 365 will bring together Project veterans, ages 13-15, performing under our own roof at 52nd and 10th. Travel through the hallways, rehearsal rooms, and offices of the Clubhouse on a site-specific odyssey with kids from the Kitchen and 7 days of Ms. Parks. On our turf, surprises lurk around every corner.



PLAYS THAT TALK BACK

The Spring Edition of the Project's Playmaking Program

Theater to be announced.

March 30 and 31, and April 1

At this moment, 10 brand-new Project kids are taking Reg Flowers' Playmaking class. Come see the plays they write as performed by adult professional actors!

Call 642-5052 for reservations.

Honorary "co-chairs" Wilmer Valderrama and Robin Williams, along with the Board of Directors, invite you to the Project's annual benefit on

Monday, May 7, 2007

CHARRED BLACK

The 52nd Street Project Roasts Lewis Black

An evening of scorching comedy and rotisserie chicken

GOTHAM HALL, 7:00 p.m.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **Desperate Measures** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Noël Dawkins
Wendy Ettinger,
chair emeritus
Louis P. Friedman
Stephen Graham, *chair*
Larry Jones
James McDaniel
Frances McDormand
Patricia M. Murphy, Esq.

Carol Ochs
Willie Reale,
founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Pamala Tyson
Laura Valeroso
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Margot, Ronnie, Josh**, and the rest of the staff at **Women's Interart Annex** for making their extremely convenient space available to us. We also owe big-time thanks to **Maria Tucci** and **Robert Gottlieb, Frances McDormand**, and **Fisher Stevens**, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. Our gratitude also goes to Super Project Pal **Ron Fiorina** of **Boylan Bottling Co.**, and **D'Agostino's Supermarkets**, and board member **John A. Vassilaros** (a.k.a. Johnny Coffeeshopolis) for contributing our intermission refreshments.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP

DESPERATE MEASURES - ACT I

All original music composed and played by Andrew Sherman

Destiny's Calling

By Erin Quinn Purcell. Directed by Claudia Zelevansky.

Lana PetersKayelani Silva
Stevie LeFevreHera Andre-Bergmann

"Leap of Faith" lyrics by Erin Quinn Purcell.

Movie Stars

By Daniel Goldfarb. Directed by Josh Lewis.

Zendel SeattleMuhammad Cunningham
Huge ActmanDale Fetterman
Director's VoiceJosh Lewis

"Save Ryan from Dyin" and "A Boy Down Under" lyrics by Daniel Goldfarb.

Knife to Meet You

By George Babiak. Directed by Megan Cramer.

The Great StabiniSteven Castellanos
BeatriceJennifer Ramirez

"The Tango of the Knives" lyrics by George Babiak.

☞ **Intermission!** ☜

Root Beer Floats, Coffee,
and Flyer Bars in the lobby!

DESPERATE MEASURES - ACT II

Will the Terrific Two Strike Again?

By Megan Mostyn-Brown. Directed by Nicole Watson.

Molecule GirlMerlaine Mendez
Freeze BoyMathew Ortiz
The VoiceReg Flowers

"Better Together" lyrics by Megan Mostyn-Brown.

World Premiere

By Zakiyyah Alexander. Directed by Reg Flowers.

ClarabelJenisse Bouret
Amanda TypeCarla Olivia
Stage Manager's VoiceMegan Cramer

"Fabulously Scandalous" lyrics by Zakiyyah Alexander.

The Adventures of Glack and Zorn of the Intergalactic Space Patrol

By Michael Bernard. Directed by Erica Schmidt.

ZornJonathan Rosario
GlackA.J. Welsh
Voice of CindyMegan Cramer
The MepnordsThe Crew

"My Sister" and "Zorn's Lament" lyrics by Michael Bernard.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Brunswick Group; Carnegie Corporation of New York; CBS; Citigroup Foundation; Consolidated Edison; Dawkins Family Foundation; St. Vincent de Paul Foundation; The Dermot Company; The Dramatists Guild Fund; Dramatists Play Service; Joelle Frank & Wilkinson Brimmer Katcher; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; The Heisman Foundation; The Hennessy Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz, Jr. Fund; Hurlbut Family Charitable Lead Trust; The JKW Foundation; Kekst & Company; Latham & Watkins, LLP; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; Noggin; Jonathan Rose Companies; Shapiro & Lobel; Showtime Networks Inc; St. Vincent De Paul Foundation; Shearman & Sterling, LLP; Stranahan Foundation; The Surdna Foundation; Theatre Communications Group, Inc.; The Tow Foundation; John A. Vassilaros & Son, Inc; The Vervane Foundation; The Law Offices of Claudia Wagner; Weil, Gotshal & Manges LLP; Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 1/25/07):

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Robert Abrams & Cynthia Vance	Andrew & Sandi Farkas	& Gaby Salick	Daniel Schnur
Jace Alexander & Maddie Corman	Peter Jay Fernandez	Liza Lerner	Robert Schnur
Cecilia Arana-Grant & Kevin Grant	& Denise Burse	Ilana Levine & Dominic Fumusa	Maury Schott
Jonathan Aviv	Martin Fetner & William Coury	Anna Li & Frank Sposato	Whitney Scott & Peter Jacobson
Ben Baerenholtz	Angelina Fiordellisi & Matt Williams	Mark Linn-Baker & Adrienne Lobel	Lauren Seikaly & Michael Huber
Jessica Bauman	Terry Fitzpatrick	Paul Logan	Mitchell Semel & Colleen Carroll
Christopher & Franosca Beale	& Stephen Persepeluk	Katherine Lumb	Robert Shaffron & John Davis
Lisa Benavides & Tim Nelson	Anita Flanagan & Jeff Potter	John Lyons	Stephanie Sharis
Stephanie Berger & Paul King	Alison Fraser & Nat Magee	Greg MacPherson	Abby Jo Sigal & Matt Turner
Craig Berggren	Louis & Patrice Friedman	& Jane Perlmutter	R.L. & Jane Stine
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& Alexander Bernstein	& Emily Armstrong	Peter Manning & André Bishop	Susanna Styron & Darrell Larson
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& Yildez Yuksek	Jilian Cahan Gersten	Paul McCrane & Dana Kellin	Richard Sweren
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Bill Camp	Michael Greif & Jonathan Fried	Neal & Amanda Moszkowski	John Turturro & Katherine Borowitz
Constance Casey	Janet Grillo & David Russell	Suzen Murakoshi & Mark Temme	Laura Valeroso & David Seidman
Rachel Chanoff	Lisa Gugenheim	Patricia M. Murphy, Esq.	Josephine Eke & Jason Valk
Sharon Chantile	& Larry Nathanson	& Adam Spilka	Wendy vanden Heuvel
Kirk & Katherine Holt Citron	Marianne Hagan	Fred Nelson	& Brad Coley
Darah Cloud & Dave Owens	David & Ann Hausmann	Randy & Rona Nelson	John A. Vassilaros
David Cohen	Nancy Hechinger	Cynthia Nixon	& Alex Gersten Vassilaros
& Sandra Novak Cohen	Joy & Harry Henshel	Lori O'Connor	Gonzalo Vicente
Ronald Cohen	Peter Herdrich & Karen Trott	Kevin O'Rourke & Edith Thurber	Mary Pat Walsh
Ruth Cohen & Bob Usdin	Kathy & Matthew Hobbs	Carol Ochs & Bruce MacVittie	Borah & Mildred Walton
Penny Collins	William Holtzman	Jacki Ochs & Jan Kroeze	David & Wendy Ward
Tricia Cooke	& S. Sylvia Shepard	Paul & Maria Onderdonk	Sharon Washington
Elizabeth Cooper Davis	Katy Homans & Patterson Sims	Sascha Paladino & Erin Torneo	Lynn & Sam Waterston
& Gordon J. Davis	Mark Horowitz	F. Richard Pappas	Brenda Wehle & John C. Lynch
David Costabile	Sarah Horowitz & David Venarde	Benjamin Patton	Sally & Lenny Weiss
Craig Cox	Seymour & Felicia Jacobs	Bat-Sheva & Thomas Peters	Jane Bolster & Steve Wertimer
Jeff Cox	Steven & Miriam Jacobson	Judy Goldman & Michael Pillingier	Joe White & Iris Brown
Peter & Barbara Cross	Linda LeRoy Janklow	Jeremy Posner	Carol Whitesides
Suzanne Dallimore	Donna & Thomas Jaycox	Christopher Randolph	Daniel Wiener
Arthur Dantchik	Amanda Johns	Peter & Helen Randolph	& Ellen Freudenheim
Cathy Dantchik	Andrea Johnson	Willie Reale & Jenny Gersten	Jenny Wiener & Jon Steingart
Leslie Dantchik	Douglas & Katie Jordan	David & Anita Rogerson	Michael & Zena Wiener
Peter & Judith Dawkins	Bonnie Kantor	Daryl Roth	Elizabeth Williams & Joseph Forte
Robert de Rothschild	Mark Keoppen	Ida Roth	Joanne Woodward
Whitney Dow	& Wendy Townsend	Martha Roth & Bill Irwin	& Paul Newman
& Thomasine Dolan Dow	Seth & Beth Klarman	Shirley Rumierk	Jeffrey & Janine Yass
Richard & Rebecca Dresser	Mary Kong	Arnold & Agnes Sametz	
Greg Durkin & Vanessa Beecroft	Henry Krieger	Laura Sametz & Anton Fig	
Ned Eisenberg & Patricia Maguire	Judy Kuhn & David Schwab	Don Scardino & Dana Williams	
Beth Emelson	Roger & Belle Kuhn	Zeborah Schachtel	
Arthur & Louise Ermelino	Warren Leight	Karin & Tom Schall	

GUS ROGERSON
ARTISTIC DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

REG FLOWERS
PLAYMAKING DIRECTOR

THE 52ND STREET PROJECT PRESENTS



SATURDAY, MARCH 31 AT 3:00 & 7:30 P.M.
SUNDAY, APRIL 1 AT 3:00 P.M.

PLAYWRIGHTS HORIZONS

416 WEST 42ND ST.

SEZ WHO?!

Plays That Talk Back - March 31 -April 1, 2007
Playwrights Horizons Mainstage Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
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Iris A. Brown, Graphic Designer
Solangee Acosta, Johanna Vidal, Jazzy Hernandez,
Kayelani Silva, Receptionists
Jeremy Basescu, Intern

Production Staff

Composer: Loren Toolajian
Set Designer: Kevin Joseph Roach
Lighting Designer:
Greg MacPherson
Costume Designers:
Kate Cusack and
Arnulfo Maldonado
Goddess of Sound:
Vanessa Valdes
Stage Manager:
Sadie Bancroft
Slide Designers:
Tracy Rosiene
and the Project's Slide Art Archive
"Sez Who?!" Art: Sara Varon

Prop Design Team:

George Babiak, Megan Cramer,
Rohit Kapoor, Debbie Lee Jones,
Karen Munkel, Isabel Tewes

Backstage Crew:

Jeremy Basescu, Anikke Fox,
Jason Gil, Patrick Jones,
Terrence Mack, & Noah Trepanier.

Load-in and Light Hang Crew:

Desi Fischer, Tim Knapp,
Karen Munkel, Doug Nervik,
Jay Scott, Becky White.

House Managers:

Karin Schall
and Liz Bell

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY.



COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.50 & \$1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project "Hoodies"\$25.00

Project Ball Caps\$20.00

Project T-Shirts\$12.00

Project Mugs\$5.00

Project Notebooks\$5.00

Project Pencil 3-pack\$1.00

Thank you for coming to **SEZ WHO?!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

03/07

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Honorary “co-chars” Stephen Colbert, Wilmer Valderrama and Robin Williams, along with the Board of Directors, invite you to Sauté the Date

Monday, May 7, 2007



AN EVENING OF SCORCHING COMEDY AND ROTISSERIE CHICKEN

GOTHAM HALL, 7:00 P.M.

For more inflammation or reservations, call
John “Shish kebob” Sheehy at (212) 333-5252
or write him at sheehy@52project.org

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SEZ WHO?!** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Kent, Connecticut, for this show). Tonight's performance is the end result.

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Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros
Jenny Wiener

Special Thanks

We're grateful to **Stephen, Cathy, Juliet, and Tommy Graham** for graciously allowing us to bring the chaos of a Playmaking weekend to their lovely home in Kent, Connecticut. Their staff gets a round of applause, too. Thanks also go to **Sam and Lynn Waterston, and Emily Armstrong and Kevin and Patrick Gannon** for providing accommodations. Thanks also to **Tonya Canada, Craig Cox, Chloe Demrovsky, Liz Flahive, and Margaret Lewis** for helping out in Playmaking class. We must finally thank Tim Sanford, Leslie Marcus, Sandra Garner, Chris Boll, Tim Knapp, and everyone at Playwrights Horizons for the use of their beautiful theater and for all their help.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

SEZ WHO?! - ACT I

All original music composed and performed by Loren Toolajian

The Flashback

by Kimberly Senteno, age 10. Dramaturg/Director: Maury Schott
Costume Designer: Arnulfo Maldonado

GregKevin Geer
SaphireElizabeth Canavan
Greg's Dad/StacyPatrick Jones
Saphire's Mom/JennyAnikke Fox
"Let's Stay Together" (and Reprise) lyrics by Kimberly Senteno

Mees's Opportunity

by Zoltan Lucas, age 10. Dramaturg/Director: George Babiak
Costume Designer: Arnulfo Maldonado

MeesMatt Citron
RockyBarnett Cohen
WaiterJeremy Basescu
Mice PopulaceThe Crew

The Competition

by Gabriella DeJesus, age 10. Dramaturg: Diana Rojas
Director:Gus Rogerson Costume Designer: Kate Cusack

DishanairFlorencia Lozano
BenJames McDaniel (Sat.), Ed Vassallo (Sun.)
The AnnouncerNoah Trepanier
TavonJason Gil

The Break-Up

by Raphael Irizarry III, age 10. Dramaturg/Director: Julia Gibson
Costume Designer: Kate Cusack

MonicaLiza Colon-Zayas
BenDavid Costabile

Vanilla and Hoppy are Friends

by Brandon Leon, age 9. Dramaturg/Director: Liza Steinberg
Costume Designer: Arnulfo Maldonado

VanillaVanessa Aspillaga
HoppyDominic Colon
MomAnikke Fox
Dad/Party guestsNoah Trepanier and the Crew
"Vanilla and Hoppy are Twins" lyrics by Brandon Leon

SEZ WHO?! - ACT II

Problems in Life

by Lauren Robinson, age 9. Dramaturg/Director: Liliana Amador-Marty
Costume Designer: Kate Cusack

TiaElizabeth Marvel
FishHoward Overshown
"Please Marry Me" and "I Don't Want to Marry You" lyrics by Lauren Robinson

The Smarchian

by Melissa Rebolledo, age 10. Dramaturg/Director: Mariana Carreño
Costume Designer: Arnulfo Maldonado

SmarchianKeira Naughton
JeniferSharon Washington

Michelle and Rosey (The Musical)

by Jazmine Mikell, age 10. Dramaturg: Liz Flahive
Director: Megan Cramer Costume Designer: Kate Cusack

MichelleNana Mensah
RoseyTonya Canada
"The Together Song," "Best Friends," "Counting," "Let It Be Over," "I Don't Want To," "Violet City National Anthem," and "Family" lyrics by Jazmine Mikell

The Price

by Chanel Rodney, age 10. Dramaturg/Director: Thom Sesma
Costume Designer: Kate Cusack

Ice ManDanyon Davis
Ice CatRobert Montano

The Love of a Thief and a Lady

by Tino Paduani, age 11. Dramaturg: Jeremy Basescu
Director: Tom Schall Costume Designer: Arnulfo Maldonado

Hanna JaneEdie Falco
ErekJeremy Beck
"When I Catch the Thief," "I Just Saw a Lady," "Doing As You're Told" and "Wherever I Go" lyrics by Tino Paduani

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Honorary Co-chairs
**Stephen Colbert, Wilmer Valderrama
and Robin Williams**

Corporate Host

Ars Nova

and the Board of Directors of
The 52nd Street Project present



**CHARRED
BLACK**

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ROASTS LEWIS BLACK**

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and Kayelani Silva

THE HOT LICKS BAND

Ben Butler, Guitar
Anton Fig, Drums
Tim Luntzel, Bass
Andrew Sherman, Keyboards
and Music Direction

*"Black Magic" lyrics by Steve Sajich
(with apologies to Johnny Mercer)*

*"Black" lyrics by Rusty Magee
(with apologies to Isaac Hayes)*

DIRECTED BY

Jonathan Bernstein

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Greg MacPherson and
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COSTUME DESIGN

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SET DESIGN

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SOUND DESIGN

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STAGE MANAGER

Karen Munkel

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Patrice & Louis Friedman
Cathy & Stephen Graham
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SPECIAL THANKS

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John Laird, Barbara McCrane,
Karin & Tom Schall, Mary Pat Walsh

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by **Reg Flowers**. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace the dreaded rewrite. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to **James Houghton, Tara Geesaman**, and the rest of the staff at **The Signature Theatre** for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers: **Danyon Davis, Katie Flahive, Fanneke Verhallen, Patrick Jones, Jonathan Kravetz, Garrett Long, Anne O'Sullivan, David Paarlberg, Joanna Parsons, and Virginia Vitzthum**. We'd especially like to thank the **Cohen** family and friends for their support of this project.

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Carol Ochs	Executive Director
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George Babiak	Production Manager
Reg Flowers	Associate Artistic Director
Liz Bell	Director of Education
Megan Cramer	Program Director
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Frances McDormand	

The 52nd Street Project Presents
The Lorraine Cohen

Replay Readings

10 new plays by
10 young playwrights

Monday, June 11, 2007
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

Pain in the Neck

by Wendell Joseph, age 10.
Directed by Jonathan Bernstein.

Johnny BlazeBill Camp
Steven StrongholdFelix Solis
Miss WerewoodJonathan Bernstein

The Competition

by Doris Alcantara, age 10.
Directed by John Steber.

SaphireMegan Cramer
KatrinaDiana Rojas
Miss SallyJoanna Parson
LinaVirginia Vitzthum

The Two Brothers

by Maximo Jimenez, age 12.
Directed by Danny Goldstein.

JohnnyJoel de la Fuente
PhilipEdward O'Blenis
JamesPatrick Jones

Be a Leader Not a Admirer

by Ashley Smith, age 12.
Directed by Michael Potts.

Angela PattersonCaroline Clay
John SmithJohn Ellison Conlee
Jake SimmonsChris Mazza

School Trouble

by Lily Capstick, age 10.
Directed by Lisa Benavides.

AnabellJ. Smith-Cameron
AbigailJeanine Serralles
Mom/Principal/Mrs. BimplyKatie Flahive

Stupidtown's Worst University

by Devin Gonzalez, age 10. Directed by Danny Goldstein.

JohnJoel de la Fuente
BumPatrick Jones
Security GuardEdward O'Blenis

Best Buddies

by Samantha Caldon, age 11. Directed by John Steber.

MidnaDiana Rojas
RoxyMegan Cramer
TeacherJoanna Parson
PrincipalVirginia Vitzthum

Life

by John Cacomanolis, age 12. Directed by Jonathan Bernstein.

JamesFelix Solis
ChristianBill Camp
Christian's friendDanyon Davis
Another kid/Roosevelt GoalieDavid Paarlberg
Coach/RefChris Mazza

Laura and Mary

by Mari Ulloa, age 10. Directed by Lisa Benavides.

LauraJeanine Serralles
MaryJ. Smith-Cameron
PeopleKatie Flahive and Lisa Benavides
Shoeella/Singing CardKatie Flahive

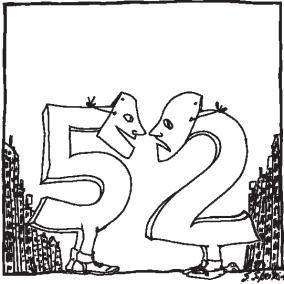
Happiness or Terror

by Armando Cosme, Jr., age 11.
Directed by Michael Potts.

KaneJohn Ellison Conlee
AshleyCaroline Clay
Duck/Intercom/DoctorMichael Potts
Big Head Doctor/
Lady Who Does the MarriageJoanna Parson

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The 52nd Street Project

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The 52nd Street Project

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
 Horace W. Goldsmith Foundation
 National Endowment for the Arts
 New York State Council on the Arts
 The Surdna Foundation



DIRECTED BY
REG FLOWERS

ADAPTED BY
CHRIS CERASO

AND THE 52ND STREET PROJECT TEEN ENSEMBLE

PRODUCED BY
MEGAN CRAMER

NEW YORK CITY: JUNE 29 AND 30 - TBG THEATER
MARFA, TEXAS: JULY 6 - THE GOODE-CROWLEY THEATER

The 52nd Street Project Staff

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Carol Ochs, Executive Director

John Sheehy, Director of Development and Marketing

George Babiak, Production Manager

Reg Flowers, Associate Artistic Director

Liz Bell, Director of Education

Megan Cramer, Program Director

Diana Rojas, Executive Assistant

Josh Moody, Development Assistant

Chris Ceraso, Teen Dean

Iris A. Brown, Graphic Designer

Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists

Jonathan Dent, Brigid Gannon, Lily Howard, Interns

Production Staff for Romeo and Juliet:

Lighting Designers

Greg MacPherson and Becky Sealander

Costume Consultant

Kate Cusack

Costume Designers

Jennifer Jimenez and Reg Flowers

Stage Manager

Patricia MacGregor

Fight Choreographer

Tom Schall

Sound Design

Reg Flowers

The 52nd Street Project thanks **Cicely Berry, Catherine Mueller, Justine Williams, Andy Groteleuschen, Josh Liveright** and the **Women’s Interart Annex, INTAR Theater, Porter Pickard** and the staff of **TBG Theater**. We are also indebted to **Lynn and Tim Crowley, Ree Willaford, Evelyn Luciani, Kate Hunt, the Thunderbird Hotel, Ballroom Marfa, the Chinati Foundation, the Pizza Foundation** and the people of **Marfa** for welcoming us to their fair city.

THE CAST

The House of the Prince of Verona

Prince, political head of Verona / **Paris**, his cousin Alex Tomas

Mercutio, kinsman of the Prince and friend to Romeo Zebulun Santiago

The House of Montague

Lord Montague, Romeo’s father Zebulun Santiago

Lady Montague, Romeo’s mother Nicole Fargardo

Romeo, son of the house of Montague Mark Gamero

Abram, kinsman to Romeo and the Capulets Adrian Zambrano

Benvolia, kinswoman and friend to Romeo Kamila Jacob

The House of Capulet

Capulet, head of the family and father to Juliet Anthony Mejia

Lady Capulet, Juliet’s stepmother Nikki Rosario

Juliet, daughter of the house of Capulet Megan Cruz

Naaz (a.k.a. Nurse), cousin to Juliet Nicole Fargardo

Tybalt, cousin to Lady Capulet Christian Alvarez

Petula, a servant to Capulet Ani Kehr

Sampson, a servant to Capulet Joshua Joya

Townspeople of Verona

Holy Lawrence, a mystic Joshua Joya

Valet, a servant to Paris Christian Alvarez

Captain of the Watch Adrian Zambrano

The Watch Nicole Fargardo, Kamila Jacob

The Town of Mantua

Apothecary Nikki Rosario

Place:

The Towns of Verona and Mantua.

Time:

An annual celebration and the days following it.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/07):

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Raymond & Elizabeth Abbott
Robert Abrams & Cynthia Vance
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James Auron
Dylan & Becky Baker
Ben Barenholtz
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Jacki Ochs & Jan Kroeze
Sascha Paladino & Erin Torneo
F. Richard Pappas
Bat-Sheva & Thomas Peters
Ana Rosa & Peter Phillips
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Jean Stein
Michael & Marjorie Stern
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Michael Stone
Alexandra Styron & Ed Beason
Richard Sweren
Jay & Rachel Tarses
Anne Torsiglieri & Michael Bernard
Adriana & Tim Stephenson
Liz Tuccillo
John Turturro & Katherine Borowitz
Amanda Uprichard
Laura Valeroso & David Seidman
Josephine Eke & Jason Valk
Katrina vanden Heuvel
Wendy vanden Heuvel &
Brad Coley
John A. Vassilaros &
Alexandra Gersten-Vassilaros
Gonzalo Vicente
Mary Pat Walsh
Lynn & Sam Waterston
Sally & Lenny Weiss
Steve & Rita Weisskoff
Jane Bolster & Steve Wertimer
Joe White & Iris Brown
Margaret Whitton & Warren Spector
Jenny Wiener & Jon Steingart
Michael & Zena Wiener
Elizabeth Williams &
Joseph Forte
Frank Wood
Joanne Woodward & Paul Newman
Bill Wrubel & Jennifer Crittenden
George Xenos
Jeffrey & Janine Yass
Luchia Yocabucci

RAIN OR SHINE

The All-Weather Plays



THE
2007
HAROLD
AND
MIMI
STEINBERG
CHARITABLE
TRUST
ONE-
ON-
ONES



JULY 20-22, 2007

THE ENSEMBLE STUDIO THEATRE
549 WEST 52ND ST.
NEW YORK CITY

RAIN OR SHINE:
THE ALL- WEATHER PLAYS
THE BLOCK ISLAND ONE-ON-ONES
JULY 20-22 - THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George "G-Force" Babiak, Production Manager
 Reg Flowers, Associate Artistic Director
 Liz Bell, Director of Education
 Megan Cramer, Program Director
 Diana Rojas, Executive Assistant
 Josh Moody, Development Assistant
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists
 Jonathan Dent, Brigid Gannon, Lily Howard, Interns

Production Staff:

Composer: Kim Sherman	Lily Howard, Ethan Maldonado, Josh Moody, Luisa Santiago, Kim Sherman, John Sheehy
Set Designer: Kevin Joseph Roach	Furniture Crew: Jonathan Dent, Stephen Galimidi, Alex Tomas
Lighting Designer: Greg MacPherson	Prop Crew: Nicole Fargardo, Brigid Gannon, Lily Howard
Costume Designers: Ciera Wells	Load-in and Light-hang Crew: Doug Nervik, Matt Sincell
Goddess of Sound: Vanessa Valdes	House Manager: Liz Bell, Karin Schall
Stage Manager: Charles M. Turner III	Chefs: Pat Ritter and Martha Velie-Gass
Slide Designs: Tracy Rosiene, George Babiak, and the Project Slide Archive	Teen Counselor: Stephen Galimidi
Prop Design Team: Doris Alcantara, George Babiak, Jonathan Dent, Brigid Gannon,	

The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar ..\$2.50, \$2, \$1.50 & \$1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project T-shirts (*New Design*)\$12.00
 Project Tank Tops (*New Design*)\$12.00
 Project Caps\$20.00
 Project Mugs\$5.00
 Project Pencil 3-pack\$1.00
 Project Notebook\$5.00

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PLEASE ADD ME TO YOUR MAILING LIST:

7/07

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

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- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

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Don't Miss Our Upcoming Shows!

RAIN OR SHINE The All-Weather Plays



**10
NEW KIDS!
10
NEW ADULTS!
10
NEW PLAYS!
SAME
GREAT THEME!**

AUG. 17-19

RIGHT HERE AT THE
ENSEMBLE STUDIO
THEATRE

NEW PLAYBACK

October, 2007

Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It's like the One-on-Ones, but all kid-written.



December, 2007

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **RAIN OR SHINE** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator. The Project is delighted to return to the Ensemble Studio Theatre, where we have been performing since our inception in 1981. We gratefully acknowledge the fact that if E.S.T. wasn't here, we'd be nowhere.

The 52nd Street Project Board of Directors

Ben Barenholtz

Lisa Benavides

Rachel Chanoff

Cathy Dantchik

Wendy Ettinger, *chair emeritus*

Louis P. Friedman

Stephen Graham, *chair*

Larry Jones

James McDaniel

Frances McDormand

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Carol Ochs

Willie Reale, *founder*

Gus Rogerson

Shirley Rumierk, *alumni member*

José Soto, Jr., *alumni member*

Pamala Tyson

Wendy vanden Heuvel

John A. Vassilaros

Jenny Wiener

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Josie Merck & Jim Stevenson; Jane Scranton; Jennifer & Elliot Taubman; Ron & Judy Tierney; Martha Velie-Gass & Pat Ritter; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale, Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; MacLac Enterprise; Ed McGovern at Winfields; Bill Padien at The Bagel Shop and Bruce MacVittie.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique; Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, and Shapiro & Lobel.

RAIN OR SHINE - ACT I

All original music composed by Kim Sherman
Rain or Shine Theme Song lyrics by John Sheehy

MYTH DIRECTION

Written and directed by John Sheehy for Laron Holt, age 11

PrometheusJohn Sheehy
HerculesLaron Holt

Such a Thing as Mercy lyrics by John Sheehy

SO-O IRRITATING

Written and directed by Diana Rojas for Jamie Yip, age 11

ElaineJamie Yip
JesseDiana Rojas

The Itching Song lyrics by Gus Rogerson

WHETHER THE WEATHER

Written by Carlo Alban and directed by Matt Sincell
for Carlos (C.J.) Muentes, age 12

NewscasterTim Cain
DomMatt Sincell
JulianCarlos (C.J.) Muentes

Weather The Weather Together lyrics by Carlo Alban

PLAINS JANES

Written by Reg Flowers and directed by Nana Mensah
for Breanna Straker, age 11

SavanaBreanna Straker
BarettaNana Mensah

Janes Of The Plain lyrics by Reg Flowers

GIMME SOME SPACE

Written by Michael Bernard and directed by Tim Cain
for Andy Reyes, age 11

BuzzTim Cain
ManlyAndy Reyes
Computer VoiceVanessa Valdes

The Launch Song and *I Hate You Less* lyrics by Michael Bernard

RAIN OR SHINE - ACT II

TRUTH OVER LUNCH

Written by Willie Reale and directed by Ed Vassallo
for Hashem Hamed, age 10

DonHashem Hamed
ArtieEd Vassallo
WaiterStephen Galimidi
ChefAlex Tomas

Stick With The Truth lyrics by Willie Reale

OH, I DON'T THINK SO

Written by Liz Tuccillo and directed by Lauren Blumenfeld
for Luisa Santiago, age 11

Marci MildLuisa Santiago
Naomi HandfullLauren Blumenfeld

People Who Yell and *Being Kind of Happy* lyrics by Liz Tuccillo

CITIZEN DOG

Written and directed by Liz Flahive for John Cacomanolis, age 12

Angela NewmanLiz Flahive
SpotJohn Cacomanolis
Female NewscasterBrigid Gannon
Older GuyGeorge Babiak
AnnouncerTim Cain

Anything To Win lyrics by Liz Flahive

A HARD SNOW'S A-GONNA FALL

Written and directed by Josh Moody for Ethan Maldonado, age 12

JamesJosh Moody
BenEthan Maldonado

Brothers Are Totally, Like, Totally Lame lyrics by Josh Moody

THE RAINMAKER

Written by Adam Felber and directed by Claudia Zelevansky
for Doris Alcantara, age 10

StellaClaudia Zelevansky
AngeliqueDoris Alcantara
PopsReg Flowers
SammyGeorge Babiak
Angry MobThe Crew

It's Raining Rain lyrics by Adam Felber

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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKSK Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; New York City Department of Cultural Affairs; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous
 Raymond & Elizabeth Abbott
 Robert Abrams & Cynthia Vance
 Jace Alexander & Maddie Coman
 James Auron
 Dylan & Becky Baker
 Ben Barenholtz
 Patrick Barnes
 Andy Bart & Paige Bart
 Jessica Bauman
 Laurie Becker
 Liz Bell
 Michael Bell & Carol Bell
 Lisa Benavides & Tim Nelson
 Gavin Berger & Craig Berggren
 Stephanie Berger & Paul King
 Elizabeth &
 Alexander Velazquez Bernstein
 Richard Blackstone & Yldez Yuksek
 Tessa Blake & Ian Williams
 Buzz Bovshow
 Douglas & Samara Braunstein
 Becky Browder & Ted Neustadt
 Bill Camp
 Constance Casey
 Alfred C. Cerullo III
 Kirk & Katherine Holt Citron
 David Cohen &
 Sandra Novak Cohen
 Ruth Cohen & Bob Usdin
 Geoffrey & Ann Coley
 Penny Collins
 Jeffrey & Anna Cramer
 John Cunningham
 Mary D'Elia
 Cathy Dantchik
 Leslie Dantchik
 Jill Davis & Edward Conard
 Peter & Judith Dawkins
 Kendra Decious & Curt Child
 Neil DeSena & Carolyn DeSena
 Oliver & Christina Dobbis
 Whitney Dow &
 Thomasine Dolan Dow
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Peter Jay Fernandez &
 Denise Burse
 Tom Fetterman &
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 Thomas Gannon
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 Nancy Giles
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 Stephen & Cathy Graham
 Connie Grappo & Lee Wilkof
 Fred Graver & Betsy Graver
 Joy Greenhouse
 Lisa Gugenheim & Larry Nathanson
 William Henning
 Joy & Harry Henshel
 Peter Hardrich & Karen Trott
 Hippeau & Barbara Hippeau
 Lawrence Hirsh
 William Holtzman &
 S. Sylvia Shepard
 Katy Homans & Patterson Sims
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 Charles Huntley
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 Steven & Miriam Jacobson
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 Andrea Johnson
 Larry & Mary Jones
 Douglas & Katie Jordan
 Marcy & Max Kahn
 Cindy Kaplan & David Froelich
 Mark Keoppen & Wendy Townsend
 Judy Kuhn & David Schwab
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 Edith Lutnick

John Lyons
 Grace Lyu-Volckhausen
 Marsue & Peter MacNicol
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 Jane Perlmutter
 Roma Maffia
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 Drew McCoy & Amy Aquino
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 F. Richard Pappas
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 Luchia Yocabucci

The 52nd Street Project Presents

RAIN OR SHINE The All-Weather Plays



August 17-19, 2007
The Ensemble Studio Theatre
 549 West 52nd St.
 New York City

RAIN OR SHINE: THE ALL-WEATHER PLAYS
The Wareham, Mass. One-on-Ones
August 17-19 - The Ensemble Studio Theatre

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George "G-Shock" Babiak, Production Manager
 Reg Flowers, Associate Artistic Director
 Liz Bell, Director of Education
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 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Solangee Acosta, Johanna Vidal, Kayelani Silva, Receptionists
 Jonathan Dent, Brigid Gannon, Lily Howard, Interns

Production Staff:

Composer:

Patrick Barnes

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designer:

Katherine Brown

Sound Designer:

Drew Vandenburg

Stage Manager:

Karen Munkel

Prop Design Team:

George Babiak, Megan Cramer, Brigid Gannon, Lily Howard, Patrick Jones, Josh Moody, Karen Munkel, and John Sheehy

Slide Designs:

George Babiak, Liz Bell, Megan Cramer, and the Project Slide Archive

Stage Crew:

Jonathan Dent, Brigid Gannon, Lily Howard, Terrence Mack, Johanna Vidal, Alicia Violan

House Managers:

Liz Bell, Karin Schall, and Mary Pat Walsh

Chefs:

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Kayelani Silva and Johanna Vidal

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The Fabulous Flyer Bar . . .\$2.50, \$2, \$1.50 & \$1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project T-shirts (New Design) \$12.00
 Project Tank Tops (New Design) \$12.00
 Project Caps \$20.00
 Project Mugs \$5.00
 Project Pencil 3-pack \$1.00
 Project Notebook \$5.00

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PLEASE ADD ME TO YOUR MAILING LIST:

8/07

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

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- | | | |
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Don't Miss Our Upcoming Shows!



PLAYBACK 2007

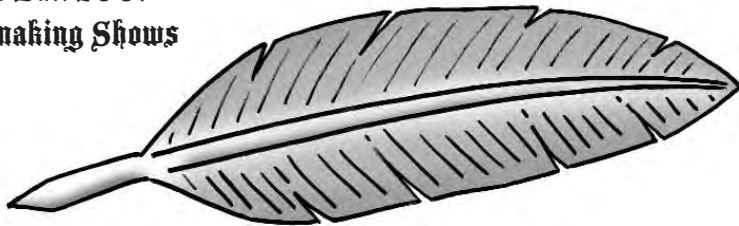
October 19-21

Julia Miles Theater
242 W. 55th Street
(between 9th &
10th Aves)

Come experience the NEW version of Playback: The children are still partnered with adults, but this time the children write the plays for the two of them to perform. It's like the One-on-Ones, but all kid-written.

Don't Tread On Me! The Revolutionary Plays

The Fall 2007
Playmaking Shows



December 7-9, 2007

In September, 10 kids brand-new to the Project will begin a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

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Louis P. Friedman

Stephen Graham, *chair*

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James McDaniel

Frances McDormand

Noël Mihalow

Carol Ochs

Willie Reale, *founder*

Gus Rogerson

Shirley Rumierk, *alumni member*

José Soto, Jr., *alumni member*

Pamala Tyson

Wendy vanden Heuvel

John A. Vassilaros

Jenny Wiener

Special Thanks

We're particularly grateful to the host families, the kind people of Wareham, Mass. who put up our kids and adults during the week we spent there. They are Kitty Benton; Wendy & Kevin Brogioli; Emily & John Morgan; Sidney Worthen & David Pearce; Gray & Rose Watson; Joe McNay & the entire McNay family; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Socrates Cruz; Bob Krystofolski; The Wareham Gatemen, and the TDF Costume Collection.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

Rain or Shine - Act I

All original music composed by Patrick Barnes
Rain or Shine Theme Song lyrics by John Sheehy

MAD SCIENTISTS

Written & Directed by Christopher Randolph
for Emmett Goodman-Boyd, age 12

Dr. Alan FrisbeeEmmett Goodman-Boyd
Dr. Norman NerfChristopher Randolph

“Get Mad” lyrics by Christopher Randolph

GILDA GAINES, GIRL DETECTIVE

Written & Directed by Beatrice Terry for Kimberly Zenteno, age 11

Gilda GainesKimberly Zenteno
Birdie SawyerBeatrice Terry
OfficerJonathan Dent

“Private Eye” lyrics by Beatrice Terry

IN THE GARDEN

Written by Kate Ryan & Directed by Marsha Stephanie Blake
for Mari Ulloa, age 10

DahliaMari Ulloa
Caterpillar/ButterflyMarsha Stephanie Blake

“What Is Unusual” & *“Song For Dahlia”* lyrics by Kate Ryan

THE WRONG BUS

Written & Directed by Reg Flowers for Jazmine Mikel, age 10

Bus DriverJazmine Mikel
PassengerReg Flowers

“The Fright Song” lyrics by Reg Flowers

WRESTLING WITH INTEREST

Written & Directed by Megan Cramer for Armando Cosme, Jr., age 11

Norman RatesArmando Cosme, Jr.
Accura BalanceMegan Cramer
Winnie Williams/Bertha BorloffKayelani Silva
Willie Williams/Boris BorloffJonathan Dent
AnnouncerHoward W. Overshown

“We’re Accountants” & *“Get In The Ring And Fight”* lyrics by Megan Cramer

Rain or Shine - Act II

THE SPECTER DETECTORS

Written & Directed by George Babiak for Marlowe Mendez, age 11

Arlene ParkerMarlowe Mendez
Charlie CarsonGeorge Babiak
J. Wellington PiccadillyJohn Sheehy
The GhostLily Howard

“Our World’s Been Rocked” lyrics by George Babiak

THE GREAT DISCOVERY

Written by Cindy Lou Johnson & Directed by Adriana Gaviria
for Aleyni Aguilar, age 11

CherisseAleyni Aguilar
TrixieAdriana Gaviria

“One Little Step” lyrics by Cindy Lou Johnson

CYRANO: THE BLUES ARE BACK

Written by Bruce MacVittie & Directed by Patrick Jones
for Tino Paduani, age 11

Cyrano de BergeracTino Paduani
ChristianPatrick Jones
RoxanneJohanna Vidal
Reverend MotherLily Howard

“Grow To Love Me,” “How Did It Happen,” & *“I Will Always Love You”*
lyrics by Bruce MacVittie

OUT TO SEA

Written & Directed by Tonya Canada for Samantha Caldon, age 11

KiwiSamantha Caldon
MellyTonya Canada
The PostmanTerrence Mack

“The Retirement Song” lyrics by Tonya Canada

GOOD COP, BAD COP

Written by Craig Cox & Directed by Howard W. Overshown
for Maximo Jimenez, age 12

Bad CopMaximo Jimenez
Good CopHoward W. Overshown
SuspectJohn Sheehy
OfficerJonathan Dent

“Good Cop, Bad Cop, Don’t Stop” lyrics by Craig Cox

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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous	Peter Jay Fernandez &	John Lyons	Tom Shadyac
Raymond & Elizabeth Abbott	Denise Burse	Grace Lyu-Volckhausen	Robert Shaffron & John Davis
Robert Abrams & Cynthia Vance	Tom Fetterman &	Marsue & Peter MacNicol	Aaron & Elaine Shapiro
Jace Alexander & Maddie Coman	Bonnie Mac Saveny	Greg MacPherson &	Pam Shaw & Victor Symis
James Auron	Alison Fraser & Nat Magee	Jane Perlmutter	Meg Simon
Dylan & Becky Baker	Katherine Freedman	Roma Maffia	Paul Logan
Ben Barenholtz	Louis & Patrice Friedman	Laurie Manifold	Dimitri & Helen Sogoloff
Patrick Barnes	Hank Gallo	Drew McCoy & Amy Aquino	Jean Stein
Andy Bart & Paige Bart	Emily Armstrong &	Paul McCrane & Dana Kellin	Michael & Marjorie Stern
Jessica Bauman	Thomas Gannon	Frances McDormand & Joel Coen	R.L. & Jane Stine
Laurie Becker	Beverly Gasner	Josie Merck & Jim Stevenson	Michael Stone
Liz Bell	Rose Gasner & Larry Chertoff	Noël & Joe Mihalow	Alexandra Styron & Ed Beason
Michael Bell & Carol Bell	Cora Caham & Bernard Gersten	Bob & Adriana Mnuchin	Richard Sweren
Lisa Benavides & Tim Nelson	Paul & Liz Giamatti	Erin Moriarty	Jay & Rachel Tarses
Gavin Berger & Craig Berggren	Nancy Giles	Meg Mortimer & David Lloyd	Anne Torsiglieri & Michael Bernard
Stephanie Berger & Paul King	Jessalyn Gilisg	David & Sheri Mount	Adriana & Tim Stephenson
Elizabeth &	Stephen & Cathy Graham	Suzen Murakoshi & Mark Temme	Liz Tuccillo
Alexander Velazquez Bernstein	Connie Grappo & Lee Wilkof	Patricia M. Murphy, Esq. &	John Turturro & Katherine Borowitz
Richard Blackstone & Yldeez Yuksek	Fred Graver & Betsy Graver	Adam Spilka	Amanda Uprichard
Tessa Blake & Ian Williams	Joy Greenhouse	Stanley & Carol Nelson	Laura Valeroso & David Seidman
Buzz Bovshow	Lisa Gugenheim & Larry Nathanson	Fred Nelson	Josephine Eke & Jason Valk
Douglas & Samara Braunstein	William Henning	Randy & Rona Nelson	Katrina vanden Heuvel
Becky Browder & Ted Neustadt	Joy & Harry Henshel	James Neuburger &	Wendy vanden Heuvel &
Bill Camp	Peter Herdrich & Karen Trott	Helen Stambler	Brad Coley
Constance Casey	Hippeau & Barbara Hippeau	Lori O'Conner & Suzanne Poulin	John A. Vassilaros &
Alfred C. Cerullo III	Lawrence Hirsh	Kevin O'Rourke & Edith Thurber	Alexandra Gersten-Vassilaros
Kirk & Katherine Holt Citron	William Holtzman &	Carol Ochs & Bruce MacVittie	Gonzalo Vicente
David Cohen &	S. Sylvia Shepard	Jacki Ochs & Jan Kroeze	Mary Pat Walsh
Sandra Novak Cohen	Katy Homans & Patterson Sims	Sascha Paladino & Erin Torneo	Lynn & Sam Waterston
Ruth Cohen & Bob Usdin	Sarah Horowitz & David Venarde	F. Richard Pappas	Sally & Lenny Weiss
Geoffrey & Ann Coley	Charles Huntley	Bat-Sheva & Thomas Peters	Steve & Rita Weisskoff
Penny Collins	Whitney Scott & Peter Jacobson	Ana Rosa & Peter Phillips	Jane Bolster & Steve Wertimer
Jeffrey & Anna Cramer	Steven & Miriam Jacobson	Jeremy & Paulette Posner	Joe White & Iris Brown
John Cunningham	Marc & Tracy Jaffe	Peter & Helen Randolph	Margaret Whitton & Warren Spector
Mary D'Elia	Andrea Johnson	Willie Reale & Jenny Gersten	Jenny Wiener & Jon Steingart
Cathy Dantchik	Larry & Mary Jones	Jacquelyn Reingold	Michael & Zena Wiener
Leslie Dantchik	Douglas & Katie Jordan	Jeffrey Rogers	Elizabeth Williams &
Jill Davis & Edward Conard	Marcy & Max Kahn	David & Anita Rogerson	Joseph Forte
Peter & Judith Dawkins	Cindy Kaplan & David Froelich	David Rosenberg	Frank Wood
Kendra Decious & Curt Child	Mark Keoppen & Wendy Townsend	Russel & Debra Rosenthal	Joanne Woodward & Paul Newman
Neil DeSena & Carolyn DeSena	Judy Kuhn & David Schwab	Ida Roth	Bill Wrubel & Jennifer Crittenden
Oliver & Christina Dobbs	Roger & Belle Kuhn	Martha Roth & Bill Irwin	George Xenos
Whitney Dow &	Warren Leight	Erica Heilman	Jeffrey & Janine Yass
Thomasine Dolan Dow	Liza Lerner	Alan & Joan Safir	Luchia Yocabucci
Richard & Rebecca Dresser	Mark Linn-Baker & Adrienne Lobel	Laura Sametz & Anton Fig	
Greg Durkin & Vanessa Beecroft	John Bedford Lloyd &	Robert Sandberg	
Beth Emelson	Anne Twomey	Marcia Santoni & John Morris	
Michael Engerl & Steve Sumser	Michael & Marjorie Loeb	Karin & Tom Schall	
Wendy Ettinger & Derek McLane	Mark Lanow & Joanne Astrow	Robert Schnur	
Andrew & Sandi Farkas	Edith Lutnick	Lauren Seikaly & Michael Huber	

THE 52ND STREET PROJECT PRESENTS

WHAT'S NEW?!?



PLAYBACK 2007
THE JULIA MILES THEATER
OCTOBER 19 - 21, 2007

WHAT'S NEW?!?
PLAYBACK 2007
OCTOBER 19 -21
THE JULIA MILES THEATER

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George "Foamcore Wizard" Babiak, Production Manager
 Reg Flowers, Associate Artistic Director
 Liz Bell, Director of Education
 Megan Cramer, Program Director
 Diana Rojas, Executive Assistant
 Josh Moody, Development Assistant
 Jan Gura, Capital Campaign Consultant
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Nicole Fargardo, Kayelani Silva, Receptionists
 Courtney Fitzgerald, Stacy Towles, Interns

Production Staff:

Composer:

Andrew Sherman

Set Designer:

Kevin Joseph Roach

Lighting Designers:

Greg MacPherson & Sam Newman

Costume Designers:

Courtney Fitzgerald & Stacy Towles

Sound:

Drew Vanderburg

Stage Manager:

Karen Munkel

Slide Designs:

George Babiak, Josh Moody
 and the Project Slide Archive

Prop Design Team:

George Babiak, Courtney Fitzgerald,
 Josh Moody, Stacy Towles

Crew:

Doris Alcantara, Courtney Fitzgerald,
 Andy Reyes, Stacy Towles

Load-in and Light-hang Crew:

Karen Munkel, Sam Newman, Elaine
 Romanelli, Tom Schall, Manesha
 Snoyer, Charlie Tocantins

House Manager:

Liz Bell, John Sheehy

Chefs:

Liz Bell & Carol Ochs

The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

From time to time, the Julia Miles Theater is available to independent producers. This production is produced independently and is not a production of Women's Project. In the event of fire, please proceed quietly to the nearest exit. Exits are located where you entered the theater and to the right of the stage. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking anywhere in this theater, including lobby, stairways, and restrooms.



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar . . .\$2.50, \$2, \$1.50 & \$1
and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts (*New Design*) \$12.00
 Project Hoodies \$30.00
 Project Mugs \$5.00
 Project Pencil 3-pack \$1.00
 Project Notebook \$5.00
 Playmaking Book \$15.00

Thank you for coming to **WHAT'S NEW?!?** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

10/07

NAME: _____

ADDRESS: _____

_____ ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

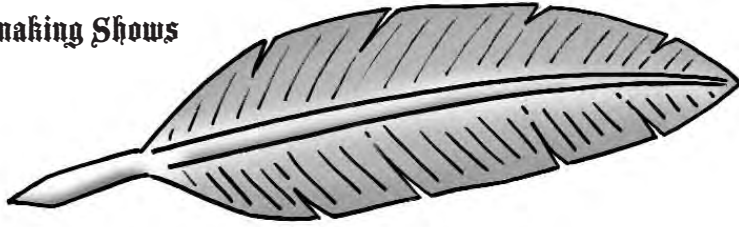
If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

Don't Tread On Me!

The Revolutionary Plays

The Fall 2007
Playmaking Shows



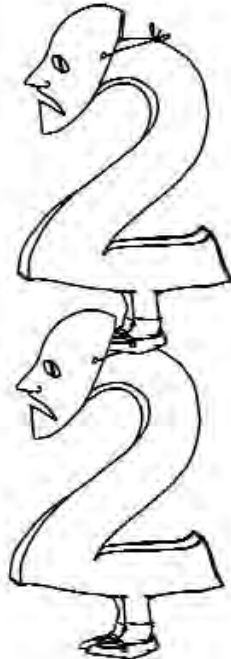
December 7-9, 2007

In September, 10 kids brand-new to the Project began a Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

THE TWO-ON- TWOOS

FEBRUARY, 2008

Dare we let kids act with each other, with no adult in sight? You bet we do! Come see these six new plays in the New Year.



The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **WHAT'S NEW?!?** is a production of our **Playback** program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

The 52nd Street Project Board of Directors

Ben Barenholtz

Lisa Benavides

Rachel Chanoff

Cathy Dantchik

Wendy Ettinger, *chair emeritus*

Louis P. Friedman

Stephen Graham, *chair*

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Noël Mihalow

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Willie Reale, *founder*

Gus Rogerson

Shirley Rumierk, *alumni member*

José Soto, Jr., *alumni member*

Pamala Tyson

Wendy vanden Heuvel

John A. Vassilaros

Jenny Wiener

Special Thanks

We're extremely grateful to **John Vassilaros**, **Alex Gersten-Vassilaros**, their boys **Tonio**, **Luka** and **Stefano**, and the ever-helpful **Joyce** for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to **Louis** and **Patrice Friedman**, who let some of our volunteers crash at their beach pad.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

WHAT'S NEW ??? - ACT I

All original music composed by Andrew Sherman

TACO FEVER

Written by Jason Gil, age 12
Director/Dramaturge: Tim Cain

SeanTim Cain
JohnJason Gil
Lunch LadyDoris Alcantara
CustomersCourtney Fitzgerald, Stacy Towles

Try It lyrics by Jason Gil

THE WAR BETWEEN LOVE AND HATE

Written by Ashley Smith, age 12
Director/Dramaturge: Maile Holck

JessicaAshley Smith
MomMaile Holck
ChaeAndy Reyes
The Voice of GodNancy Giles

It's Alright & Thank You lyrics by Ashley Smith

THE LOST KINGDOM

Written by Terrence Mack, age 13
Director/Dramaturge: Jeremy Beck

King JohnnyJeremy Beck
King LewTerrence Mack
GuardAndy Reyes
KewGeorge Babiak
CorpsesCrew

If I Was Ruler, This Means War & The Plan lyrics by Terrence Mack

VICKY

Written by Chloe Moore, age 12
Director/Dramaturge: Reg Flowers

VickyChloe Moore
DannyReg Flowers
JessicaCourtney Fitzgerald
NatashaStacy Towles
Ms. Canada/Ms. RichDoris Alcantara

A Speech lyrics by Chloe Moore

WHAT'S NEW ??? - ACT II

MUSICAL RAPPING CANDY-LOVING SOLDIERS

Written by Georgie Zapata, age 13
Director/Dramaturge: Josh Moody

PipsqueakJosh Moody
PeanutGeorgie Zapata
Announcer/PilotGeorge Babiak
Enemy SoldiersCrew

Candy lyrics by Georgie Zapata

JELLO FELLOWS

Written by Lily Houghton, age 12
Director/Dramaturge: Megan Cramer (with thanks to Keira Naughton)

Abby MunchinMegan Cramer
Izzy MunchinLily Houghton
Hardcore FanCourtney Fitzgerald
AnnouncerGeorge Babiak

For Better or For Worse lyrics by Lily Houghton

THE DEMON SLAYER

Written by Lordan Ulloa, age 13
Director/Dramaturge: Nancy Giles

TonyLordan Ulloa
BettyNancy Giles

Bad and Good Things, Lies & The Truth lyrics by Lordan Ulloa

BEST FRIENDS OR NOTHING

Written by Stephanie Marion, age 12
Director/Dramaturge: Angel Desai

KyleStephanie Marion
KylieAngel Desai
FriendsCourtney Fitzgerald, Stacy Towles
SashaGeorge Babiak
AnnouncerAndrew Sherman

Reputation lyrics by Stephanie Marion

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Anonymous	Terri Lee Freeman	Edith Lutnick	Robert Schnur
Raymond & Elizabeth Abbott	Louis & Patrice Friedman	John Lyons	Robert Shaffron & John Davis
Robert Abrams &	Hank Gallo	Grace Lyu-Volkhausen	Pam Shaw & Victor Syrms
Cynthia Vance	Thomas Gannon	Marsue & Peter MacNicol	Meg Simon
Jace Alexander &	Beverly Gasner	Greg MacPherson &	Paul Logan
Maddie Corman	Rose Gasner & Larry Chertoff	Jane Perlmutter	Jean Stein
James Auron	Cora Cahan & Bernard Gersten	Laurie Manifold	Jenny & Jon Steingart
Dylan & Becky Baker	Nancy Giles	Drew McCoy & Amy Aquino	R.L. & Jane Stine
Ben Barenholtz	Jessalyn Gilsig	Paul McCrane & Dana Kellin	Alexandra Styron & Ed Beason
Andy Bart & Paige Bart	James Gosnell	Frances McDormand &	Richard Sweren
Jessica Bauman	Stephen & Cathy Graham	Joel Coen	Jay & Rachel Tarses
Liz Bell	Connie Grappo & Lee Wilkof	Josie Merck & Jim Stevenson	Anne Torsiglieri &
Lisa Benavides & Tim Nelson	Fred Graver & Betsy Graver	Noël & Joe Mihalow	Michael Bernard
Gavin Berger & Craig Berggren	Joy Greenhouse	Erin Moriarty	Adriana & Tim Stephenson
Stephanie Berger & Paul King	Emily Grishman &	Meg Mortimer & David Lloyd	Liz Tuccillo
Elizabeth &	Susan Sampliner	David Mount & Sheri Mount	Amanda Uprichard
Alexander Velazquez Bernstein	Lisa Gugenheim &	Suzen Murakoshi &	Laura Valeroso &
Richard Blackstone &	Larry Nathanson	Mark Temme	David Seidman
Yildez Yuksek	William Henning	Fred Nelson	Josephine Eke &
Tessa Blake & Ian Williams	Joy Henshel	Randy & Rona Nelson	Jason Valk
Douglas & Samara Braunstein	Peter Herdrich & Karen Trott	James Neuberger &	Katrina vanden Heuvel
Becky Browder & Ted Neustadt	Hippeau & Barbara Hippeau	Helen Stambler	Wendy vanden Heuvel &
John Carr & Patricia Carr	Lawrence Hirsh	Lori O'Conner &	Brad Coley
Alfred C. Cerullo III	Megan Hollingshead	Suzanne Poulin	John A. Vassilaros &
Kirk & Katherine Holt Citron	William Holtzman &	Kevin O'Rourke &	Alex Gersten Vassilaros
David Cohen &	S. Sylvia Shepard	Edith Thurber	Gonzalo Vicente
Sandra Novak Cohen	Katy Homans & Patterson Sims	Carol Ochs & Bruce MacVittie	Lynn & Sam Waterston
Ruth Cohen & Bob Usdin	Sarah Horowitz &	Jacki Ochs & Jan Kroeze	Sally & Lenny Weiss
Geoffrey & Ann Coley	David Venarde	Sascha Paladino & Erin Torneo	Steve Weisskoff &
Penny Collins	Charles Huntley	F. Richard Pappas	Rita Weisskoff
John Cunningham	Whitney Scott & Peter Jacobson	Elizabeth Peters	Jane Bolster & Steve Wertimer
Cathy Dantchik	Steven & Miriam Jacobson	Bat-Sheva & Thomas Peters	Joe White & Iris Brown
Leslie Dantchik	Marc Jaffe & Tracy Jaffe	Peter & Ana Rosa Phillips	Margaret Whitton &
Jill Davis & Edward Conard	Andrea Johnson	Jeremy Posner	Warren Spector
Peter & Judith Dawkins	Larry & Mary Jones	Peter & Helen Randolph	Elizabeth Williams &
Kendra Decious & Curt Child	Marcy & Max Kahn	Willie Reale & Jenny Gersten	Joseph Forte
Carolyn & Neil DeSena	Cindy Kaplan &	Jennifer Reichle	Frank Wood
Oliver & Christina Dobbs	David Froelich	Brad Reifler & Ash Reifler	Joanne Woodward &
Whitney Dow & Thomasine	Mark Keoppen &	Jacquelyn Reingold	Paul Newman
Dolan Dow	Wendy Townsend	Richard Reiss & Bonnie Reiss	Bill Wrubel &
Richard & Rebecca Dresser	Judy Kuhn & David Schwab	David & Anita Rogerson	Jennifer Crittenden
Michael Engler	Stephen Lebovitz	David Rosenberg	George Xenos
Wendy Ettinger &	Warren Leight	Russel & Debra Rosenthal	Jeffrey & Janine Yass
Derek McLane	Liza Lerner	Ida Roth	Luchia Yocabucci
Peter Jay Fernandez &	Mark Linn-Baker &	Martha Roth & Bill Irwin	
Denise Burse	Adrienne Lobel	Erica Heilmann	
Tom Fetterman &	John Bedford Lloyd &	Laura Sametz & Anton Fig	
Bonnie Mac Saveny	Anne Twomey	Robert Sandberg	
Alison Fraser & Nat Magee	Michael & Marjorie Loeb	Marcia Santoni & John Morris	
Katherine Freedman	Mark Lanow & Joanne Astrow	Karin & Tom Schall	

The 52nd Street Project Presents

Don't Tread On Me!

The Revolutionary Plays



PLAYMAKING - FALL, 2007
 AMERICAN THEATER OF ACTORS
 DECEMBER 7 - 9, 2007

**DON'T TREAD ON ME
PLAYMAKING FALL, 2007
DECEMBER 7-9
AMERICAN THEATER OF ACTORS**

The 52nd Street Project Staff:

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George "Foamcore Wizard" Babiak, Production Manager
 Reg Flowers, Associate Artistic Director
 Liz Bell, Director of Education
 Megan Cramer, Program Director
 Diana Rojas, Executive Assistant
 Josh Moody, Development Assistant
 Jan Gura, Capital Campaign Consultant
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Nicole Fargardo, Kayelani Silva, Receptionists
 Courtney Fitzgerald, Stacy Towles, Interns

Production Staff:

Composer: Patrick Barnes	Konsin, Brandon Kruhm, John Sheehy, Stacy Towles
Set Designer: Kevin Joseph Roach	Crew: Joyce Cheung, Courtney Fitzgerald, Brandon Kruhm, Maximo Jimenez, Stacy Towles
Lighting Designers: Greg MacPherson & Alex Gordon	Load-in and Light-hang Crew: Colleen Hodgetts, Laura Konsin, Brandon Kruhm, Rick Meese, Doug Nervik, Christopher Randolph, Tom Schall, Manisha Snoyer
Costume Designers: Crystal Thompson, Beth Goldenberg, Jennifer Jimenez	House Manager: Liz Bell, Karin Schall, Mary Pat Walsh
Sound: Maury Schott	Chefs: Mary Pat Walsh, Iris Brown & Joe White
Stage Manager: Sadie Bancroft	
Slide Designs: George Babiak, Josh Moody and the Project Slide Archive	
Prop Design Team: George Babiak, Megan Cramer, Courtney Fitzgerald, Patrick Jones, Laura	

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.



COOL STUFF ON SALE IN THE LOBBY!

The Fabulous Flyer Bar ..\$2.50, \$2, \$1.50 & \$1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project T-shirts\$12.00
 Project Hoodies (NEW DESIGN)\$30.00
 Project Mugs\$5.00
 Project Pencil 3-pack\$1.00
 Project Notebook\$5.00
 Playmaking Book\$15.00

Thank you for coming to **DON'T TREAD ON ME**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in *all areas*, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

12/07

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in or out | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help w/homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help mornings or afternoons during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

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Don't Miss Our Upcoming Shows!



The 2008 Two-on-Two's - February 1-3, 2008

TBG Theater, 312 West 36th Street, 4th Floor

6 new plays, each with two kids as performers and two adults as writers and directors. Come watch the kids go it alone on stage!



March, 2008

Enjoying tonight's show? There's more where that came from! In January, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **DON'T TREAD ON ME** is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

The 52nd Street Project Board of Directors

Ben Barenholtz	Noël Mihalow
Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, <i>founder</i>
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, <i>alumni member</i>
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni member</i>
Louis P. Friedman	Jenny Steingart
Stephen Graham, <i>chair</i>	Pamala Tyson
Larry Jones	Wendy vanden Heuvel
James McDaniel	John A. Vassilaros
Frances McDormand	

Special Thanks

We're extremely grateful to **Steve Gorn, Barbara Bash** and their son **Wiley**, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. We also owe loads of gratitude to **Mary Pat Walsh**, for cooking some mighty good meals. The indispensable host families were **Joe White & Iris Brown, Laura Shaine Cunningham, Melissa Leo, Elaine Musselman, Nicole & Paul Quinn, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, and David Curtis & Anne Morse**.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC; Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

DON'T TREAD ON ME - ACT I

All original music composed by Patrick Barnes

THE HERO AND THE VILLAIN

Written by Alvin Garcia, age 11
Director/Dramaturge: Larissa Lury
Costumes by Crystal Thompson
Octavius KnightHoward Overshown
Maximus KnightChristopher Randolph
The Superhero lyrics by Alvin Garcia

WHO ARE YOU?

Written by Aisha Diaz, age 11
Director/Dramaturge: Sarah Cameron Sunde
Costumes by Beth Goldenberg
Baby TommyYusef Bulos
BlueblicaLois Smith
Twins lyrics by Aisha Diaz

THE MAGIC COMPUTER

Written by Kara Thiam, age 12
Director/Dramaturge: David Dalton
Costumes by Crystal Thompson
AtlanticNoah Trepanier
DellMegan Cramer
MomStacy Towles
Little SisterJoyce Cheung
Secret & How to Act lyrics by Kara Thiam

TIME MACHINE EXTREME

Written by Natalia Caballero, age 11
Director/Dramaturge: Leslie Kramer
Costumes by Crystal Thompson
Nina RabbitMia Barron
Kina DogMaggie Lacey
ParentsBrandon Kruhm, Courtney Fitzgerald
Lullaby & Orphanage Kids lyrics by Natalia Caballero

UGLY

Written by Nathaniel Butler, age 9
Director/Dramaturge: Danny Goldstein
Costumes by Beth Goldenberg
UglyFelix Solis
JohnStevie Ray Dallimore
Living in the Forest & Earth's Core lyrics by Nathaniel Butler

DON'T TREAD ON ME - ACT II

WHAT THE SPINACH!!!

Written by Lincoln Bernard, age 9
Director/Dramaturge: Carlos Armesto
Costumes by Crystal Thompson
BinerdFrances McDormand
SneekerJohn Ellison Conlee
G.P.S.Courtney Fitzgerald
ClerkMaximo Jimenez

CREATURE + HUMAN = LOVE

Written by Stasia Bree Quinones, age 11
Director/Dramaturge: Rick Meese
Costumes by Beth Goldenberg
Sally LinCaroline Clay
LoonaJeanine Serralles
Best Friends lyrics by Stasia Bree Quinones

BATTLE OF JAPAN

Written by David McCall, age 12
Director/Dramaturge: John Sheehy
Costumes by Beth Goldenberg
LeeJames Yaegashi
SapphireJessica Hecht
JetBrandon Kruhm
Japan & It's Over lyrics by David McCall

MOM DISASTER

Written by Viviana Vazquez, age 11
Director/Dramaturge: Nicole Watson
Costumes by Jennifer Jimenez
Jaime Jeffrey CohenBrandon Dirden
Fanny Frenchy CohenCrystal Dickinson
MomMegan Cramer
Mom, I Hope You Know & Mom Will Still Be Here lyrics by Viviana Vazquez

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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Alexandra Productions, Inc.; APA; BKS Architects LLP; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBL Center; CBS Corporation; Citigroup Foundation; Comedy Central; Consolidated Edison; Downtown Arts Development, Inc.; The Dramatists Guild Fund; Dramatists Play Service; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; The Saul Horowitz Jr. Fund; HBO; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; Kekst & Company; Latham & Watkins LLP; Lloyd's TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Bank, N.A.; The Philip D. & Tammy S. Murphy Foundation; The New York Times Company Foundation; Newman's Own; Noggin; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; St. Vincent De Paul Foundation; Sesame Workshop; Shapiro & Lobel; Shearman & Sterling, LLP; Jane & Tad Shepard Family Foundation; The Shubert Organization; Stranahan Foundation; John A. Vassilaros & Son, Inc; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corporation. In addition, the following individuals made gifts of over \$200 to The 52nd Street Project this past year (list is current as of 7/19/07):

Anonymous
 Raymond & Elizabeth Abbott
 Robert Abrams & Cynthia Vance
 Jace Alexander & Maddie
 Corman
 James Auron
 Dylan & Becky Baker
 Ben Barenholtz
 Patrick Barnes
 Andy Bart & Paige Bart
 Jessica Bauman
 Laurie Becker
 Liz Bell
 Michael Bell & Carol Bell
 Lisa Benavides & Tim Nelson
 Gavin Berger & Craig Berggren
 Stephanie Berger & Paul King
 Elizabeth &
 Alexander Velazquez Bernstein
 Richard Blackstone &
 Yldeez Yuksek
 Tessa Blake & Ian Williams
 Buzz Bovshow
 Douglas & Samara Braunstein
 Becky Browder & Ted Neustadt
 Bill Camp
 Constance Casey
 Alfred C. Cerullo III
 Kirk & Katherine Holt Citron
 David Cohen &
 Sandra Novak Cohen
 Ruth Cohen & Bob Usdin
 Geoffrey & Ann Coley
 Penny Collins
 Jeffrey & Anna Cramer
 John Cunningham
 Mary D'Elia
 Cathy Dantchik
 Leslie Dantchik
 Jill Davis & Edward Conard
 Peter & Judith Dawkins
 Kendra Decious & Curt Child
 Neil DeSena & Carolyn DeSena
 Oliver & Christina Dobbs
 Whitney Dow &
 Thomasine Dolan Dow
 Richard & Rebecca Dresser
 Greg Durkin & Vanessa Beecroft
 Beth Emelson
 Michael Engerl & Steve Sumser
 Wendy Ettinger & Derek McLane
 Andrew & Sandi Farkas
 Peter Jay Fernandez &
 Denise Burse
 Tom Fetterman &
 Bonnie Mac Saveny
 Alison Fraser & Nat Magee
 Katherine Freedman
 Louis & Patrice Friedman
 Hank Gallo
 Emily Armstrong &
 Thomas Gannon
 Beverly Gasner
 Rose Gasner & Larry Chertoff
 Cora Cahan & Bernard Gersten
 Paul & Liz Giamatti
 Nancy Giles
 Jessalyn Gilsig
 Stephen & Cathy Graham
 Connie Grappo & Lee Wilkof
 Fred Graver & Betsy Graver
 Joy Greenhouse
 Lisa Gugenheim &
 Larry Nathanson
 William Henning
 Joy & Harry Henshel
 Peter Herdrich & Karen Trott
 Hippeau & Barbara Hippeau
 Lawrence Hirsh
 William Holtzman &
 S. Sylvia Shepard
 Katy Homans & Patterson Sims
 Sarah Horowitz & David Venarde
 Charles Huntley
 Whitney Scott & Peter Jacobson
 Steven & Miriam Jacobson
 Marc & Tracy Jaffe
 Andrea Johnson
 Larry & Mary Jones
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 Marcy & Max Kahn
 Cindy Kaplan & David Froelich
 Mark Keoppen & Wendy
 Townsend
 Judy Kuhn & David Schwab
 Roger & Belle Kuhn
 Warren Leight
 Liza Lerner
 Mark Linn-Baker & Adrienne
 Lobel
 John Bedford Lloyd &
 Anne Twomey
 Michael & Marjorie Loeb
 Mark Lanow & Joanne Astrow

Edith Lutnick
 John Lyons
 Grace Lyu-Volckhausen
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 Greg MacPherson &
 Jane Perlmutter
 Roma Maffia
 Laurie Manifold
 Drew McCoy & Amy Aquino
 Paul McCrane & Dana Kellin
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 Josie Merck & Jim Stevenson
 Noël & Joe Mihalow
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 Erin Moriarty
 Meg Mortimer & David Lloyd
 David & Sheri Mount
 Suzen Murakoshi & Mark Temme
 Patricia M. Murphy, Esq. &
 Adam Spilka
 Stanley & Carol Nelson
 Fred Nelson
 Randy & Rona Nelson
 James Neuberger &
 Helen Stambler
 Lori O'Conner & Suzanne Poulin
 Kevin O'Rourke & Edith Thurber
 Carol Ochs & Bruce MacVittie
 Jacki Ochs & Jan Kroeze
 Sascha Paladino & Erin Torneo
 F. Richard Pappas
 Bat-Sheva & Thomas Peters
 Ana Rosa & Peter Phillips
 Jeremy & Paulette Posner
 Peter & Helen Randolph
 Willie Reale & Jenny Gersten
 Jacquelyn Reingold
 Jeffrey Rogers
 David & Anita Rogerson
 David Rosenberg
 Russel & Debra Rosenthal
 Ida Roth
 Martha Roth & Bill Irwin
 Erica Heilman
 Alan & Joan Safir
 Laura Sametz & Anton Fig
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 Karin & Tom Schall
 Robert Schnur
 Lauren Seikaly & Michael Huber

Tom Shadyac
 Robert Shaffron & John Davis
 Aaron & Elaine Shapiro
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 R.L. & Jane Stine
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 Alexandra Styron & Ed Beason
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 Jay & Rachel Tarses
 Anne Torsiglieri & Michael
 Bernard
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 Liz Tuccillo
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 Borowitz
 Amanda Uprichard
 Laura Valeroso & David Seidman
 Josephine Eke & Jason Valk
 Katrina vanden Heuvel
 Wendy vanden Heuvel &
 Brad Coley
 John A. Vassilaros &
 Alexandra Gersten-Vassilaros
 Gonzalo Vicente
 Mary Pat Walsh
 Lynn & Sam Waterston
 Sally & Lenny Weiss
 Steve & Rita Weisskoff
 Jane Bolster & Steve Wertimer
 Joe White & Iris Brown
 Margaret Whitton & Warren
 Spector
 Michael & Zena Wiener
 Elizabeth Williams &
 Joseph Forte
 Frank Wood
 Joanne Woodward & Paul
 Newman
 Bill Wrubel & Jennifer Crittenden
 George Xenos
 Jeffrey & Janine Yass
 Luchia Yocabucci

THE 52ND STREET PROJECT PRESENTS

SCANDALOUS!

PLAYS THAT TELL ALL!

THE 2008
TWO-ON-TWO'S



FRIDAY, FEBRUARY 1 AT 7:30 P.M.
 SATURDAY, FEBRUARY 2 AT 7:30 P.M.
 SUNDAY, FEBRUARY 3 AT 3:00 P.M.

TBG THEATRE

312 WEST 36TH ST., 3RD FLOOR
 NEW YORK CITY

SCANDALOUS!

PLAYS THAT TELL ALL
THE 2008 TWO ON TWO'S
FEBRUARY 13
TBG THEATRE

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Receptionists
Eli Phillips, Gillian Riley, Nathan Wright, Interns

Production Staff

Composer:

Justin Poindexter

Set Designer:

Kevin Joseph Roach

Lighting Designers:

Greg MacPherson, Thom Weaver, and
Kathleen Dobbins

Costume Designer:

Katherine Brown

Soundboard Operator:

Sean Kenealy

Stage Manager:

Sara Bennett

Slide Designers:

George Babiak, Josh Moody, and the
Project Slide Archive

Prop Design Team:

George Babiak, Eli Phillips, Gillian
Riley, Brandon Kruhm

Stage Crew:

Jonathan Kaplan, Eli Phillips,
Gillian Riley

Load-in and Light Hang Crew:

David Comstock, Brandon Kruhm,
Jason Loughlin, Eli Phillips, Gillian
Riley, Tom Schall.

House Managers:

Josh Moody and Liz Bell

Chefs:

George Babiak, Liz Bell, Josh Moody,
Carol Ochs, John Sheehy

Hosts:

Maria Tucci and Robert Gottlieb,
Frances McDormand and Joel Coen,
and Lili Taylor

Flyer/Program artwork:

Patrick Jones

The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.



MAD COOL STUFF ON SALE!

Flyer Bars\$2.00, \$1.50 & \$1.00

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Hoodies\$30.00

Project Caps\$20.00

Project Mugs\$5.00

Project Pencil 3-pack\$1.00

Project Notebooks\$5.00

Thank you for coming to **SCANDALOUS!**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

02/08

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

STEP ONE: PLAYS WITH INSTRUCTIONS

The Spring Edition of the Project's
Playmaking Program

The Calhoun School Theater

March 29 - 31, 2008

At this moment, 10 brand-new Project kids are taking Reg Flowers' Playmaking class. Come see the plays they write as performed by adult professional actors!

Call (212) 642-5052 for reservations.

Honorary co-chairs **Carl Capotorto, Dominic Chianese, & Edie Falco** and the Board of Directors, invite you to save the date... or else!

The Mezzo Soprano



MONDAY, MAY 5, 2008

don't fuhgetaboutit!

For more information, call Johnny "Bag O'Donuts" Sheehy
at (212) 333-5252 or email sheehy@52project.org

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **SCANDALOUS!** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

The 52nd Street Project Board of Directors

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Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Special Thanks

We owe many thanks to **Maria Tucci** and **Robert Gottlieb, Frances McDormand** and **Joel Coen**, and **Lili Taylor**, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to **Seth, Lee, Porter, Joe**, and everyone else at **The Barrow Group Theatre**. While we're handing out thanks, we'd like to send a special round out to composer **Patrick Barnes**.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Dlageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

SCANDALOUS! □ ACT I

All original music composed and played by Justin Poindexter

The Best Medicine

By Michael Bernard

Directed by Joe Mihalow

Thelonius T. JiggybottomHarlo Ulloa
The ZombieBryant Acosta
Zombie HordeGeorge Babiak, Jonathan Kaplan
Eli Phillips, Gillian Riley

“The Last Human,” “On Being a Zombie,” and “The Laughter Song” lyrics by Michael Bernard.

Wedding Bell Blues

By Deirdre O’Connor

Directed by Erica Cardwell

CarlyStephanie Vamvoukakis
JessicaAzalea Rosario
ChasEli Phillips

“Perfect Wedding Day” and “Fill In the Blank” lyrics by Deirdre O’Connor.

The Big Beach Party

By Graeme Gillis

Directed by Reg Flowers

Lady LifeguardJenisse Bouret
Hot Dog BoyJunior Chatman
Beach PartygoersLiz Bell, Megan Cramer,
Jonathan Kaplan, Josh Moody,
Eli Phillips, Gillian Riley

“Lady Lifeguard,” “Cause I’m a Lover,” and “I Guess I Miss the Bronx” lyrics by Graeme Gillis.



SCANDALOUS □ ACT II

Bobby’s Babes

By Keira Naughton

Directed by Kate Marks

ShannonErica Arce
WendyJennifer Ramirez
The Voice of BobbyReg Flowers
The HostGeorge Babiak
DarcyMegan Cramer
Crew guyEli Phillips

“Bobby’s Babes Theme” lyrics by Keira Naughton.

War is a Game of Basketball

By Winter Miller

Directed by Gus Rogerson

ManPablo Maldonado
BoyMordecai Santiago

“Killing Time” and “I’ll Be Someone” lyrics by Winter Miller.

Don’t You Make My Red Eye Blue

By Jeff Cox

Directed by Becky White

VickieJoyce Cheung
JackA.J. Welsh
CaptainEli Phillips
The FrenchmanJohn Sheehy

“Flight Attendant Theme” and “Red Eye Blue” lyrics by Jeff Cox.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BKSK Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; HBO; Hudson Scenic Studio; Holland Lodge Foundation, Inc.; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; LuEsther T. Mertz Charitable Trust; The Philip D. & Tammy S. Murphy Foundation; Newman's Own; The New York Times Company Foundation; Noggin/The N; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Surdna Foundation; St. Vincent De Paul Foundation; Stranahan Foundation; TaxPro Financial Network, Inc.; John A. Vassilaros & Son; The Vervane Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year (list current as of 3/28/08):

Anonymous	Peter Jay Fernandez &	Michael & Marjorie Loeb	Marcia Santoni & John Morris
Raymond & Elizabeth Abbott	Denise Burse	Mark Lanow &	Karin & Tom Schall
Robert Abrams	Alison Fraser & Nat Magee	Joanne Astrow	Robert Schnur
& Cynthia Vance	Katherine Freedman	Edith Lutnick	Robert Shaffron
Jace Alexander	Terri Lee Freeman	John Lyons	& John Steber
& Maddie Corman	Hank Gallo	Grace Lyu-Volckhausen	Neal Shapiro
James Auron	Thomas Gannon	Greg MacPherson	& Hyunju Chang
Dylan & Becky Baker	Beverly Gasner	& Jane Perlmutter	Pam Shaw & Victor Szymis
Ben Barenholtz	Rose Gasner	Laurie Manifold	Meg Simon
Andy Bart & Paige Bart	& Larry Chertoff	Drew McCoy	Paul Logan
Jessica Bauman	Cora Cahan	& Amy Aquino	Jean Stein
& Ben Posel	& Bernard Gersten	Frances McDormand	Jenny & Jon Steingart
Laurie Becker	Nancy Giles	& Joel Coen	R.L. & Jane Stine
Liz Bell	Jessalyn Gilsig	Josie Merck	Alexandra Styron
Michael Bell & Carol Bell	James Gosnell	& Jim Stevenson	& Ed Beason
Lisa Benavides & Tim Nelson	Richard Gottfried	Noël & Joe Mihalow	Richard Sweren
Gavin Berger & Craig	Stephen & Cathy Graham	Erin Moriarty	Anne Tilney
Berggren	Connie Grappo & Lee Wilkof	David Mount & Sheri Mount	& Douglas Kaden
Stephanie Berger	Fred Graver & Betsy Graver	Suzen Murakoshi	Anne Torsiglieri
& Paul King	Joy Greenhouse	& Mark Temme	& Michael Bernard
Elizabeth & Alexander	Lisa Gugenheim	Carol L. Nadell	Adriana & Tim Stephenson
Velazquez Bernstein	& Larry Nathanson	& Richard E. Van Deusen	Liz Tuccillo
Richard Blackstone	William Henning	Fred Nelson	Amanda Uprichard
& Yldeez Yuksek	Peter Herdrich & Karen Trott	Randy & Rona Nelson	Laura Valeroso
Emily Blavatnik	Lawrence Hirsh	James Neuberger	& David Seidman
Rabbi Laurie	Megan Hollingshead	& Helen Stambler	Josephine Eke & Jason Valk
& Andrew Braun	William Holtzman	Lori O'Conner	Wendy vanden Heuvel
Becky Browder	& S. Sylvia Shepard	& Suzanne Poulin	& Brad Coley
& Ted Neustadt	Katy Homans	Kevin O'Rourke	John A. Vassilaros
John Carr & Patricia Carr	& Patterson Sims	& Edith Thurber	& Son, Inc
Alfred C. Cerullo III	Sarah Horowitz	Carol Ochs	Gonzalo Vicente
Kirk & Katherine Holt Citron	& David Venarde	& Bruce MacVittie	Lynn & Sam Waterston
David Cohen & Sandra	Charles Huntley	Jacki Ochs & Jan Kroeze	Sally & Lenny Weiss
Novak Cohen	Whitney Scott	Sascha Paladino	Steve Weisskoff
Ruth Cohen & Bob Usdin	& Peter Jacobson	& Erin Torneo	& Rita Weisskoff
Penny Collins	Marc Jaffe & Tracy Jaffe	Jeremy Posner	Jane Bolster
John Cunningham	Andrea Johnson	Christopher Randolph	& Steve Wertimer
Cathy Dantchik	Douglas & Katie Jordan	Peter & Helen Randolph	Joe White & Iris Brown
Leslie Dantchik	Marcy & Max Kahn	Willie Reale & Jenny	Margaret Whitton
Peter & Judith Dawkins	Cindy Kaplan	Gersten	& Warren Spector
Neil DeSena	& David Froelich	Jennifer Reichle	Elizabeth Williams
& Carolyn DeSena	Colin Knudsen & Rita Knudsen	Jacquelyn Reingold	& Joseph Forte
Oliver Dobbs	Judy Kuhn & David Schwab	Anita Rogerson	Frank Wood
& Christina Dobbs	Warren Leight	David Rosenberg	Joanne Woodward
Whitney Dow	Liza Lerner	Russel & Debra Rosenthal	& Paul Newman
& Thomasine Dolan Dow	Mark Linn-Baker	Ida Roth	Bill Wrubel
Richard & Rebecca Dresser	& Adrienne Lobel	Martha Roth & Bill Irwin	& Jennifer Crittenden
Wendy Ettinger	John Bedford Lloyd	Erica Heilman	Jeffrey & Janine Yass
& Derek McLane	& Anne Twomey	Laura Sametz & Anton Fig	Luchia Yocabucci

GUS ROGERSON
ARTISTIC DIRECTOR

REG FLOWERS
PLAYMAKING DIRECTOR

CAROL OCHS
EXECUTIVE DIRECTOR

THE 52ND STREET PROJECT PRESENTS



Plays With Instructions

**The Spring 2008
Playmaking Show**

FRIDAY, MARCH 28 AT 7:30 P.M.
SATURDAY, MARCH 29 AT 3:00 & 7:30 P.M.
SUNDAY, MARCH 30 AT 3:00 P.M.

THE CALHOUN SCHOOL THEATER
433 WEST END AVE.

STEP ONE

PLAYS WITH INSTRUCTIONS - MARCH 28 -30, 2008
THE CALHOUN SCHOOL THEATER

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Executive Assistant
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
Nathan Wright, Intern

Production Staff

Composer:

Justin Poindexter

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designers:

Bryan Gmitter, Jennifer Jimenez,
Chris Rumery

Sound Designer:

Maury Schott

Stage Manager:

Linnae Caurdy

Slide Designers:

George Babiak, Nathan Wright,

and the Project Slide Archive

Prop Design Team:

George Babiak, Nathan Wright,

Megan Cramer

Stage Crew:

Joyce Cheung, Joshua Joya,
Alicia Violan Ryder, Chris Varmus,
Nathan Wright

Load-in and Light Hang Crew:

Jason Loughlin, Kevin Ryder,
Tom Schall, Chris Varmus.

House Managers:

Liz Bell, Karin Schall, Josh Moody &
M.P. Walsh

Chefs:

Liz Bell, Carol Ochs, John Sheehy

Hosts:

Laurie Becker, John Vassilaros & Alex
Gersten-Vassilaros, and their kids.

Flyer/Program artwork:

Reg Flowers

The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is member of ART/NY.



MAD COOL STUFF ON SALE!

Flyer Bars\$2.50, \$2, \$1.50 & \$1

Shel Silverstein's "Fivey and Twoey" logo gear:

Project Hoodies\$30

Project Caps\$20

Project Mugs\$5

Project Pencil 3-pack\$1

Project Notebooks\$5

Thank you for coming to **STEP ONE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

03/08

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
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| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.

Don't Miss Our Upcoming Shows!

Honorary co-chairs **Carl Capotorto, Dominic Chianese, & Edie Falco** and the Board of Directors, invite you to save the date... or else!

The Mezzo Sopranos

MONDAY, MAY 5, 2008

don't fuhgetaboutdit!

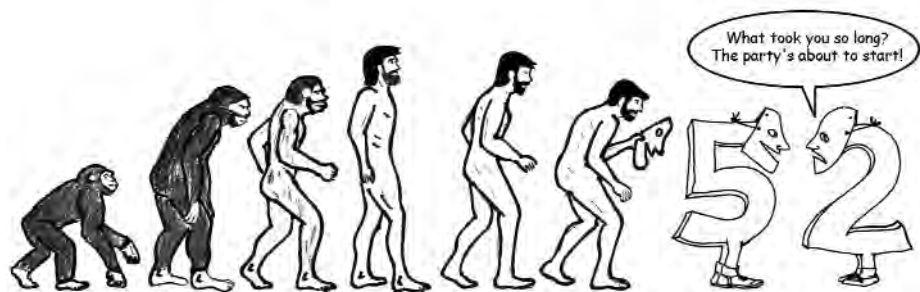
For more information, call Johnny "Bag O'Donuts" Sheehy at (212) 333-5252 or email sheehy@52project.org

ACT YOUR AGE!

PLAYS THAT GROW ON YOU

THE 2008 ONE-ON-ONES - TWO SEPARATE PRODUCTIONS!
KIDS AND ADULTS ON STAGE TOGETHER!

JULY 18-20 and AUGUST 15-17



THE EVOLUTION OF FIVE

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **STEP ONE** is a production of our Playmaking program, in which young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight's performance is the end result.

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John A. Vassilaros

Special Thanks

We're extremely grateful to **John Vassilaros, Alex Gersten-Vassilaros**, their boys **Tonio, Luka** and **Stefano**, and the ever-helpful **Joyce** for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton. We also owe some gratitude to **Laurie Becker**, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor. Muchas gracias to **Brandon Kruhm, Erin Mallon, Michael Puzzo, Gillian Riley**, and **Melissa Shaw** for helping out in Playmaking class.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

STEP ONE - ACT I

All original music composed and performed by Justin Poindexter

Losing Cat

by Katie Liu, age 10. Dramaturge/Director: Julia Gibson
Costume Designer: Chris Rumery

BunnyEmily Dorsch
Number 1Annie Torsiglieri
Street PeopleThe Crew

“So Bad” and “Climbing Tree” lyrics by Katie Liu

The Haunted Cloverfield

by Dante Quiñones, age 10. Dramaturge/Director: Henry Wishcamper
Costume Designer: Bryan Gmitter

JouhnMichael Potts
MarkissReg E. Cathey

The Love Story of Londin

by Zoe Keanna Norris, age 11. Dramaturge/Director: Jessica Bauman
Costume Designer: Jennifer Jimenez

LondinNana Mensah
KeymaniBrandon Kruhm
JrakJohn Sheehy
WaiterJoshua Joya

“I Miss You” lyrics by Zoe Keanna Norris

The Villain and The Hero

by Rene Paul Santiago, age 9. Dramaturge/Director: Drew Cortese
Costume Designer: Chris Rumery

VictorJordan Mahome
HenreyDan Colman
The BombMegan Cramer
The MirrorNathan Wright

“Turning Into a Hero” lyrics by Rene Paul Santiago

The Big Issue

by Haley Zoe Martinez, age 10. Dramaturge/Director: Jessica Davis-Irons
Costume Designer: Bryan Gmitter

JennyDenise Burse
JanetMarva Hicks
MonkeysNathan Wright and Joshua Joya
The DirectorJoyce Cheung

“We’re Going to the Circus” and “We’re Back Together” lyrics by Haley Zoe Martinez

STEP ONE - ACT II

Revenge of Capcom

by Frankie Williams, age 11. Dramaturge/Director: Melissa Shaw
Costume Designer: Chris Rumery

TarousMatt Citron
LeaZabryna Guevara
CapcomReg Flowers

The Bad Day

by Davon Joseph, age 9. Dramaturge/Director: George Babiak
Costume Designer: Bryan Gmitter

JoshLiche Ariza
MikeAndrew Kelsey
CountermanJoshua Joya
French girlJoyce Cheung
French PoliceAlicia Violan Ryder, Chris Varmus, and Nathan Wright
The RefereeJohn Sheehy

Seafoam Beach

by Michael Bannister, age 11.
Dramaturge/Director: Larry Nathanson, Costume Designer: Jennifer Jimenez

StellaMyra Lucretia Taylor
JamesLarry Nathanson/Frank Wood
Seafoam/James’ familyThe Crew
CamerawomanJoyce Cheung

“Almost Here” lyrics by Michael Bannister

The Mysterious Day

by Elena Caballero, age 10. Dramaturge/Director: Laura Konsin
Costume Designer: Chris Rumery

DestinyAlexis McGuinness
SarahLori Gardner
The Guy/The OwnerGeorge Babiak
MomAlicia Violan Ryder
DadChris Varmus

“I Am So Lonely” lyrics by Elena Caballero

Crazy Spider Mom

by Elizabeth Vazquez, age 10. Dramaturge/Director: Emilio Delgado
Costume Designer: Bryan Gmitter

BarbaraPhyllis Somerville
RobertoPatrick Jones
Roberto’s friendsThe Crew

“I’m A Idiot” and “No Matter What” lyrics by Elizabeth Vazquez

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Honorary Co-chairs
**Carl Capotorto, Dominic Chianese,
and Edie Falco**
Corporate Host
Ars Nova
*and the Board of Directors of
The 52nd Street Project present*



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Edie Falco	Carmela
Hashem Ahmed	Momo
Maximo Jimenez	Nicky
Azalea Rosario	Rhoda
Dominic Chianese	Uncle Junior
Carl Capotorto	Little Paulie

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Sean Kenealy	Guitar
Doug Nervik	Accordion
Justin Poindexter	Mandolin

DIRECTED BY

Jonathan Bernstein

LIGHTING DESIGN

Greg MacPherson and
Becky Sealander

COSTUME DESIGN

Crystal Thompson

SET AND PROP DESIGN

George Babiak and Nathan Wright

SOUND DESIGN

Rob Gould

STAGE MANAGER

Becky Sealander

WRITTEN BY

Willie Reale and John Sheehy

SONG COMPOSED BY

Justin Poindexter

LYRICS BY

John Sheehy

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The Dantchik Family
Patrice & Louis Friedman
Cathy & Stephen Graham
Jenny & Jon Steingart, Ars Nova

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George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
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Nathan Wright, Intern

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Sean Kenealy, Catherine Mueller,
Doug Nervik, Christopher Randolph,
Kim D. Sherman, Vanessa Valdes

SPECIAL THANKS

William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
Mark Jacobs, John Laird, Barbara McCrane,
Karin & Tom Schall, Mary Pat Walsh

The 52nd Street Project is a non-profit theater company that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater.

The Teen Ensemble is the final step in the Project's theater programming: a two-year acting curriculum that culminates in the production of a full-length play by William Shakespeare. Past Teen Ensembles have taken their shows to London, the South of France, and Marfa, Texas. The teens you're seeing tonight are completing their first year.

Special Thanks

We're grateful to **Chris Ceraso** and **Drew University** for hosting the Ensemble for a glorious weekend of rehearsing and performing last week. Thanks also to **Falconworks Artists Group** for the loan of their set chairs and to **Lana Silva** and **Jimmy Choo** for the loan of their fancy shoes. Finally, a big fat helping of thanks to **Brian Kulick**, **Jessica R. Jenen**, **Robert Goldberg**, **Lisa Barnes** and the **Classic Stage Company** for being so generous with their beautiful space.

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 George Babiak Production Manager
 Reg Flowers Associate Artistic Director
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Frances McDormand	

The 52nd Street Project Presents

Like It Is

The 2008 Teen Ensemble One-Act Play Festival



**5 playwrights met with
 5 teens and wrote
 5 original one-acts.**

Here they are.

Saturday, June 7, 2008 at 7:30 p.m.
 Sunday, June 8, 2008 at 3:00 p.m.

**Presented at The East 13th Street Theatre
 136 East 13th St.**

A TAURIAN TALE

by Tarell Alvin McCraney

Taurian Victor Cortes
 Jennifer Johanna Vidal
 Megs Merlaine Mendez
 Robert Kimani Lewis-Ashley
 Kid from Pendleton Kayelani Silva
 Ms. Sannon/Taurian's Mother Megan Cramer
 Superintendent of Schools Chris Ceraso

WIRED UP

by Theresa Rebeck

Johanna Johanna Vidal
 Stella Kayelani Silva
 Lena Merlaine Mendez
 Reg Kimani Lewis-Ashley

CAR TALK

by Liz Tuccillo

Ronnie Kayelani Silva
 Joanne Megan Cramer

RECESS

by Zakiyyah Alexander

Jada Merlaine Mendez
 Kyle Kimani Lewis-Ashley
 Diego Victor Cortes
 Eva Johanna Vidal
 Mr. Klein Chris Ceraso
 Ms. Gregory Megan Cramer

MARATHON AND MUCILAGE

a contemplation on an appellation (in dream time)

by Chris Ceraso

"He" Kimani Lewis-Ashley
 Ms. Gummm Megan Cramer
 Other Classmates The Ensemble
 Learned Cat Chris Ceraso
 Hannibal Reg Flowers
 Elephants The Ensemble
 The Oracle of Delphi Megan Cramer
 The Theater Audience Theater Audience
 Mother Megan Cramer
 Father Reg Flowers

Directed by Reg Flowers

Coaching: Emily Dorsch, Mercedes Herrero,
Patricia McGregor, Jordan Mahome, and Michael Potts

Lighting Designer: Burke Brown

Original music by: Bill Zeffiro

Stage Manager/Sound Operator: Ali Giacona

Lights: Joshua Hernandez Props: Sabina Friedman-Seitz

Like It Is will be performed without an intermission.



REG FLOWERS

The **52nd Street Project** is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by **Megan Cramer** and **Reg Flowers**. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. Excerpts from the resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to **James Houghton**, **Tara Geesaman**, and the rest of the staff at **The Signature Theatre** for making this evening possible. The plays wouldn't have made it to the page without the help of the Replay class volunteers: **Lauren Blumenfeld**, **Cynthia Kaplan**, **Graeme Gillis**, **Christine Grenier**, **Matt Sincell**, **Virginia Vitzthum**, and **Nathan Wright**. We'd especially like to thank the **Cohen** family and friends for their support of Replay.

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The 52nd Street Project Presents
The 2008 Lorraine Cohen

Replay Readings

Excerpts* from
15 new plays by
15 young playwrights

Monday, June 16, 2008
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

**Although we are presenting excerpts tonight, the complete plays have been published in a bound volume that is available in the lobby for the low price of \$10.00. You can take yours home and have your own Replay Readings whenever you want!*

All proceeds benefit The 52nd Street Project.

THE WORLD OF THE PLAY

Stupid

by Chamel Rodney, age 10. Directed by Tom Schall.

Stoop (Man, Candle) Joel de la Fuente
Stupidity IX Elliot Villar
Kids at Mall Cynthia Kaplan, Matt Sincell, Virginia Vitzthum
Man on TV Matt Sincell

The Dilemma With Green

by Aisha Diaz, age 11. Directed by Beatrice Terry.

Jenny J. Smith-Cameron
Money Kevin Geer
Weirdo Nathan Wright

The Adventures of Angel and Goldy

by Brandon Leon, age 10. Directed by Julie Boyd.

Angel Edward O'Brien
Goldy Kathy Hiler

All Because of the Art Piece

by Stasia Bree Quinones, age 10. Directed by Tom Schall.

Alex Elliot Villar
Willy Joel de la Fuente
Operator Cynthia Kaplan

PERSONAL STYLE

Stew Pit

by Lincoln Bernard, age 10. Directed by Jonathan Bernstein.

Charlie Joe Bill Camp
Stew Pit Oliver Platt
Bully Sabina Friedman-Seitz
The Nerd Graeme Gillis

Show Girls, School Girls, Love Girls

by Jazmine Mikell, age 11. Directed by Nicole Watson.

Ciara Mercedes Herrero
Jazlina Pascale Armand

Who's Afraid of Crickets?

by Zoltan Lucas, age 11. Directed by Beatrice Terry.

Pip Kevin Geer
Gruj J. Smith-Cameron
Cricket Nathan Wright

GENRE

Dark World

by Nathaniel Butler, age 10. Directed by Jonathan Bernstein.

Rick Oliver Platt
Chris Bill Camp
Guard Graeme Gillis

Twinkle Twinkle On a Sister, How I Wonder Where You Are

by Viviana Vazquez, age 12. Directed by Julie Boyd.

Marisol Kathy Hiler
Ken Edward O'Brien
Lilly Lauren Blumenfeld
Laura Christine Grenier

INTERMISSION

LANGUAGE

The Love in the 1200

by Tino Paduani, age 12. Directed by Julie Boyd.

Jacob Edward O'Brien
Henryate Kathy Hiler
Guard Christine Grenier

Drama Queens

by Kimberly Zenteno, age 12. Directed by Nicole Watson.

Lizzy Pascale Armand
Amy Mercedes Herrero
Mailer Joshua Hernandez

The Battle of Icon versus Legend

by David McCall, Jr., age 13. Directed by Tom Schall.

Announcer Matt Sincell
The Exotic "Icon" Eviserator Elliot Villar
JC "Legend" Classic Joel de la Fuente
Manager Jack Virginia Vitzthum

LEVELS

Carolina

by Gabriella Dejesus, age 11. Directed by Beatrice Terry.

Carolina J. Smith-Cameron
Husky Nathan Wright
Melvin Kevin Geer

1 Family + 1 Family = 2 Rivals!!!

by Alvin Garcia, age 12. Directed by Jonathan Bernstein.

Michael Macheevy Oliver Platt
Castado "Sonny" Macheevy Bill Camp

Monsterland

by Natalia Caballero, age 11. Directed by Nicole Watson.

Mary Pascale Armand
Aunt Mercedes Herrero

**A SPECIAL TALKBACK SEGMENT WILL FOLLOW.
GET YOUR QUESTIONS READY!**

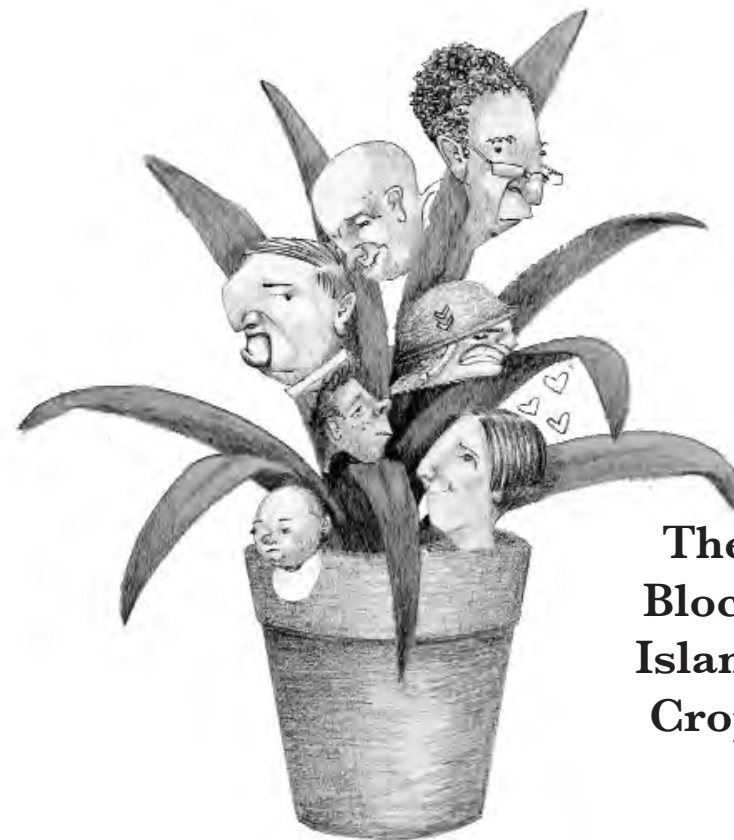
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: APA, Bear Stearns; BSKS Architect; Bloomberg LLP; The Brenner Family Foundation; CBS Corporation; Comedy Central; Consolidated Edison; Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; The Horace W. Goldsmith Foundation; St. William & Mary Greve Foundation; HBO; Hudson Scenic Studio; Holland Lodge Foundation, Inc.; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, LLP; LuEsther T. Mertz Charitable Trust; The Philip D. & Tammy S. Murphy Foundation; Newman's Own; The New York Times Company Foundation; Noggin/The N; Tony Randall Theatrical Fund; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Surdna Foundation; St. Vincent De Paul Foundation; Stranahan Foundation; TaxPro Financial Network, Inc.; John A. Vassilaros & Son; The Vervane Foundation; Law Offices of Claudia Wagner; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year (list current as of 3/28/08):

Anonymous	Peter Jay Fernandez &	Michael & Marjorie Loeb	Marcia Santoni & John Morris
Raymond & Elizabeth Abbott	Denise Burse	Mark Lanow &	Karin & Tom Schall
Robert Abrams	Alison Fraser & Nat Magee	Joanne Astrow	Robert Schnur
& Cynthia Vance	Katherine Freedman	Edith Lutnick	Robert Shaffron
Jace Alexander	Terri Lee Freeman	John Lyons	& John Steber
& Maddie Corman	Hank Gallo	Grace Lyu-Volckhausen	Neal Shapiro
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Jessica Bauman	Cora Cahan	& Amy Aquino	Jean Stein
& Ben Posel	& Bernard Gersten	Frances McDormand	Jenny & Jon Steingart
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Stephanie Berger	Fred Graver & Betsy Graver	Suzen Murakoshi	Anne Torsiglieri
& Paul King	Joy Greenhouse	& Mark Temme	& Michael Bernard
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Velazquez Bernstein	& Larry Nathanson	& Richard E. Van Deusen	Liz Tuccillo
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& Yldeez Yuksek	Peter Herdrich & Karen Trott	Randy & Rona Nelson	Laura Valeroso
Emily Blavatnik	Lawrence Hirsh	James Neuberger	& David Seidman
Rabbi Laurie	Megan Hollingshead	& Helen Stambler	Josephine Eke & Jason Valk
& Andrew Braun	William Holtzman	Lori O'Conner	Wendy vanden Heuvel
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Novak Cohen	Whitney Scott	Sascha Paladino	Steve Weisskoff
Ruth Cohen & Bob Usdin	& Peter Jacobson	& Erin Torneo	& Rita Weisskoff
Penny Collins	Marc Jaffe & Tracy Jaffe	Jeremy Posner	Jane Bolster
John Cunningham	Andrea Johnson	Christopher Randolph	& Steve Wertimer
Cathy Dantchik	Douglas & Katie Jordan	Peter & Helen Randolph	Joe White & Iris Brown
Leslie Dantchik	Marcy & Max Kahn	Willie Reale & Jenny	Margaret Whitton
Peter & Judith Dawkins	Cindy Kaplan	Gersten	& Warren Spector
Neil DeSena	& David Froelich	Jennifer Reichle	Elizabeth Williams
& Carolyn DeSena	Colin Knudsen & Rita Knudsen	Jacquelyn Reingold	& Joseph Forte
Oliver Dobbs	Judy Kuhn & David Schwab	Anita Rogerson	Frank Wood
& Christina Dobbs	Warren Leight	David Rosenberg	Joanne Woodward
Whitney Dow	Liza Lerner	Russel & Debra Rosenthal	& Paul Newman
& Thomasine Dolan Dow	Mark Linn-Baker	Ida Roth	Bill Wrubel
Richard & Rebecca Dresser	& Adrienne Lobel	Martha Roth & Bill Irwin	& Jennifer Crittenden
Wendy Ettinger	John Bedford Lloyd	Erica Heilman	Jeffrey & Janine Yass
& Derek McLane	& Anne Twomey	Laura Sametz & Anton Fig	Luchia Yocabucci

The 52nd Street Project Presents
THE 2008 HAROLD AND MIMI STEINBERG
CHARITABLE TRUST ONE-ON-ONES

ACT YOUR AGE

PLAYS THAT GROW ON YOU



The
Block
Island
Crop

July 18-20, 2008
Theater Three
311 West 43rd St.
New York City

ACT YOUR AGE: Plays That Grow On You
The Block Island One-on-Ones
July 18-20 - Theater Three

The 52nd Street Project Staff

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 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
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 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
 Sabina Friedman-Seitz, Joshua Hernandez, Interns

Production Staff:

Composers:

Carlo Alban, Patrick Barnes,
 Brian Feinstein, Greg Pliska,
 Justin Poindexter, Andrew Sherman,
 Kim D. Sherman

Music Director:

Doug Nervik

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designers:

Sarita Fellows, Jennifer Jimenez

Costume Consultant

Katherine Brown

Goddess of Sound:

Vanessa Valdes

Stage Manager:

Kathleen Foreman

Slide Designs:

George Babiak, Reg Flowers,
 and the Project Slide Archive

Prop Design Team:

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 Kathleen Foreman, Sabina Friedman-
 Seitz, Joshua Hernandez, Terrence Mack,
 Josh Moody, Fanneke Verhallen

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 Terrence Mack, Noel Polanco,
 Fanneke Verhallen

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 Richards, Tom Schall, Fanneke
 Verhallen

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Pat Ritter, Martha Velie-Gass, and
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COOL STUFF ON SALE IN THE LOBBY!

NEW! Replay Scripts\$10.00
 The Fabulous Flyer Bar ..\$2.50, \$2, \$1.50 & \$1
and featuring Shel Silverstein's "Fivey and Twoey" logo:
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 Project Tank Tops\$12.00
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 Project Mugs\$5.00
 Project Pencil 3-pack\$1.00
 Project Notebook\$5.00

Thank you for coming to **ACT YOUR AGE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in **all areas**, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

7/08

NAME: _____

ADDRESS: _____

ZIP _____

HOME PHONE: _____

DAYTIME PHONE: _____

E-MAIL ADDRESS: _____

MY OCCUPATION: _____

MY HOBBIES: _____

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- | | | |
|---|---|--|
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| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: **The 52nd Street Project**, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

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GROW ON YOU



10 New Kids!
10 New Adults!
10 New Plays!

Aug. 15-17
at the
**Peter Jay Sharp
Theater at
Playwrights
Horizons**

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The Annual Playback Production - October, 2008
Theater to be announced

In Playback, young teens are partnered with adults (just like in today's One-on-Ones) but the kids do the writing!

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In September, 10 brand-new kids will begin the next Playmaking class taught by Project Playmaking Director Reg Flowers. Come and see their final plays performed by adult professional actors.

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The 52nd Street Project Board of Directors

Ben Barenholtz
Lisa Benavides
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Cathy Dantchik
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Stephen Graham, *chair*
Larry Jones
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Shirley Rumierk,
alumni member
José Soto, Jr., *alumni member*
Jenny Steingart
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

Special Thanks

Our Host Families – Roberta & Alan Alpert; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Norm and Shelly Topf; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Tom & Carol LaValle; Ben Wohlberg; Sean & Amanda Gass; Sophia MacVittie, and Sherri Kotimsky and the Mint Theater Company.

In-Kind Contributions

The Murphy Law Office; Benefit Cosmetics; Iris A. Brown; Comptoir Sud Pacifique, Ron Kastner and Capital Printing; Kenneth Cole Productions; D'Agostino's; ICI; Noggin; Entertainment Weekly; Newman's Own; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Warner Chappell Music Group, Shapiro & Lobel; Simon Spotlight Entertainment, an imprint of Simon and Schuster; Hudson Scenic; Noggin/The N; Prime Films, Mario Badescu; Diageo Chateau & Estate Wines Co.; Showman Fabricators; Frédéric Fekkai & Co., LLC and Paul, Weiss, Rifkind, Wharton & Garrison LLP, Shapiro & Lobel, and Whole Foods.

Act Your Age (BI) - Act I

Music director and pianist: Doug Nervik
Act Your Age Theme Song
music by Patrick Barnes, lyrics by John Sheehy

AN AGENT OF CHANGE

Written and directed by Bruce MacVittie for Kyle Fargardo, age 12

Agent XYSabina Friedman-Seitz
Agent IKyle Fargardo
Dr. DoomsendunderBruce MacVittie
Les FemmesMegan Cramer, Katie Flahive
& Alexis McGuinness

I Am I Spy and *I Want It All* music by Kim D. Sherman, lyrics by Bruce MacVittie

WE LOVE IT ON THE FARM

Written by Erin Quinn Purcell and directed by Claudia Zelevansky
for Haley Zoe Martinez, age 10

SueHaley Zoe Martinez
IrmaClaudia Zelevansky
LlamaGeorge Babiak
SteveJoshua Hernandez

We Love It On The Farm and *Tomorrow Is Too Late* music by Justin
Poindexter, lyrics by Erin Quinn Purcell

WILD EAGLE VS. CRAZY WOLF

Written and directed by Jed Clarke for Frankie Williams, age 12

Crazy Wolf/ChaunceyJed Clarke
Wild EagleFrankie Williams

Let's Fight music by Andrew Sherman, lyrics by Jed Clarke

GET YOUR FREAK ON

Written and directed by Megan Cramer for Melissa Rebolledo, age 11

Circus Barker MaxGeorge Babiak
MaudeMegan Cramer
Electric LadyMelissa Rebolledo
Audience MembersNoel Polanco, Terrence Mack,
& Fanneke Verhallen

Life Of A Freak music by Greg Pliska, lyrics by Megan Cramer

A NUMBER ON YOUR HEAD

Written and directed by John Sheehy for Alvin Garcia, age 12

Leonard ShipleyJohn Sheehy
Dr. Romero EbbinghausAlvin Garcia

Remember Youth music by Kim D. Sherman, lyrics by John Sheehy

Act Your Age (BI) - Act II

THE ISLAND OF DOCTOR MORON

Written by Michael Bernard and directed by Annie Henk
for Rafael Irizarry III, age 11

Doctor MoronRafael Irizarry III
KylieAnnie Henk
Voice of Puffy 2Fanneke Verhallen
Science WomanSabina Friedman-Seitz

Potion Mixing Song and *Being Human's Not Completely Lame* music by Justin
Poindexter, lyrics by Michael Bernard.

BABYSITTER, SHMAYBESITTER

Written by Megan Mostyn-Brown and directed by Alexis McGuinness
for Lauren Robinson, age 11

The PrincessAlexis McGuinness
SamLauren Robinson

What Do We Do music by Andrew Sherman, lyrics by Megan Mostyn-Brown

SPY GAMES

Written by Liz Flahive and directed by Katie Flahive
for Chanel Rodney, age 11

Agent 0077Chanel Rodney
Agent 421 (Camille)Katie Flahive
Mime/ClaudeGeorge Babiak

Just Dance music by Brian Feinstein and lyrics by Liz Flahive

THE PHANTOM OF THE CABARET

Written and directed by Reg Flowers for Gabriella Dejesus, age 11

MelTerrence Mack
ChristophaniaGabriella Dejesus
The PhantomReg Flowers
Dance ChorusJoshua Hernandez & Kimani Lewis-Ashley

It's Lonely At The Top, I'm the Phantom, and *That Is What It's All About* music
by Andrew Sherman, lyrics by Reg Flowers.

YOU GOTTA

Written and directed by Carlo Alban for David McCall, age 13

OliverCarlo Alban
JackDavid McCall
BanditKimani Lewis-Ashley
DeathJoshua Hernandez

Get Off Your Feet music and lyrics by Carlo Alban

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The 52nd Street Project Presents
THE 2008 WIENER FAMILY FOUNDATION ONE-ON-ONES

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKSK Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman's Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schoerfeld Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner, Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 8/10/08):

Raymond & Elizabeth Abbott	Wendy Ettinger	Janet Kleinberg	Jennifer Reichle
Robert Abrams	& Derek McLane	Judy Kuhn & David Schwab	Jacquelyn Reingold
& Cynthia Vance	Andrew Farach-Colton	Warren Leight	David Ross & Laura Ross
May Ameen	& Martin Farach-Colton	Mickey Lemle	Daryl Roth
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Ben Barenholtz	Rose Gasner & Larry Chertoff	John Lyons	Meg Simon
Jessica Bauman & Ben Posel	Cora Cahan	Greg MacPherson	Tom Slaughter
Laurie Becker	& Bernard Gersten	& Jane Perlmutter	Jenny & Jon Steingart
Michael Bell & Carol Bell	Jilian Gersten & Brian Shuman	Ian Madover & Arielle Madover	Richard Sweren
Lisa Benavides & Tim Nelson	Alexandra Gersten-Vassilaros	Jennifer Manocherian	Anne Tilney & Douglas Kaden
Gavin Berger & Craig Berggren	& John A. Vassilaros	Frances McDormand	Liz Tuccillo
Stephanie Berger & Paul King	Nancy Giles	& Joel Coen	Pamala & Sean Tyson
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Stephen Bernstein	Richard Gottfried	Emily & John Morgan	& David Seidman
Lewis Black	Stephen & Cathy Graham	Erin Moriarty	Josephine Eke & Jason Valk
Richard Blackstone	Emily Grishman	Suzen Murakoshi	Wendy vanden Heuvel
& Yildez Yuksek	& Susan Sampliner	& Mark Temme	& Brad Coley
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Emily Blavatnik	Peter Herdrich & Karen Trott	& Adam Spilka	Gonzalo Vicente
Allison & Robert Blinken	Megan Hollingshead	Fred Nelson	Grace Lyu-Volckhausen
Rabbi Laurie & Andrew Braun	Sally Holmes & Doug Curtis	Randy & Rona Nelson	Borah & Mildred Walton
John Carr & Patricia Carr	William Holtzman	Ruth Nelson	Lynn & Sam Waterston
Rachel Chanoff	& S. Sylvia Shepard	Rachel & Larry Norton	Jane Bolster
Kirk & Katherine Holt Citron	Katy Homans	Lori O'Connor	& Steve Wertimer
Ruth Cohen & Bob Usdin	& Patterson Sims	Carol Ochs & Bruce MacVittie	Margaret Whitton
Gayle Cohen Heller	Sarah Horowitz	Jacki Ochs & Jan Kroeze	& Warren Spector
& David Heller	& David Venarde	Paul & Maria Onderdonk	Elizabeth Williams
Cathy Dantchik	Gerald Howard	Elizabeth Peters	& Joseph Forte
Leslie Dantchik	Seymour & Felicia Jacobs	Judy Goldman	Frank Wood
Peter & Judith Dawkins	Whitney Scott	& Michael Pillinger	Joanne Woodward
Neil & Carolyn DeSena	& Peter Jacobson	Doug Polley & Stacy Polley	& Paul Newman
Marion & Alan Dienstag	Andrea Johnson	Christopher Randolph	Bill Wrubel
Jessica Doty	Douglas & Katie Jordan	Peter & Helen Randolph	& Jennifer Crittenden
Richard & Rebecca Dresser	Cindy Kaplan & David Froelich	Willie Reale & Jenny Gersten	Suzu Yengo

I SAID,
**ACT
 YOUR
 AGE**

**MORE PLAYS THAT
 GROW ON YOU**

**The
 Wareham, Mass.
 Crop**



**August 15-17, 2008
 The Peter Jay Sharp Theater
 416 West 42nd Street
 New York City**

I SAID, ACT YOUR AGE: *More Plays That Grow On You*
The Wareham, Mass. One-on-Ones
August 15-17 - The Peter Jay Sharp Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
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 Liz Bell, Director of Education
 Megan Cramer, Program Director
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 Nicole Fargardo, Kayelani Silva, Alex Tomas, Receptionists
 Sabina Friedman-Seitz, Joshua Hernandez, Interns

Production Staff:

Composer/Music Director:

Patrick Barnes

Set Designer:

Kevin Joseph Roach

Lighting Designer:

Greg MacPherson

Costume Designers:

Katherine Brown, Kate Cusack

Sultan of Sound:

Maury Schott

Stage Manager:

Karen Munkel

Slide Designs:

George Babiak, Josh Moody,
and the Project Slide Archive

Prop Design Team:

George Babiak, Megan Cramer,
Sabina Friedman-Seitz, Joshua
Hernandez, Patrick Jones, Josh Moody,
Karen Munkel, John Sheehy

Backstage Crew:

Doris Alcantara, Nicole Fargardo,
Sabina Friedman-Seitz,
Joshua Hernandez

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Jordan Benke, Karen Munkel,
Howard Overshown,
Alicia Violan Ryder,
Kevin Ryder, Manisha Snoyer

House Managers:

Liz Bell, Karin Schall

Chefs:

Liz Bell, Carol Ochs, Christopher
Randolph, John Sheehy

Teen Counselor:

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Hosts:

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Randolph

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8/08

NAME: _____

ADDRESS: _____

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|---|---|--|
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RUN FOR YOUR LIVES! THE DISASTER PLAYS

The Annual Playback Production - October, 2008

Axis Theatre Company

1 Sheridan Square

(Barrow St. between West 4th St. and Washington Place)

In Playback, young teens are partnered with adults (just like in today's One-on-Ones) but the kids do the writing!

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Carolyn DeSena

Wendy Ettinger, *chair emeritus*

Louis P. Friedman

Stephen Graham, *chair*

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James McDaniel

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Noël Mihalow

Carol Ochs

Willie Reale, *founder*

Gus Rogerson

Shirley Rumierk,

alumni member

José Soto, Jr., *alumni member*

Jenny Steingart

Pamala Tyson

Wendy vanden Heuvel

John A. Vassilaros

Special Thanks

Our Host Families in Wareham, Massachusetts – Gerry & Sam Gray; Patty & David Straus; Gray & Rose Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay, Beth Pfeiffer & the entire McNay family; Peter, Helen & Christopher Randolph.

An untold number of thanks goes to Tim Sanford, Leslie Marcus and all the folks at Playwrights Horizons for donating the use of the fabulous Peter Jay Sharp theater.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

I Said, Act Your Age! (Wareham, MA) - Act I

All original music written and played by Maestro Patrick Barnes
Act Your Age Theme Song lyrics by John Sheehy

SAVE YOUR TOES

Written by Betty Shamieh & Directed by Diana Rojas*
for Zoe Keana Norris, age 12

FloZoe Keana Norris
LornaDiana Rojas*

"When You Dance" lyrics by Betty Shamieh

PROSE AND CONS

Written & Directed by George Babiak for Nathaniel Butler, age 10

Icebox/McGuireNathaniel Butler
Knuckles/KowalskiGeorge Babiak
The WardenMegan Cramer
Stand-insSabina Friedman-Seitz, Joshua Hernandez

"Rathole" lyrics by George Babiak

BRAVE NEW GIRLS

Written & Directed by Maggie Lacey for Viviana Vazquez, age 12

LuluViviana Vazquez
Alice AnnMaggie Lacey
PatrickPatrick Barnes
T.V.Sabina Friedman-Seitz, Joshua Hernandez

"Lulu's Inspirational Song" & *"Retribution Song"* lyrics by Maggie Lacey

HIP-HOP NUMBERS

Written by Sean Kenealy & Directed by Paco Tolson for Katie Liu, age 11

Miss ZimmermanKatie Liu
JamesPaco Tolson
StudentNicole Fargardo

"Everyone Dreams" lyrics by Sean Kenealy

JEKYLL AND BRAD

Written & Directed by Craig Cox for Devin Gonzalez, age 11

Dr. Jekyll/Mr. HydeDevin Gonzalez
BradCraig Cox

"I Need A Roommate" & *"Let Loose"* lyrics by Craig Cox



I Said, Act Your Age! (Wareham, MA) - Act II

THE LAST LINDA

Written by Cynthia Kaplan & Directed by Shirley A. Rumierk*
for Zoltan Lucas, age 11

Dr. Boris K. MorrisZoltan Lucas
Linda 43Shirley A. Rumierk*

"The First Linda" lyrics by Cynthia Kaplan

FAIRY WINGS

Written by Jessica Bauman & Directed by Erin Mallon
for Natalia Caballero, age 11

SparkleNatalia Caballero
MonaErin Mallon
BirdSabina Friedman-Seitz

"The Fight" lyrics by Gus Rogerson

THE LEAP

Written by Jihan Crowther & Directed by Howard W. Overshown
for Michael Bannister, age 11

CadeMichael Bannister
DanielHoward W. Overshown

"What If I'm Scared" lyrics by Jihan Crowther

PRESIDENT'S DAY OFF

Written & Directed by Tonya Canada for Lily Capstick, age 11

PresidentLily Capstick
Vice-PresidentTonya Canada
BodyguardNicole Fargardo

"Pressure" lyrics by Tonya Canada

THE FOUNTAIN OF YU

Written & Directed by Christopher Randolph for Stasia Bree Quinones, age 10

LuellaStasia Bree Quinones
ArthurChristopher Randolph
Construction ForemanMegan Cramer
Construction CrewNicole Fargardo, Sabina Friedman-Seitz

"Young Forever" lyrics by Christopher Randolph

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Bloomberg; BKS Architects; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Office of Thomas K. Duane; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; Hurlbut Family Charitable Lead Trust; JKW Foundation; Lemberg Foundation, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; Newman's Own; The New York Times Company Foundation; NYFA; Tony Randall Theatrical Fund; Jonathan Rose Companies; St. Vincent De Paul Foundation; Sallie Mae Fund; Savoy Bank; Peter Schoenfeld Asset Management; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; The Starker Family Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; Van Deusen Family Fund; John A. Vassilaros & Son, Inc.; The Vervane Foundation; Law Offices of Claudia Wagner; Watkins, Inc.; We Of Little Faith; I. Weiss & Sons, Inc.; The Wiener Family Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 8/10/08):

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Emily Armstrong	& Martin Farach-Colton	Mickey Lemle	George Schieferdecker
& Patrick Gannon	Peter Jay Fernandez	Joshua Lewis & Sarah Kay	Robert Schnur
James Auron	& Denise Burse	Barbara Locker	Robert Shaffron
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Jessica Bauman	Beverly Gasner	Edith Lutnick	& Hyunju Chang
& Ben Posel	Rose Gasner	John Lyons	Meg Simon
Laurie Becker	& Larry Chertoff	Greg MacPherson	Tom Slaughter
Michael Bell & Carol Bell	Cora Cahan	& Jane Perlmutter	Jenny & Jon Steingart
Lisa Benavides	& Bernard Gersten	Ian Madover	Richard Sweren
& Tim Nelson	Jilian Gersten	& Arielle Madover	Anne Tilney
Gavin Berger	& Brian Shuman	Jennifer Manocherian	& Douglas Kaden
& Craig Berggren	Alexandra	Frances McDormand	Liz Tuccillo
Stephanie Berger	Gersten-Vassilaros	& Joel Coen	Pamala & Sean Tyson
& Paul King	& John A. Vassilaros	Noël & Joe Mihalow	Laura Valeroso
Elizabeth	Nancy Giles	Emily & John Morgan	& David Seidman
& Alexander Bernstein	Jessalyn Gilsig	Erin Moriarty	Josephine Eke
Stephen Bernstein	Richard Gottfried	Suzen Murakoshi	& Jason Valk
Lewis Black	Stephen & Cathy Graham	& Mark Temme	Wendy vanden Heuvel
Richard Blackstone	Emily Grishman	Patricia M. Murphy, Esq.	& Brad Coley
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Peter & Judith Dawkins	Whitney Scott	Christopher Randolph	Bill Wrubel
Neil & Carolyn DeSena	& Peter Jacobson	Peter & Helen Randolph	& Jennifer Crittenden
Marion & Alan Dienstag	Andrea Johnson	Willie Reale	Suzy Yengo
Jessica Doty	Douglas & Katie Jordan	& Jenny Gersten	

THE 52ND STREET PROJECT PRESENTS

RUN FOR YOUR LIVES!

THE DISASTER PLAYS

THE 2008 PLAYBACK PRODUCTION

3 PLAYS WRITTEN BY KIDS, EACH ONE PERFORMED BY THE PLAYWRIGHT AND AN ADULT PARTNER/DIRECTOR

FRI., OCT. 24 AT 7:30 P.M.
SAT., OCT. 25 AT 3:00 & 7:30 P.M.
SUN., OCT. 26 AT 3:00 P.M.

THE AXIS THEATRE
ONE SHERIDAN SQUARE
(AT THE CORNER OF BARROW & WEST 4TH)

RUN FOR YOUR LIVES: THE DISASTER PLAYS

The 2008 Playback Production - Oct. 24-26, 2008, The Axis Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Reg Flowers, Associate Artistic Director
Liz Bell, Director of Education
Megan Cramer, Program Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Jan Gura, Capital Campaign Consultant
Chris Ceraso, Teen Dean
Iris A. Brown, Graphic Designer
Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists
Jenisse Bouret, Angel Silva, Teen Homework Helpers
Mordecai Santiago, Teen Playmaking Class Assistant
Jenni Lerche, Intern

"Run For Your Lives" Production Staff

Composer/Music Director Loren Toolajian	Backstage Crew George Babiak, Jenni Lerche, Melissa Rebolledo, Chanel Rodney
Set Designer Kevin Joseph Roach	Load-in and Light-hang Crew Ray Harold, Jason Hare, Doug Nervik, Jay Scott, Tom Schall
Lighting Designer Greg MacPherson	House Managers Liz Bell, Karin Schall, Mary-Pat Walsh
Costume Designers Ciera Wells	Chefs Liz Bell, John Sheehy
Sound Designer Betsy Rhodes	Bridgeton Guest Intern Courtney Fitzgerald
Stage Manager Casey Keeler	Bridgeton Hosts John Vassilaros, Alex Gersten- Vassilaros, and Tonio, Luka, and Stefano Vassilaros.
Slide Designs George Babiak, Josh Moody, and the Project Slide Archive	
Prop Design Team George Babiak, Megan Cramer	



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS.....\$10.00
FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S
"FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....\$12.00
PROJECT HOODIES.....\$30.00
PROJECT CAPS.....\$20.00
PROJECT MUGS\$5.00
PROJECT PENCIL 3-PACK\$1.00
PROJECT NOTEBOOK.....\$5.00

Thank you for coming to RUN FOR YOUR LIVES! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

10/08

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

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- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

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DON'T MISS OUR UPCOMING SHOWS!

LEMME PUT IT THIS WAY, THE STRAIGHT TALK PLAYS

The Fall Playmaking Production
Dec. 5-7, 2008 at The Anspacher Theater,
The Public Theater, 425 Lafayette St.

At this moment, the youngest Project kids are taking
Reg Flowers' class in the fine art of Playmaking.
Come see their final plays performed by
professional actors in a big professional theater.

DON'T BE LATE! PLAYS ON TIME



The Annual Two-on-Twos
January 30-February 1, 2009 at The TBG Theater
312 West 36th St.

There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they're on their own.



**BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2009. Thanks!

The 52nd Street Project Board of Directors

Ben Barenholtz	Noël Mihalow
Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Stephen Graham, chair	Pamala Tyson
Larry Jones	Wendy vanden Heuvel
James McDaniel	John A. Vassilaros
Frances McDormand	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. RUN FOR YOUR LIVES is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman, who let some of our volunteers crash at their beach pad.

RUN FOR YOUR LIVES: THE DISASTER PLAYS - ACT 1

All original music composed by Loren Toolajian

VAMPIRE HOTEL

Written by Jamie Yip, age 12.
Director/Dramaturge: Alexis McGuinness.

Wendy Lincoln Jamie Yip
Wendy Whatshername Alexis McGuinness
Guy from Dominos Chanel Rodney
Sorry to Be Friends lyrics by Jamie Yip.

NEVER TRUST YOUR INSTINCTS

Written by Armando Cosme, Jr., age 13.
Director/Dramaturge: Brad Aldous.

Booger Mousehead Armando Cosme, Jr.
Jack Lightfan Brad Aldous
Bar Lady/Pay-O-Matic Lady Megan Cramer
Together; Please; and Back Together lyrics by Armando Cosme, Jr.

THE UNTOLD STORIES

Written by Kevin Kulego, age 12.
Director/Dramaturge: Lauren Blumenfeld.

Jason Kevin Kulego
Jackie Lauren Blumenfeld
Boss Jenni Lerche
Soldiers Melissa Rebolledo & Chanel Rodney
The Want Need and The Need Want lyrics by Kevin Kulego.

GO! GO! GO!

Written by Breanna Straker, age 12.
Director/Dramaturge: Christine Grenier.

Lisa Breanna Straker
Rebecca Christine Grenier
Teacher Jenni Lerche
Chipmonk Megan Cramer
Cheer; Sadness; Silliness; and I'm Better Than You lyrics by Breanna Straker.



RUN FOR YOUR LIVES: THE DISASTER PLAYS - ACT 2

THE CAUSE

Written by Kara Thiam, age 13.
Director/Dramaturge: Josh Moody.

Golar Kara Thiam
Ware Josh Moody
Dad John Sheehy
Boss George Babiak

Lie lyrics by Kara Thiam.

DREAMS DO REALLY HAPPEN

Written by Luz Maldonado, age 15.
Director/Dramaturge: Reg Flowers.

Isabell Luz Maldonado
Dad Reg Flowers
Voice/Christine Megan Cramer
Where, Oh Where and The Gates Are Open lyrics by Luz Maldonado.

PURPOSES O'PURPOSES

Written by Luisa Santiago, age 13.
Director/Dramaturge: Annie Henk.

Jess Luisa Santiago
Courtney Annie Henk
Hot Dog Guy/Emergency Staff George Babiak
Explosions Ruin Everything and Forgiveness lyrics by Luisa Santiago.

THE BULLY

Written by Andy Reyes, age 12.
Director/Dramaturge: Kevin Dwyer.

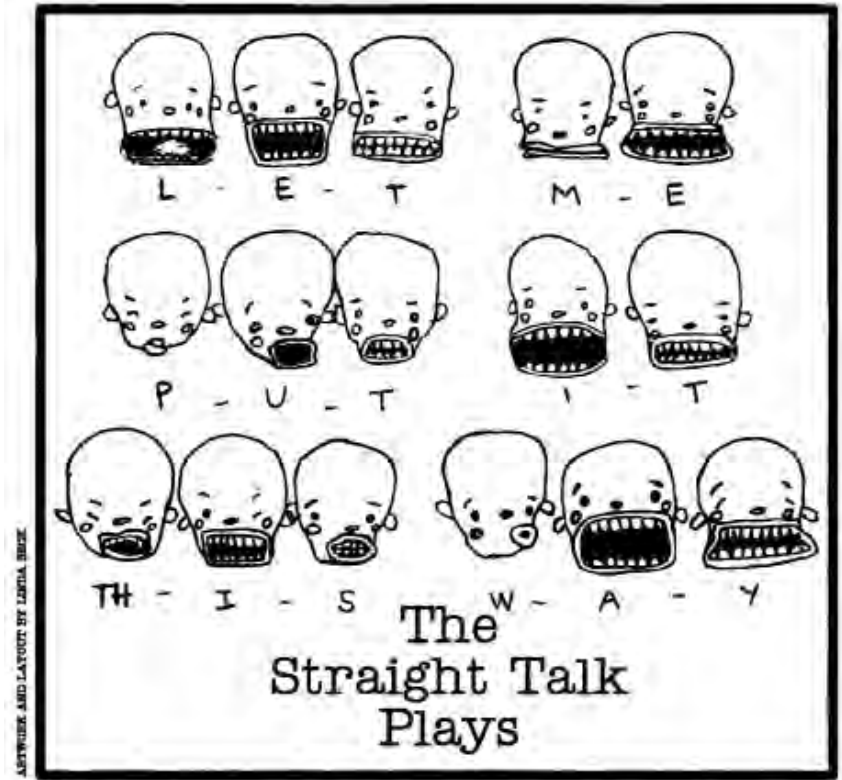
Edward Andy Reyes
Steven Kevin Dwyer
Ms. Bloomsbury Jenni Lerche
Counselor John Sheehy
School kids The Crew
Bullies, Ooh Ooh Ahh Ahh Yesss; and Apologize/Still be Friends lyrics by Andy Reyes.



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& Tim Nelson	Jilian Gersten	& Arielle Madover	Anne Tilney
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Marion & Alan Dienstag	Andrea Johnson	Willie Reale	Suzy Yengo
Jessica Doty	Douglas & Katie Jordan	& Jenny Gersten	

The 52nd Street Project Presents



The Fall 2008 Playmaking Show

The Anspacher Theater
at the Public Theater

425 Lafayette St.
Between Astor Place and East 4th St.

Let Me Put It This Way: The Straight Talk Plays

The Fall 2008 Playmaking Production - Dec. 5-7, 2008, The Public Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
 Reg Flowers, Associate Artistic Director
 Liz Bell, Director of Education
 Megan Cramer, Program Director
 Diana Rojas, Associate Program Director
 Josh Moody, Development Assistant
 Jan Gura, Capital Campaign Consultant
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Muhammad Cunningham, Carla Oliva, Azalea Rosario, Teen Receptionists
 Jenisse Bouret, Angel Silva, Teen Homework Helpers
 Mordecai Santiago, Teen Playmaking Class Assistant
 Jenni Lerche, Intern

"Let Me Put It This Way" Production Staff

Composer/Music Director Patrick Barnes	Prop Design Team George Babiak, Megan Cramer, Patrick Jones, John Sheehy
Set Designer Kevin Joseph Roach	Backstage Crew Alvin Garcia, Casey Keeler, Ginny Lee, Jenni Lerche, David Paarlberg, Malik Velazquez
Lighting Designers Greg MacPherson & Lauren Parrish	Load-in and Light-hang Crew Jason Hare, Bruce MacVittie
Costume Designers Crystal Thompson & Chris Rumery	House Managers Liz Bell, Karin Schall
Costume Assistants Nancy Thompson & Mark Romer	Flyer Art: Linda Beck
Sultan of Sound Maury Schott	Chefs Joe White, Iris Brown, Megan Cramer, Diana Rojas, Jenni Lerche
Stage Manager Rachel Bauder	Class Volunteers Josh Bywater, Jason Hare, Alexandra O'Daly, Katie Rubin
Slide Designs George Babiak, Patrick Jones, and the Project Slide Archive	
Fight Choreographer: Tom Schall	



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 PROJECT PENCIL 3-PACK\$1.00
 PROJECT NOTEBOOK.....\$5.00

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12/08

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ADDRESS _____

CITY _____

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DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

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DON'T BE LATE!

PLAYS ON TIME



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January 30-February 1, 2009 at The TBG Theater
312 West 36th St.

There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they're on their own.



Can Do!

Plays on the Bright Side

The Spring Playmaking Production
Late March or early April, 2009 at
a theater to be announced.

In January, the youngest Project kids will begin Reg Flowers' next class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater just like this one!



BE ON THE LOOKOUT!
WE ARE ALWAYS
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If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2009. Thanks!

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Louis P. Friedman	Jenny Steingart
Stephen Graham, chair	Pamala Tyson
Larry Jones	Wendy vanden Heuvel
James McDaniel	John A. Vassilaros
Frances McDormand	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. LET ME PUT IT THIS WAY is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Mary Louise Wilson, Denny Dillon and David Curtis & Anne Morris. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.

Let Me Put It This Way - ACT 1

All original music composed by Patrick Barnes

BEST FRIENDS

Written by Diamond Deanna Graves, age 9.

Director/Dramaturge: Maria Goyanes Dramaturge: Diana Rojas.

Emily.....Zenzele Cooper

Sara.....Sharon Washington

Emily's Friends.....The Crew

Best Friends Forever lyrics by Diamond Deanna Graves.

JOSH'S ANGEL

Written by Kenneth J. Smith, age 11.

Director/Dramaturge: John Sheehy.

Josh.....Tom Riis Farrell

Henry.....Sevan Greene

Mom.....Kathy Hiler

Hoo Ha Ya lyrics by Kenneth J. Smith.

THE CUPCAKE MASTER INTERVIEW

Written by Samantha Paduani, age 9.

Director/Dramaturge: Maureen Towey.

Katie.....Celia Keenan-Bolger

Pratrisha.....James Yaegashi

Happy and The Love Song lyrics by Samantha Paduani.

THE DIMENSION TRAVELER AND THE WHITE DWARF

Written by Jeremy Sanchez, age 11.

Director/Dramaturge: Sarah Cameron Sunde.

Jason.....Kenajuan Bentley

Sunny.....Uzo Aduba

Sun.....Malik Velazquez

WHEN ALEX WANTS A FRIEND

Written by Jasmine Hernandez, age 11.

Director/Dramaturge: Nicole Watson.

Alex.....Keira Naughton

Ryan.....Tim Cain

Kids.....Malik Velazquez and Alvin Garcia

I Can't Help Myself, Everybody is Scared of Me, and Friends to the End lyrics by Jasmine Hernandez.

Let Me Put It This Way - ACT 2

THE LAST MATCH

Written by Besart Beqiri, age 11.

Director/Dramaturge: Felix Solis.

Mel.....Armando Riesco

Jack.....Kevin Geer

Bartender/Ref.....John Sheehy

Serbian.....Jake Hart

VENGEANCE FRIENDSHIP

Written by Gerardo Escamilla, age 11.

Director/Dramaturge: Jonathan Bernstein.

Penny.....Mary Catherine Garrison

Bill Billionaire.....John Ellison Conlee

Lucky.....George Babiak

Announcer.....Jonathan Bernstein

Penny's Dream Song & Bill Flipping Dream lyrics by Gerardo Escamilla.

DRAMA

Written by Alizette Zapata, age 10.

Director/Dramaturge: Davis McCallum.

Steven.....Peter Dinklage

Chassity.....Jessica Hecht

Guy at Club Exit.....Josh Moody

The Popo.....Alvin Garcia

Club people, studio dancers.....The Crew

Brother and Sis lyrics by Alizette Zapata.

THE POPULAR ONE

Written by Tiara Varela, age 10.

Director/Dramaturge: Leslie Kramer.

Yasmine.....Sue Jean Kim

Casey.....Kathy Hiler

Harry.....Megan Cramer

I Don't Know, I Remember and Sorry lyrics by Tiara Varela.

HAVE THE BIG FIGHT WITH MY SISTER

Written by Aidan Martinez, age 10.

Director/Dramaturge: Rick Meese.

Ashely.....Nancy Giles

Adrian.....Joe White

The We Get Along Song lyrics by Aidan Martinez.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; Ann M. Martin Foundation; AON; APA Talent & Literary Agency; Big Wood Foundation; BKSK Architects; Bloomberg; The Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; Department of Cultural Affairs; The Dermot Company, Inc.; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation of America; Sidney E. Frank Foundation; Friars National Foundation; The Horace W. Goldsmith Foundation; Green Apple Entertainment; The William and Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; JKW Foundation; Lemle Pictures, Inc.; Lloyds TSB Bank plc; James A. Macdonald Foundation; LuEsther T. Mertz Foundation; Mellon Equity Associated, Llp; J.P. Morgan Charitable Trust; Newman's Own; The New York Times Company Foundation; NYSOA; NYFA; Provident Foundation; Jonathan Rose Companies; Savoy Bank; Sesame Workshop; Shapiro & Lobel; The Shubert Organization; St. Vincent De Paul Foundation; Starker Family Foundation; Stranahan Foundation; Harold & Mimi Steinberg Charitable Trust; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Tony Randall Theatrical Fund; Van Deusen Family Fund; John A. Vassilaros & Son, Law Offices of Claudia Wagner; Watkins, Inc.; I. Weiss & Sons, Inc.; Wiener Family Foundation; Yorke Construction Corp.Inc. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 1/30/09):

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& Patrick Gannon	& Christian Salomone	John Lyons	Robert Shaffron & John Davis
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& Craig Berggren	Freddie Gershon	& Joel Coen	& Michelle Smigel
Elizabeth & Alexander	Jilian Gersten & Brian Shuman	Ann McLarty & Chuck Knauss	Steven Starker & Farrell
Velazquez Bernstein	Nancy Giles	Josie Merck & Jim Stevenson	Starker
Stephen Bernstein	Jessalyn Gilsig	Noël & Joe Mihalow	Jean Stein
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& Yldez Yuksek	Emily Grishman & Susan	& Mark Temme	& Janet E. Muir
Tessa Blake & Ian Williams	Sampliner	Patricia M. Murphy, Esq. &	Richard Sweren
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Richard & Rebecca Dresser	Jonathan Lefkowitz	Peter & Helen Randolph	& Jennifer Crittenden
Adam Dubin & Rochelle Dubin	Warren Leight	Willie Reale & Jenny Gersten	Suzu Yengo

THE 52ND STREET PROJECT
PRESENTS

6 NEW PLAYS
6 ADULT
WRITERS
6 ADULT
DIRECTORS
12 KID
ACTORS

DON'T BE LATE!
PLAYS ON TIME

THE 2009
TWO-ON-TWOS

ILLUSTRATION BY RYTHON JONES

January 30 - February 1, 2009

TBG THEATRE
312 West 36th St.

Don't Be Late! Plays on Time

The 2009 Two-on-Twos - January 30 - February 1, TBG Theatre

The 52nd Street Project Staff

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John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
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Mordecai Santiago, Teen Playmaking Class Assistant
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Composer/Music Director

Karl Mansfield

Set Designer

Kevin Joseph Roach

Lighting Designer

Burke Brown

Costume Designer

Sarita Fellows

Sound Designer

Maileen Cancel

Stage Manager

Carol Sullivan

Slide Designs

The Project Slide Archive

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John Sheehy, Alex Solomon

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Shane West, Andy Reyes,
Hashem Ahmed

Load-in and Light-hang Crew

Scott Bolman, Jason Hare,
Ray Harold, Doug Nervik,
Tom Schall, Chuck Turner

House Managers

Liz Bell, Karin Schall

Flyer/Program Art:

Patrick Jones

Chefs

John Sheehy, Liz Bell,
Carol Ochs



The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

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REPLAY SCRIPT ANTHOLOGY\$10.00
FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S
"FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....\$12.00
PROJECT HOODIES.....\$30.00
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PROJECT MUGS\$5.00
PROJECT PENCIL 3-PACK\$1.00
PROJECT NOTEBOOK.....\$5.00

Thank you for coming to Don't Be Late! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

01/09

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

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| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
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DON'T MISS OUR UPCOMING SHOWS!



Can Do! Plays on the Bright Side

The Spring Playmaking Production

This month, the youngest Project kids began Reg Flowers' class in the fine art of Playmaking.

Come see their final plays performed by professional actors in a big professional theater.

PACKING PEANUTS A MOVING EXPERIENCE

This year, the annual benefit celebrates the transition into the state-of-the-art new headquarters of the Project, scheduled for this summer. Come see fabulous performers do kids' tributes to our future home!



MONDAY, MAY 11, 2009

At Espace - West 42nd Street between 10th and 11th Ave.

(It's NOT the new space, but it's a pretty nice place to have a benefit.)

Call John "Handtruck" Sheehy at (212) 333-5252 or write him at sheehy@52project.org to reserve your place!



BE ON THE LOOKOUT!
WE'RE ALWAYS SEARCHING FOR INTERNS.

If you know any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently seeking interns for June-August, 2009.

The 52nd Street Project Board of Directors

Ben Barenholtz	Noël Mihalow
Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Stephen Graham, chair	Pamala Tyson
Larry Jones	Wendy vanden Heuvel
James McDaniel	John A. Vassilaros
Frances McDormand	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DON'T BE LATE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci and Robert Gottlieb, Vicki Mabrey, Wendy Ettinger and Derek McLane, all of whom graciously allowed us to use their upstate homes for three tumultuous and fun-filled days. We are also grateful to Seth Barrish, Lee Brock, Porter Pickard and everyone else at TBG Theatre.

Don't Be Late - ACT 1

All original music composed by Karl Mansfield

FORMAGGIA AND LA SCALALINO

Written by Michael Bernard

Directed by Patrick Jones

Formaggia Jorge Zapata
La Scalalino Samantha Toro
Announcer Jason Hare
Barbell Boys Hashem Ahmed, Andy Reyes
Lions Josh Moody
Women Liz Bell, Megan Cramer, Alex Solomon

This Song Will Amaze You lyrics by Michael Bernard.

SNO-GLOBE AND THE BIG ZIP

Written by Sharyn Rothstein

Directed by Laura Konsin

The Big Zip Jason Gil
Sno-Globe Chloe Moore
Evil Henchman Jason Hare

Heroes Don't Need Company lyrics by Sharyn Rothstein.

HERE COMES THE PROM

Written by Graeme Gillis

Directed by Carlos Armesto

Margaret Carla Oliva
Tootie Stephanie Marion
Johnnie Ghetto Blaster Shane West
Prom Boys Andy Reyes, Hashem Ahmed
Josh Moody, Jason Hare

Here Comes the Prom and I Can See Your Future From Here lyrics by Graeme Gillis.

INTERMISSION

Don't Be Late - ACT 2

BUTTER FINGER FEVER

Written by Deirdre O'Connor

Directed by David Dalton

Jack Ethan Maldonado
T Rex Carlos "C.J." Muentes
Coach George Babiak
Fans The Crew

Fight the Fever lyrics by Deirdre O'Connor.

WAIT! WAIT? WAIT...

Written by Winter Miller

Directed by Megan Cramer

Carla Ashley Smith
Betty Luz Maldonado

Finding X and This Is A Test lyrics by Winter Miller.

DOCTOR DEVIIOUS AND DOCTOR HYPNOTIC

Written by Michael Lew

Directed by Larissa Lury

Doctor Hypnotic Terrence Mack
Doctor Devious Lordan Ulloa

Doc Rock lyrics by Michael Lew.



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Adam Dubin & Rochelle Dubin	Warren Leight	Willie Reale & Jenny Gersten	Suzu Yengo

The 52nd Street Project Presents



Friday, April 3 at 7:30 p.m.
 Saturday, April 4 at 3:00 p.m. and 7:30 p.m.
 Sunday, April 5 at 3:00 p.m.

The Public Theater
 425 Lafayette St.

Can Do! Plays on the Bright Side

The Spring 2009 Playmaking Production - April 3-5 at The Public Theater

The 52nd Street Project Staff

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 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
 Reg Flowers, Associate Artistic Director
 Liz Bell, Director of Education
 Megan Cramer, Program Director
 Diana Rojas, Associate Program Director
 Josh Moody, Development Assistant
 Jan Gura, Capital Campaign Consultant
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Carla Oliva, Azalea Rosario, Angel Silva, Teen Receptionists
 Jenisse Bouret, Teen Homework Helper
 Mordecai Santiago, Teen Playmaking Class Assistant
 Alex Solomon and Shane West, Interns

"Can Do!" Production Staff

Composer/Music Director

Andrew Sherman

Set Designer

Kevin Joseph Roach

Lighting Designers

Greg MacPherson, Elizabeth Hintze,
and Katrina Miller

Costume Designers

Chloe Chapin and Kathleen Doyle

Goddess of Sound

Vanessa Valdes

Stage Manager

Casey Keeler

Slide Designs

George Babiak and the
Project Slide Archive

Prop Design Team

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Mary Pat Walsh

Flyer Art: Heather Gobbee

Chefs

Liz Bell, John Sheehy

Class Volunteers

Chris Bachand, Philip Carlson,
Evan Focht, Ariana Seigel, Fanneke
Verhallen, Jacob Garrett White



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04/09

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

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COMING UP SOON!

PACKING PEANUTS A MOVING EXPERIENCE

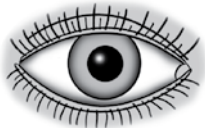
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Frances McDormand	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. CAN DO! is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Reg Flowers and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, Long Island, for this show). Tonight's performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and to the Blackstone family for additional housing. Finally, we must express our profound thanks to Oskar Eustis, Jenny Gersten, Maria Goyanes, Bethany Ford, and everyone else at the amazing Public Theater.

Can Do! Plays on the Bright Side - ACT 1

All original music composed by Andrew Sherman

CRYSTAL AND MANNY FOREVER

Written by Ashley Melón, age 10

Director/Dramaturge: Becky White, Costumes: Chloe Chapin

Crystal Jackie Chung
Manny Donnetta Grays
The Animals The Crew
Manager Ariana Seigel

THE EXCHANGE

Written by Lucas Ruedel, age 11

Director/Dramaturge: Kathleen Foreman, Costumes: Kathleen Doyle

Sally Nitya Vidyasagar
John Ezra Knight

PB AND J GO SOUR

Written by Eliza Leilanni Muñoz, age 12

Director/Dramaturge: Liz Flahive, Costumes: Chloe Chapin

PB Jeremy Beck
Jelly Cynthia Vance
Mom's Voice Alex Solomon
Old Man John Sheehy
Ode to PB and Yay lyrics by Eliza Leilanni Muñoz

BEST DAUGHTER EVER

Written by Naomi R. Welch, age 11

Director/Dramaturge: Sonia Manzano, Costumes: Chloe Chapin

Sasha Elizabeth Marvel
Mongli Eliza Baldi
Grandaddy's Voice Jonathan Kaplan
I Need to Tell lyrics by Naomi R. Welch

TWO WISHES

Written by Francis Rivera, age 11

Director/Dramaturge: George Babiak, Costumes: Kathleen Doyle

Stupid Billy Crudup
Cody Elliot Villar
Cyclops John Sheehy
Fairy Megan Cramer
Two Wishes Theme Song - Funny Version lyrics by Francis Rivera

Can Do! Plays on the Bright Side - ACT 2

LIVING THE LIFE WITH HOUSE AND JENNY

Written by Joseph Vasquez, age 10

Director: Michael Bernard, Dramaturge: Josh Moody

Costumes: Kathleen Doyle

House Lee Wilkof
Jenny Jeanine Serralles
Owner Michael Bernard
New Yorkers The Company
Liar and Wish lyrics by Joseph Vasquez

TOGETHER FOREVER

Written by Nathaly Trinidad, age 10

Director/Dramaturge: Megan Cramer, Costumes: Chloe Chapin

Asheley Annie Purcell
Nathaniel Reg E. Cathey
Did You Know lyrics by Nathaly Trinidad

OUT OF THE WOODS

Written by Venecia Escamilla, age 10, Director: Reg Flowers

Dramaturge: Alexandra Gersten-Vassilaros, Costumes: Chloe Chapin

Alexandra Patrice Johnson
Jeremy/Bob Jordan Mahome
The Woods Are So Spooky lyrics by Venecia Escamilla

TWO RIVALS

Written by Kamil Kuzminski, age 10

Director/Dramaturge: David Costabile, Costumes: Kathleen Doyle

Alpha Danyon Davis
Elemental Lord James McDaniel
What Alpha Has To Do and Elemental Lord's Loss lyrics by Kamil Kuzminski

THE BIG ARGUMENT

Written by Daquan Nelson, age 12.

Director/Dramaturge: Niegel Smith, Costumes: Kathleen Doyle

Andy Steven Goldstein
Brittney Emily Dorsch
Mom's Voice Ariana Seigel
Dad's Voice Jonathan Kaplan
Yes You Are, No I'm Not and Can't Fix Everything lyrics by Daquan Nelson

THE PROJECT'S BOARD OF DIRECTORS

Ben Barenholtz	Noël Mihalow
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Jason Hare, Ray Harold, Jonathan Kaplan,
Doug Nervik, Vanessa Valdes

SPECIAL THANKS

William Curran, Liz Flahive,
Terry Fitzpatrick, Amy Friedman,
Mark Jacobs, Karin & Tom Schall,
Mary Pat Walsh

Honorary Co-chairs Peter Dinklage & Mary Testa

Corporate Hosts Ars Nova & Yorke Construction Corp. and
the Board of Directors of The 52nd Street Project present

PACKING



PEANUTS

A MOVING EXPERIENCE

The 52nd Street Project's Annual Gala

Monday, May 11, 2009

Espace

Board Chair: Stephen Graham
Executive Director: Carol Ochs
Artistic Director: Gus Rogerson

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Cathy Dantchik
Carolyn DeSena
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Patrice Friedman
Karin Schall
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Merritt Tilney
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Mary Pat Walsh

THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...

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Iris A. Brown Design
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A Curran Affair
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Jane Bolster & Steve Wertimer
Becky Browder & Ted Neustadt
Chris Ceraso
Rachel Chanoff & Wolf Chanoff
David Costabile
Craig Cox
Margaret Crimmins
Rebecca & Richard Dresser
Denise Burse Fernandez
& Peter Jay Fernandez
Katie Flahive & Josh Bywater
Liz Flahive & Jeff Cox
Connie Garrido
Jenny Gersten & Willie Reale
Jilian Cahan Gersten
& Brian Shuman
Lisa J. Gugenheim
& Lawrence Nathanson
Gloria Gura
Jan Gura & Alan Pickman
Dolores & Merril Halpern
Sally Holmes & Doug Curtis
Katheryn Holt Citron & Kirk Citron
Uma Jagtiani & Rajeev Bhandari
Linda LeRoy Janklow
Bonnie Kantor
Susan & Steve Ko
Joyce Krawiecki
Henry Krieger & Robert Joy
Belle & Roger Kuhn
Judy Kuhn & David Schwab
Mickey Lemle
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Martin Levine, The Par Group
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Martha Roth & Bill Irwin
Tatiana Rutkowsky
& Andrew Blackman
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PACKING PEANUTS: THE SHOW

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Robert Sean Leonard

THE LYRICISTS

Doris Alcantara, Gerardo Escamilla, Katie Liu,

Aidan Martinez, Jazmine Mikell

THE COMPOSERS

Henry Krieger, Dayna Kurtz, Sondre Lerche,

Robert Reale, Jeanine Tesori

THE SINGERS

John Ellison Conlee, Lilli Cooper, Mandy Gonzalez,

Dayna Kurtz, Sondre Lerche, Mary Testa

PACK-UP VOCALISTS

Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

THE MUSICIANS

Kimberly Grigsby, Piano

Peter Bernstein, Guitar

Ethan Eubanks, Drums

DIRECTED BY

Jonathan Bernstein

MUSICAL DIRECTOR

Kimberly Grigsby

MUSICAL COORDINATOR

Kim D. Sherman

LIGHTING DESIGN

Greg MacPherson

SOUND DESIGN

Scott Lehrer

SET DESIGN

George Babiak

STAGE MANAGER

Rachel Bauder

WRITTEN BY

John Sheehy

MOVING TO OUR FUTURE

Lyrics by Gerardo Escamilla, age 12
Composed and performed by Sondre Lerche

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

BUT WE ALL HAVE TO MOVE ON
WITH ALL OF OUR FRIENDS AND MEMORIES
IT ALL STARTED WHEN MY COUSINS JOIN IN
SO THEY OBLIGED ME AND MY SISTERS TO BOING IN

MEMORIES, DO I STORE THEM?
MEMORIES, THEY COULD BE STORIES
REMEMBERING THE PAST AND TELLING THE FUTURE
WHILE RUNNING FAST ON A TIME LINE

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

OUR NEIGHBORHOOD LOOKING AT US CUTTING THE RIBBON
I GUESS THERE'LL BE A PARTY AFTER THE CELEBRATION
I BET SOMEONE WILL BE COOKING SOME CHICKEN
THERE'LL BE A MESS THAT I WON'T BE CLEANING UP

HEY BUT WE'RE KEEPING THE PING PONG TABLE AND THE PROPS
I HOPE THE COPS DON'T STOP US
THE KIDS READY TO RUSH IN
BUT FIRST THEY HAVE TO CRUSH IN

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING
HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

SAYING GOODBYE TO THE PAST
AND SAYING HELLO TO THE FUTURE

SEE OUR NEW PLACE IT'S GREAT
SEE OUR NEW PLACE IT'S GREAT
SEE OUR NEW PLACE IT'S GREAT
SEE OUR NEW PLACE IT'S GREAT
SEE OUR NEW PLACE IT'S GREAT

HOW MUCH AM I GONNA MISS THE OLD PLACE?
WHERE I HAD ALL MY GREAT IDEAS ABOUT WRITING

RELOCATION TABLES

Cathy & Stephen Graham
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation
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Wendy Ettinger & Derek McLane
Fred Nelson
Janine & Jeffrey Yass

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Rose Gasner & Larry Chertoff
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Freddie Gershon, Music Theater International
Alexandra Gersten-Vassilaros & Johnny Coffeeshopolis
Andrea Johnson
Rona & Randolph Nelson
Ruth Nelson
Steve Martin Charitable Foundation
Daryl Roth
Wendy vanden Heuvel & Brad Coley

CHANGE IS GREAT

Lyrics by Jazmine Mikell, age 12

Composed by Henry Krieger, performed by Mary Testa

Back-up singers:

Tim Cain, Megan Cramer, Crystal Dickinson, & Alex Tomas

CHANGE CAN BE GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

(SPOKEN) LISTEN EVERYONE
THERE AIN'T NOTHING WRONG WITH CHANGE
OH, YOU MAY NOT LIKE CHANGE
BUT I DON'T REALLY CARE

LISTEN TO OUR VOICES
LISTEN TO OUR MELODY
WE'RE SOO SERIOUS

WHEN YOU HEAR OUR VOICES
WHEN YOU HEAR OUR MELODY
YOU WILL SEE HOW GOOD CHANGE CAN BE

CHANGE IS GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO
BUT CHANGE IS GOOD
I'LL GIVE YOU MY HAND
TO THE NEW SPECIAL PLACE

OH, AIN'T NOTHING WRONG WITH CHANGE
AIN'T NOTHING WRONG WITH CHANGE
AIN'T NOTHING WRONG, AIN'T NOTHING WRONG
AIN'T NOTHING WRONG WITH CHANGE

ALL I CAN SEE IS A PICTURE OF ME
ON TOP OF THE BALCONY
WITH MY HAIR AND MY DRESS
FLOWING IN THE WIND

CHANGE IS GREAT, IT'S OKAY
IF YOU WANT THIS PLACE TO STAY
BUT THERE AIN'T NOTHING WRONG WITH CHANGE

SOMETIMES WE HAVE TO LET GO
BUT CHANGE IS GOOD
I'LL GIVE YOU MY HAND
TO THAT NEW SPECIAL PLACE

AIN'T NOTHING WRONG
OH, NOTHING WRONG
OH, AIN'T NOTHING WRONG WITH CHANGE

IT CAN BE GOOD OR BAD

Lyrics by Katie Liu, age 11

Composed by Jeanine Tesori

Performed by Lilli Cooper and Mandy Gonzalez

IT CAN BE BAD OR GOOD
IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT'S BAD BECAUSE THERE'S A LOT OF POOP UNDER THE TREE
AND IT'S SO BIG THAT YOU'RE LOST IN THERE
ALSO IT FEELS I WAS GOING TO FALL DOWN

IT CAN BE BAD OR GOOD
TO BE IN FUTURE OF 52ND STREET PROJECT

IT'S GOOD BECAUSE TO HAVE MORE PLACES
AND TO STAY HERE ALL THE TIME
AND BIGGER PLACES
ALSO THE BUS STOP IS ACROSS THE STREET

I FEEL SAD AND HAPPY
ALSO BAD AND GOOD
I FEEL SAD AND HAPPY
ALSO BAD AND GOOD

I THINK IT'S GOOD
BECAUSE I LIKE A BIGGER PLACE

THE 52ND STREET SONG

Lyrics by Aidan Martinez, age 11

Composed by Robert Reale, performed by John Ellison Conlee

Back-up singers:

Tim Cain, Megan Cramer, Crystal Dickinson, and Alex Tomas

I'LL MISS HOW I USED TO GO THERE FROM SCHOOL
SUCH A LITTLE PLACE
52ND STREET PROJECT
WHY DID YOU REPLACE?

LIZ IS ASKING FOR HOMEWORK AGAIN
IN A SQUEAKY VOICE
SHE WAS BEGGING US TO LEARN
I HAVE NO CHOICE

OH, THAT PROJECT ON 52ND STREET
THAT PROJECT WHERE EVERYONE'S SO SWEET
THAT PROJECT YOU'VE BEEN A GREAT HELP TO ME
IT'S A MARVELOUS PLACE TO BE

WHEN I WALKED TO THE NEW PLACE
I WAS FEARFUL
BUT THEN I WALKED INTO THE NEW PLACE
I FELT CHEERFUL

LIZ'S OFFICE IS SO VERY SMALL
LIKE A HUNDRED PINKIES
NOW'S SHE'S GONNA GET A BIG ONE
DAYS GO BY AS FAST AS YOU BLINK

OH PROJECT ON 52ND STREET
OH THAT PROJECT WHERE EVERYONE'S SO SWEET
THAT PROJECT YOU'VE BEEN A GREAT HELP TO ME
IT'S A MARVELOUS PLACE TO BE

THEY TAKE CARE OF ME...

I GOTTA MOVE ON

Lyrics by Doris Alcantara, age 12

Composed and performed by Dayna Kurtz

I WANNA MOVE ON
GOTTA GET GOIN' WITH MY LIFE
WHAT MEANS THE WORLD HAS DISAPPEARED
NEEDA HIDE FROM REALITY

I NEED SOMEWHERE TO GO
SOMEWHERE TO HIDE
SOMEONE TO HELP ME DECIDE
NOW THAT YOU'RE GONE.....

I'M NOT GONNA STOP RUNNIN'
NOT TILL I FIND YA
THE RAIN AIN'T GONNA BRING ME DOWN
AND THE WIND AIN'T GONNA SET ME BACK
THOUGH THESE CHAINS MAY HOLD ME STEADY
I'M GONNA BREAK OUT OF THEM WHEN I'M READY

I'M GONNA SPREAD MY WINGS AND FLY
I'M GONNA REACH YOU IN THE SKY
THERE AIN'T GONNA BE NO MORE REASONS TO CRY
THERE'S ONLY ONE PROBLEM

I NEED SOMEWHERE TO GO
SOMEWHERE TO HIDE
SOMEONE TO HELP ME DECIDE
NOW THAT YOU'RE GONE.....

I'M GONNA MOVE ON
WITH YOU ALWAYS IN MIND
YOU'LL NEVER BE LEFT BEHIND
BUT I GOTTA MOVE ON

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer and Reg Flowers. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, including a visit to the Whitney Museum, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks

We're grateful to James Houghton, Tara Geesaman, Kara Aghabekian, and the rest of the staff at The Signature Theatre for making this evening possible. The plays wouldn't have made it to the page without the help of these Replay class volunteers: Stephen Ellis, Ginny Lee, Don Nguyen, Jessica Provenz, Vickie Ramirez, Sharyn Rothstein, Rory Scholl, Shane West, and Pia Wilson. We'd especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff

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Carol Ochs..... Executive Director
John Sheehy..... Director of Development and Marketing
George Babiak..... Production Manager
Liz Bell Director of Education
Megan Cramer..... Program Director
Diana Rojas Associate Program Director
Joshua A. Moody..... Development Assistant
Chris Ceraso..... Teen Dean
Iris A. Brown Graphic Designer
Chassity Damiani..... Replay Class Assistant
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Azalea Rosario, Angel Silva Receptionists
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Stephen Graham, chair	Pamala Tyson
Larry Jones	Wendy vanden Heuvel
James McDaniel	John A. Vassilaros
Frances McDormand	

The 52nd Street Project Presents
The 2009 Lorraine Cohen

Replay Readings

8 new plays by
8 young playwrights

Monday, June 15, 2009
7:30 p.m.

The Signature Theatre at
The Peter Norton Space
555 West 42nd Street

The Theme Park, Yo
 by Haley Zoe Martinez, age 11
 Directed by John Steber

Nene Edward O'Blenis
 Jenny Mercedes Herrero

Trouble With Friends
 by Gerardo Escamilla, age 12
 Directed by Tom Schall

Troublemaker Christopher Evan Welch
 Perry Jerry Kevin Geer
 Paco de Taco da Third..... George Babiak

Working My Butt Off!!!
 by Tiara Varela, age 11
 Directed by Maureen Towey

Daise Emily Dorsch
 Robber..... Howard Overshown
 Announcer/Cashier..... Ginny Lee

The Freaky Pop-Star and the Regular Girl
 by Samantha Paduani, age 10
 Directed by Patricia McGregor

Ashley..... Phyllis Somerville
 Carey Hilson..... Marsha Stephanie Blake
 Poperatzis..... Stephen Ellis, Josh Moody, Rory Scholl

Pocket Masters Unlimited
 by Frankie Williams, age 13
 Directed by Tom Schall

Frankie, Jr..... Christopher Evan Welch
 Steven, Jr..... Kevin Geer
 Washington/Computer George Babiak

Loving
 by Alizette Zapata, age 11.
 Directed by Maureen Towey

Nicole..... Emily Dorsch
 Gerry..... Howard Overshown
 Mom..... Ginny Lee

Security Guard
 by Michael Bannister, age 12.
 Directed by Patricia McGregor

Michelle Phyllis Somerville
 Lily Marsha Stephanie Blake
 Robber #1 Rory Scholl
 Robber #2..... Stephen Ellis
 Boss..... Josh Moody

15, 4, 2, 1
 by Elizabeth Vazquez, age 11
 Directed by John Steber

Cheetohs Lay/Jonnifer..... Edward O'Blenis
 Alicia (Ally)/Sugah Momma Mercedes Herrero

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Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

The 52nd Street Project Presents

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York and Marfa, Texas. We are very grateful to our Lone Star hosts for enabling this tour.



Directed by Megan Sandberg-Zakian

Adapted from William Shakespeare's

King Lear

by Chris Ceraso with Reg Flowers and
The 52nd Street Project Teen Ensemble

Produced by Megan Cramer

New York City:

June 26 and 27, 2009 - The East 13th St. Theater

Marfa, Texas:

July 3, 2009 - The Crowley Theater

The following foundations and government agencies have
generously supported the Teen Program
through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation



THE CAST

LEAR.....Chris Ceraso
 GONERIL, 1st Daughter to Lear.....Caitlin McWethy
 REGAN, 2nd Daughter to Lear.....Kayelani Almonte
 CORDELIA, 3rd Daughter to Lear.....Merlaine Mendez
 FOOL.....Merlaine Mendez
 GLOUCESTER.....Megan Cramer
 EDGAR, Son to Gloucester.....Kimani Lewis-Ashley
 EDMUND, Bastard Son to Gloucester.....Victor Cortes

Time: The not-too-distant future.

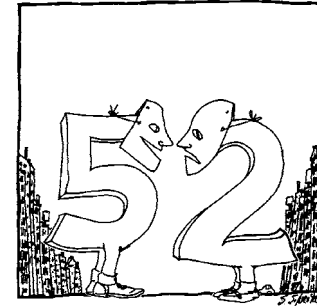
PRODUCTION STAFF

Movement Czar.....Noah Racey
 Movement Czarina.....Sara Brians
 Lighting Designer.....Burke Brown
 Costume Designer.....Kathleen Doyle
 Sound Designer.....Brent Rivers
 Stage Manager/Board Operator.....Olivia Harris
 Flyer/Program Art design.....Jessica Ellis

New York Thanks: Patrick Barnes, Ian Hersey, Catherine Mueller, Doug Nervik, Andrew Sherman, Becky White.

Marfa Thanks: Ree and Jason Willaford, Tim Crowley, Jennifer Bell, Rob Crowley, Evelyn Luciani, Saarin Keck and Pizza Foundation, Squeeze Marfa, Joe and Lanna Duncan and Jetts at The Paisano Hotel, Pablo Alvarado, David Beebe and Padres Restaurant, Austin Street Cafe, Krista Steinhauer and Adam Bork and Food Shark, Tom and Toshi and Cochineal Restaurant, John Wotowicz and Virginia Leberman, Thunderbird Hotel, Gallerie Urbane, Ball-room Marfa, Ayn Foundation, and Gretchen Coles.

An extra round of special thanks goes to Reg Flowers for his extraordinary contribution to this production and to this Teen Ensemble.



The 52nd Street Project

The Project Staff

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Carolyn C. DeSena	alumni member
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Larry Jones	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros



PROJECT LEAR - THE SYNOPSIS - ACT 1

Lear has three daughters: Goneril, Regan, and Cordelia. His caretaker, Mrs. Gloucester, has two sons: Edgar (her legitimate son) and Edmund (born out of wedlock).

The ailing Lear decides to give up the responsibilities of his household. He calls his daughters together, intending to divide his great wealth and property between the three of them. He asks them to tell him how much they love him, and Goneril and Regan oblige with exaggerated expressions of their affection. Plainspoken Cordelia, however, states simply that he is her father and she loves him, and refuses to say more. Angry, Lear disinherits her and divides his property only between Goneril and Regan. Gloucester fails to prevent Lear from making this rash decision, but she does manage to help Cordelia by sending her towards Dover, where she will find shelter at Gloucester's property. The two remaining sisters reflect that his increasing unpredictability may have unpleasant consequences for them as well, and devise their own strategy for dealing with him.

Seeing how easy it is for a parent's allegiances to turn from one child to another, Edmund concocts a plan to make his mother turn against his brother Edgar, and make Edmund the legal heir. He forges a letter to himself from Edgar, which outlines a plan to kill their mother and take her money. When Gloucester discovers him reading this letter, she learns of the supposed plot and sends Edmund off to look for his brother. Edmund finds Edgar, and advises him to hide until further notice, which Edgar does.

Meanwhile, Lear has gone to stay at Goneril's house with his crew of one hundred followers, including his partner-in-crime, The Fool. Their wild behavior is so annoying that Goneril demands her father reduce his entourage. Angrily refusing, Lear storms out dramatically (followed by the Fool), declaring that he -- and his men -- will now stay with Regan. He sends the Fool ahead to Regan with a letter announcing his arrival.

That night, the cunning Edmund convinces Edgar that his mother is sending someone to kill him, and urges him to run away. As Edgar leaves, Edmund wounds himself to give the appearance of having fought to capture his brother. Gloucester swears that she will catch, punish, and disown Edgar, promising to give everything to Edmund. Just then, Regan appears. She has heard of Edgar's alleged plot and is impressed with Edmund, pressing him into her service. She then reveals that she has come to stay with Gloucester for the night in order to avoid being home when her father and his crew arrive at her house. She found out about their impending arrival from the Fool, whom she has put in the stocks for his rudeness, and brought with her to Gloucester's.

Meanwhile, Edgar runs from him home into the forest and disguises himself as a scratchy-voiced beggar, "Poor Tom."

Lear finally arrives at Gloucester's house, having followed Regan there. Furious at finding the Fool restrained, he storms in. Lear demands to come and stay with Regan, but she refuses, saying that she isn't at home and isn't prepared for his visit yet. Just then, Goneril appears. The two sisters confront their father together, insisting that if he is going to live with them, he should come to their houses alone, with no followers. Livid, Lear says he would rather be homeless than agree to such a thing, and storms out with the Fool into the stormy night. Gloucester vows to help Lear anyhow, and also decides to write to Cordelia in Dover, telling her about her sisters' actions.



PROJECT LEAR - THE SYNOPSIS - ACT 1

Lear has three daughters: Goneril, Regan, and Cordelia. His caretaker, Mrs. Gloucester, has two sons: Edgar (her legitimate son) and Edmund (born out of wedlock).

The ailing Lear decides to give up the responsibilities of his household. He calls his daughters together, intending to divide his great wealth and property between the three of them. He asks them to tell him how much they love him, and Goneril and Regan oblige with exaggerated expressions of their affection. Plainspoken Cordelia, however, states simply that he is her father and she loves him, and refuses to say more. Angry, Lear disinherits her and divides his property only between Goneril and Regan. Gloucester fails to prevent Lear from making this rash decision, but she does manage to help Cordelia by sending her towards Dover, where she will find shelter at Gloucester's property. The two remaining sisters reflect that his increasing unpredictability may have unpleasant consequences for them as well, and devise their own strategy for dealing with him.

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ACT 2

The night grows stormier. Lear runs out into the storm, insane with grief and anger over his daughters' behavior. The Fool finally succeeds in dragging him towards a shack where they run into "Poor Tom" (Edgar in disguise). Gloucester comes rushing out into the storm, failing to recognize her son Edgar, and tells the Fool that she fears that Goneril and Regan want their father dead. Gloucester begs the Fool to hurry with Lear to Dover where they will be safe with Cordelia. The Fool drags Lear off through the storm towards Dover, while Edgar marvels at the sad state of the once-great Lear.

Back at Gloucester's house, Edmund has revealed his mother's communication with Cordelia to his new mistress Regan. When Regan and Goneril realize the extent of Gloucester's treachery -- that she helped Cordelia AND has now sent Lear to Dover to join her -- they plot revenge. When Gloucester returns home, she is confronted by Goneril and Regan, who tie her up and demand explanation. When Gloucester defiantly says that she didn't want to see a father as good as Lear destroyed by evil children, Regan declares that she shall never see such a thing, and the sisters gouge out her eyes in fury. When Gloucester calls on Edmund to help her, the sisters reveal that Edmund was the one who gave them the incriminating letter.

The blinded and devastated Gloucester stumbles out into the night, encountering Edgar, who is horrified by the sight of his blind mother. She declares that she is trying to get to Dover, where she will throw herself off the cliffs to end her worthless life. Still pretending to be "Poor Tom", Edgar offers to lead her to Dover, hoping to find a way to restore her desire to live.

Having found out that Cordelia plans to wage war against them, Goneril and Regan leave Gloucester's house separately to prepare their armies to go to battle. Edmund escorts Goneril to her house, where they flirt dangerously. Regan suspects something is going on between them, and warns Edmund to stay away from her sister. Now, everyone is making their way towards Dover -- Goneril, Regan, and Edmund with their armies, Lear with the Fool, and Gloucester with "Poor Tom". Cordelia is already there, furious at her sisters and ready to rumble.

When "Poor Tom" and Gloucester arrive in Dover, Edgar makes his blind mother believe that they are on the top of the highest cliff, although they are really on level ground. Gloucester believes him, and jumps, thinking to end her life. Edgar then runs up to her, pretending to be a stranger who watched her fall, and praises the miracle of her survival. Gloucester agrees, and vows to live.

When Lear and the Fool arrive in Dover, the Fool collapses from exhaustion and dies. Cordelia arrives to find Lear half-crazed, but he soon recognizes her and they have a tearful reunion.

When Goneril, Regan, and Edmund arrive in Dover, the sisters quarrel over their mutual desire for Edmund. He convinces them to focus on the business at hand, and they prepare for battle. Edmund realizes that one of the sisters must die for him to achieve his goals. The battle commences and Edgar (still pretending to be a stranger) leaves Gloucester in a safe place while he helps fight for Cordelia. But when Cordelia tragically loses the battle, he runs off. Edmund sends Lear and Cordelia to prison, with a Captain, whose instructions are to hang Cordelia in the prison and make it look like suicide. Goneril and Regan congratulate Edmund on the military victory, and Regan declares her intention to marry him, although she seems to be feeling very sick. They are interrupted by a mysterious stranger (Edgar, yet again!), who challenges Edmund to a duel. They fight, and Edmund falls. Devastated, Regan, now very sick, crawls towards Edmund's fallen body. Goneril, also devastated, chastises Edmund for fighting a stranger, and then carries the ailing Regan off to rest.

Edgar reveals himself to Edmund, and explains his journey towards Dover with their mother. He reveals that when he finally told Gloucester who he was, her heart was unable to handle all the emotion, and "burst, smilingly." Goneril then comes staggering back in, a bloody weapon in her hand. She confesses that she poisoned Regan, who is now dead, and in regret stabbed herself. She also dies. Edmund realizes they have both died because of him. Repenting, with his last breath he begs Edgar to run to the prison and rescue Lear and Cordelia, then he dies. But Edgar is too late. Lear enters carrying the dead body of Cordelia. Edgar tries to comfort him, but Lear, overcome, collapses and dies. Edgar stands alone, the sole heir to a devastated land.

ACT 2

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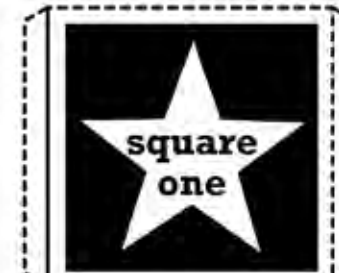
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BKSK Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Dermot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Lp; LuEsther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman's Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 7/23/09):

Robert Abrams & Cynthia Vance	Liz Flahive & Jeff Cox	John Lyons	David Ross & Laura Ross
Emily Armstrong	Kristen Frank & Tamir Hashem	Grace Lyu-Volkhausen	Daryl Roth
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The 52nd Street Project Presents

Gus Rogerson,
Artistic Director

Carol Ochs,
Executive Director



The
Original
Plays

Friday, July 24th
7:30 pm
Saturday, July 25th
7:30 pm
Sunday, July 26th
3:00 pm

Ensemble
Studio
Theatre
549 W. 52nd St.
2nd Floor

The
**BLOCK
ISLAND**
One-on-Ones



1. cut along dotted lines.
2. crease solid black lines.
3. fold into cube with flaps tucked under.
4. tape together with see-through tape.

Square One: The Original Plays

The Annual Block Island One-on-Ones - July, 2009 at the Ensemble Studio Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
 Liz Bell, Director of Education
 Megan Cramer, Program Director
 Diana Rojas, Associate Program Director
 Josh Moody, Development Assistant
 Jan Gura, Capital Campaign Consultant
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Azalea Rosario, Angel Silva, Teen Receptionists
 Jenisse Bouret, Teen Homework Helper
 Olivia Harris and Brent Rivers, Interns

"Square One" Production Staff

Composer/Music Director Klm D. Sherman	Megan Cramer, Olivia Harris, Rafael Irrizarry III, Josh Moody,
Set Designer Kevin Joseph Roach	John Sheehy
Lighting Designer Greg MacPherson	Backstage Crew Doris Alcantara, Carlos Dumé, Olivia Harris, Brent Rivers
Costume Designer Katherine Brown	Load-in and Light-hang Crew Doris Alcantara, Jason Hare, Ray Harold, Christopher Randolph, Tom Schall
Assistant Costume Designer Doris Alcantara	House Managers Liz Bell, Josh Moody, Karin Schall
Goddess of Sound Vanessa Valdes	Flyer/Program Art: Linda Beck
Stage Manager Casey Keeler	Chefs Martha Velie-Gass, Pat Ritter
Slide Designs George Babiak and the Project Slide Archive	
Prop Design Team Doris Alcantara, George Babiak, Liz Bell, Katherine Brown,	



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/ The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY! FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S
 "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS AND TANKS.....\$12.00
 PROJECT CAPS.....\$20.00
 PROJECT MUGS\$5.00
 PROJECT PENCIL 3-PACK\$1.00
 PROJECT NOTEBOOK.....\$5.00

Thank you for coming to SQUARE ONE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

07/09

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON!

The 52nd Street Project Presents:

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director

back to
square one

wow!

MORE Original Plays

Friday, Aug. 21st
7:30 pm
Saturday, Aug. 22nd
7:30 pm
Sunday, Aug. 23rd
3:00 pm

Ensemble Studio Theatre
549 W. 52nd St.
2nd Floor

THE WAREHAM, MASS. ONE-ON-ONES

Come see the next batch of One-on-Ones next month in this very space!

10 new kids!
10 new adults!
10 new plays!

Same old theme!

52
The 52nd Street Project

The 52nd Street Project Board of Directors

Ben Barenholtz	Carol Ochs
Lisa Benavides	Willie Reale, founder
Rachel Chanoff	Gus Rogerson
Cathy Dantchik	Shirley Rumierk, alumni member
Carolyn DeSena	José Soto, Jr., alumni member
Wendy Ettinger, chair emeritus	Jenny Steingart
Louis P. Friedman	Merritt Tilney
Stephen Graham, chair	Pamala Tyson
James McDaniel	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. SQUARE ONE! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Bloomingdale's; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; EMI Records; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; The N/Nickelodeon; Pharma/Omni Printing; Shapiro Lobel, LLP; Wendy Stulberg; The Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families – Elliot & Amy Nerenberg; Sue Black; The Homans Family; Jennifer & Elliot Taubman; Ron & Judy Tierney; Joya Verde & Virginia Dare; Martha Velie-Gass & Pat Ritter; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Lynn Reale; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Kim Gaffett and the Ocean View Foundation; Ben Wohlberg; Amanda Gass; Greg MacPherson and Doug Nervik; and Bruce MacVittie.



**BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Fall of 2009 and the Spring of 2010. Thanks!

Square One: The Original Plays - ACT 1

All original music composed by Kim D. Sherman

THE CASE OF THE SWEET-TOOTHED BUTLER

Written and directed by Josh Moody for Lucas Ruedel, age 11

Sherlock Holmes Lucas Ruedel
Watson Josh Moody
Butler George Babiak
J. Wellington Piccadilly John Sheehy

Work isn't Work Without Play lyrics by Josh Moody.

THUNDER FAST

Written by Sharyn Rothstein & directed by Annie Henk
for Daquan Nelson, age 13

Thunder Bolt Daquan Nelson
Jane Jane Annie Henk
Reporters Olivia Harris, Doris Alcantara,
George Babiak, Brent Rivers, Carlos Dumé

Best of the Best lyrics by Sharyn Rothstein.

THE EXTREME PAINTER

Written by Sean Kenealy and directed by Jackie Chung
for Elena Caballero, age 12

Anna Green Elena Caballero
Suzie Jackie Chung

Paint What You Love lyrics by Sean Kenealy.

HOT DOCS

Written by Jeff Cox and directed by Tim Cain for Rene Paul Santiago, age 10

Dr. McSmoldery Rene Paul Santiago
Dr. McSimmery Tim Cain
The Chief Dr. Brent Rivers, MD
Jenny Megan Cramer

Attractive Surgeons, Don't Fall lyrics by Jeff Cox.

ESCAPE FROM GUMDROP MOUNTAIN

Written by Michael Bernard and directed by Erin Mallon
for Alizette Zapata, age 11

Piece Two Alizette Zapata
Piece One Erin Mallon
Granny Nutt Megan Cramer
New Piece Carlos Dumé
Supercool Piece Brent Rivers
Thimble George Babiak

The Candy Land Song, Beyond The Board lyrics by Michael Bernard.

Square One: The Original Plays - ACT 2

ROCK AGE

Written and directed by John Sheehy
for Jeremy Sanchez, age 13

Crom Jeremy Sanchez
Trog John Sheehy

Wanna Rock lyrics by John Sheehy.

THE GREATEST MEMORY ON EARTH

Written by Pia Wilson and directed by Crystal Dickinson
for Elizabeth Vazquez, age 12

Penelope Elizabeth Vazquez
Dee Crystal Dickinson

Girlfriend Grab lyrics by Pia Wilson.

OUTTA THE PARK

Written by Sascha Paladino and directed by Kyle Haden
for Joseph Vasquez, age 11

Neil A. Namai Joseph Vasquez
Billy Burton Kyle Haden
Sal Brent Rivers
FBI Agent/Announcer Carlos Dume

Aliens and Baseball lyrics by Sascha Paladino.

GREENER STILL

Written and directed by Katie Meister
for Dante Quiñones, age 11

Franz Dante Quiñones
Mumbles Katie Meister
Mailman Doris Alcantara
Waiter Brent Rivers

Walk the Walk, Anything and Everything lyrics by Katie Meister.

IT ANT OVER 'TIL IT'S OVER

Written by Cynthia Kaplan and directed by Brandon Dirden
for Tiara Varela, age 11

Carla Tiara Varela
Bob Brandon Dirden

Our Rock lyrics by Cynthia Kaplan.

Square One Theme Song lyrics by John Sheehy

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BSK Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Dermot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman's Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 7/23/09):

Robert Abrams & Cynthia Vance	Liz Flahive & Jeff Cox	John Lyons	David Ross & Laura Ross
Emily Armstrong	Kristen Frank & Tamir Hashem	Grace Lyu-Volkhausen	Daryl Roth
Dylan & Becky Baker	Louis & Patrice Friedman	Greg MacPherson & Jane Perlmutter	Robert Saget
Jessica Bauman & Ben Posel	Connie Garrido & Ray Rotolo	Steve Martin	Marcia Santoni & John Morris
Lisa Benavides & Tim Nelson	Beverly Gasner	Christina Gerber	Meredith Beeuwkes Scarlet
Gavin Berger & Craig Berggren	Freddie Gershon	Drew McCoy & Amy Aquino	Karin & Tom Schall
Rajeev Bhandari	Jillian Gersten & Brian Shuman	Joel Coen	Whitney Scott & Peter Jacobson
Pat Birch	Alex Gersten-Vassilaros & John A. Vassilaros	Ann McLarty & Chuck Knauss	Robert Shaffron & John Davis
Kerrison Black	Nancy Giles	Josie Merck & Jim Stevenson	Pam Shaw & Victor Symis
Lewis Black	Tony Goldwyn & Jane Musky	Al Minafo	Jonathan Sheffer
Andrew Blackman & Tatiana Rutkowski	James Gosnell	Eric Mindich & Stacey Mindich	Peter Shinoda
Lawrence Blau	Richard Gottfried	Emily & John Morgan	Meg Simon
Emily Blavatnik	Stephen & Cathy Graham	Bruce Moulton	Tom Slaughter
Allison & Robert Blinken	Susannah Gray & John Lyons	Karen "Special K" Munkel	Robert Smigel & Michelle Smigel
Becky Browder & Ted Neustadt	Jan Gura & Alan Pickman	Patricia M. Murphy, Esq. & Adam Spilka	Karenathan & Jennifer Soros
Al Cardinali	David & Ann Hausmann	John Mustin & Kimberly Mustin	Paul Logan
Robert & Holly Carter	Sally Holmes & Doug Curtis	Fred Nelson	Dimitri & Helen Sogoloff
Judy Cashmore	William Holtzman & S. Sylvia Shepard	Randy & Rona Nelson	Gavin & Joan Solotar
Rachel Chanoff	Katy Homans & Patterson Sims	Ruth Nelson	Steven & Farrell Starker
Kirk & Katherine Holt Citron	Saul Horowitz	James Neuberger & Helen Stambler	Jenny & Jon Steingart
Ronald Cohen	Sarah Horowitz & David Venarde	Cynthia Nixon	Michael & Marjorie Stern
Ruth Cohen & Bob Usdin	Andrea Johnson	Rachel & Larry Norton	Michael Stone
Judith-Ann Corrente	Douglas & Katie Jordan	Carol Ochs & Bruce MacVittie	David Suehsdorf & Janet E. Muir
David Costabile	Bob Joy	Jacki Ochs & Jan Kroeze	Richard Sweren
Billy Crudup	Michael Joyce	Paula Park	Jeanine Tesori
Arthur Dantchik	Maurice Kanbar	Jessica Pell	Anne Torsiglieri & Michael Bernard
Cathy Dantchik	Cindy Kaplan & David Froelich	Elizabeth Peters	Pamala & Sean Tyson
Leslie Dantchik	Stephen & Susan Ko	Peter & Ana Rosa Phillips	Pamala & Sean Tyson
Peter & Judith Dawkins	Judy Kuhn & David Schwab	Judy Goldman & Richard E. Van Deusen	Carol L. Nadell & Richard E. Van Deusen
Jim Delaney	Howard Laks & Irena Laks	Michael Pillinger	Wendy vanden Heuvel & Brad Coley
Neil DeSena & Carolyn DeSena	Michael P. Lawrence	Peter & Helen Randolph	Ed Vassallo
William Dockery	Warren Leight	Willie Reale & Jenny Gersten	Joe Versace
Richard & Rebecca Dresser	Robert Sean Leonard & Gaby Salick	Jennifer Reichle	Mary Pat Walsh
Adam Dubin & Rochelle Dubin	Tom Leonardis	Jacquelyn Reingold	Lynn & Sam Waterston
Peter Jay Fernandez & Denise Burse	Martin Levine	Ira Resnick	Ali Marsh
Suzanne Fine & Christian Salomone	Harold Levison & Ilyse Levison	Burt Resnick & Judy Resnick	Jane Bolster & Steve Wertimer
Angelina Fiordellisi & Matt Williams	Anna Li & Frank Sposato	Kevin Louis Raymond & Dana Lee Raymond	Michael & Zena Wiener
Peter Fisch & Jill Levy Fisch	Melissa Liebling-Goldberg & John Barrett	Michael Richter & Veronica Richter	Richard Willis & Jill Willis
Katie Flahive	Michael & Marjorie Loeb	Joseph Rokacz & Larry Gordon	Geoffrey Wills
	Mark Lonow & JoAnne Astrow	David Rosenberg	Frank Wood
			Lynne Zeavin & Donald Moss

The 52nd Street Project Presents

Gus Rogerson,
Artistic Director
Carol Ochs,
Executive Director

The 52nd Street Project Presents:

BACK TO square one

MORE Original Plays

Ensemble Studio Theatre
549 W. 52nd St.
2nd Floor

THE WAREHAM, MASS. ONE-ON-ONES

Friday, Aug. 21st
7:30 pm

Saturday, Aug. 22nd
7:30 pm

Sunday, Aug. 23rd
3:00 pm

52
The 52nd Street Project

1. cut along dotted lines.
2. crease solid black lines.
3. fold into cube with flaps tucked under.
4. tape together with see-through tape.

Back To Square One: More Original Plays

The Annual Wareham, MA One-on-Ones - August, 2009 at the Ensemble Studio Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
 Liz Bell, Director of Education
 Megan Cramer, Program Director
 Diana Rojas, Associate Program Director
 Josh Moody, Development Assistant
 Jan Gura, Capital Campaign Consultant
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Azalea Rosario, Teen Receptionist
 Jenisse Bouret, Teen Homework Helper
 Olivia Harris and Brent Rivers, Interns

"Back to Square One" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Crystal Thompson
 and Kathleen Doyle

Nabob of Noise

Maury Schott

Stage Manager

Karen Munkel

Load-in and Light-hang Crew

Jason Hare, Ray Harold,
 Karen Munkel, Christopher Randolph

Slide Designs

George Babiak and the
 Project Slide Archive

Prop Design Team

George Babiak, Megan Cramer,
 Olivia Harris, Aidan Martinez,
 Josh Moody, Karen Munkel,
 Brent Rivers, Lee Rosen,
 John Sheehy

Backstage Crew

Devin Gonzalez, Olivia Harris,
 Rafael Irizarry III, Brent Rivers,
 Mordecai Santiago

House Managers

Liz Bell, Josh Moody,
 Karin Schall

Flyer/Program Art: Linda Beck

Chefs

Liz Bell, Carol Ochs,
 John Sheehy

Teen Counselor

Mordecai Santiago



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/ The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

COOL STUFF ON SALE IN THE LOBBY!

FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S
 "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS AND TANKS.....\$12.00
 PROJECT CAPS.....\$20.00
 PROJECT MUGS\$5.00
 PROJECT PENCIL 3-PACK\$1.00
 PROJECT NOTEBOOK.....\$5.00

Thank you for coming to BACK TO SQUARE ONE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

08/09

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON!



**YOU ARE
HERE!**

**NEW PLAYS IN
NEW PLACES**

THE ANNUAL
PLAYBACK SHOW
8 kids write plays
for themselves and
their adult partners
to perform together.
It's like the One-on-
Ones, but in reverse.

OCTOBER 23-25, 2009
Don't miss this extra-special show, the very first to be
performed in our beautiful new theater at 789 10th Avenue.



**BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2010. Thanks!

The 52nd Street Project Board of Directors

Ben Barenholtz	Carol Ochs
Lisa Benavides	Willie Reale, founder
Rachel Chanoff	Gus Rogerson
Cathy Dantchik	Shirley Rumierk, alumni member
Carolyn DeSena	José Soto, Jr., alumni member
Wendy Ettinger, chair emeritus	Jenny Steingart
Louis P. Friedman	Merritt Tilney
Stephen Graham, chair	Pamala Tyson
James McDaniel	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **BACK TO SQUARE ONE!** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Bloomingdale's; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; EMI Records; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; The N/Nickelodeon; Pharma/Omni Printing; Shapiro Lobel, LLP; Wendy Stulberg; The Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families – Emily & John Morgan; Patty & David Straus; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen & David Pearce; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bob Krystolfolski; George Hurd.

A hearty round of applause for Billy, Paul, Tim, Annie, and the rest of the staff of the Ensemble Studio Theater for providing their space on this occasion and countless others over the last 28 years.

Back to Square One: More Original Plays - ACT 1

All original music composed by Patrick Barnes
Back to Square One Theme Song lyrics by Megan Cramer

MORE THAN YOU KNOW

Written & Directed by Carlo Alban
for Nathaly Trinidad, age 11. Costume Designer: Kathleen Doyle
The Great Fenestra, a.k.a. FannyNathaly Trinidad
Frank Frank Carlo Alban
"You Know More Than You Know You Know, You Know" lyrics by Carlo Alban

MIRACLE ROCK

Written & Directed by Jedidiah Clarke*
for Francis Rivera, age 12. Costume Designer: Crystal Thompson
Captain James "Chipper" JohnsonFrancis Rivera
Dr. Trevor McNultyJedidiah Clarke*
Alien Bodybuilder.....John Sheehy
Space Serpent.....Brent Rivers
"Miracle Rock Soul Anthem" lyrics by Jedidiah Clarke*

YOU CAN'T BLEND IN

Written & Directed by Julie Sharbutt
for Eliza Muñoz, age 13. Costume Designer: Crystal Thompson
Val Eliza Muñoz
GertJulie Sharbutt
"Everyone Loves Animals" lyrics by Julie Sharbutt

CASE 24: ROSWELL, NEW MEXICO

Written by Vickie Ramirez & Directed by Ginny Lee
for Samantha Paduani, age 10. Costume Designer: Kathleen Doyle
Brioni Maxwell Samantha Paduani
Linda Marquart Ginny Lee
"Makeover" lyrics by Megan Cramer

CRASH COURSE

Written & Directed by George Babiak
for Aidan Martinez, age 11. Costume Designer: Kathleen Doyle
Marty.....Aidan Martinez
Bob George Babiak
Eddie Mordecai Santiago
Announcer Patrick Barnes
"Be Your Own Man" lyrics by George Babiak

Back to Square One: More Original Plays - ACT 2

GRADY AND ROGER

Written by Tommy Smith & Directed by Felix Solis.
for Gerardo Escamilla, age 12. Costume Designer: Crystal Thompson
Grady..... Gerardo Escamilla
Roger..... Felix Solis
"Hollywood" lyrics by Tommy Smith & Patrick Barnes

BACON THE RULES

Written & Directed by Annie Purcell
for Katie Liu, age 12. Costume Designer: Crystal Thompson
Terry.....Katie Liu
Ghost.....Annie Purcell
Time TransporterCraig Cox
"Rules" lyrics by Annie Purcell

ROCKIN' HOOD

Written & Directed by Christopher Randolph
for Lincoln Bernard, age 11. Costume Designer: Crystal Thompson
Rockin' HoodLincoln Bernard
The Sheriff of Rottingham.....Christopher Randolph
Marion.....Megan Cramer
Cliché.....Mordecai Santiago
"Battle Royal" lyrics by Christopher Randolph

THE WISH SWITCH

Written by Jihan Crowther & Directed by Shirley A. Rumierk*
for Ashley Melón, age 11. Costume Designer: Kathleen Doyle
Gabrielle Ashley Melón
UrsulaShirley A. Rumierk*
"I Want My Wish" lyrics by Jihan Crowther

MABEL'S BIG BREAK

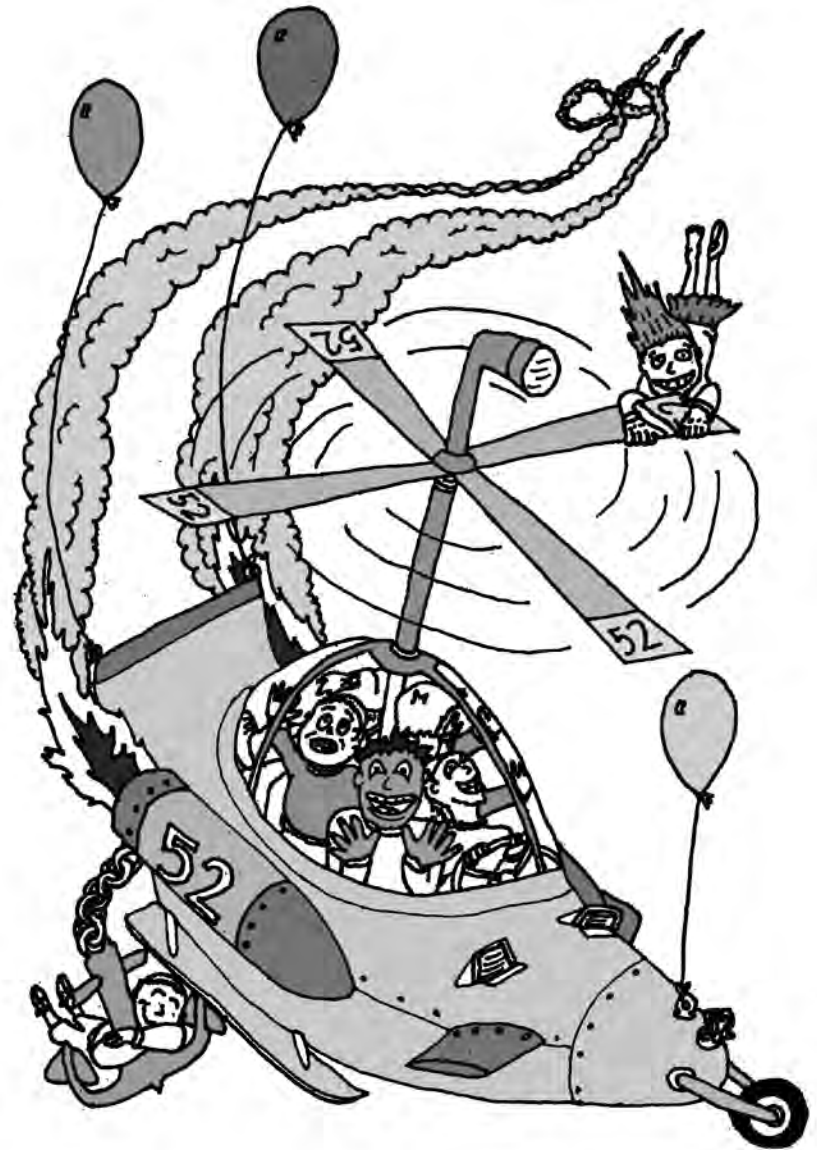
Written & Directed by Craig Cox
for Jasmine Hernandez, age 12. Costume Designer: Kathleen Doyle
Mabel HoneytreeJasmine Hernandez
The Grim Reaper.....Craig Cox
Dancer #1Mordecai Santiago
Dancer #2.....Olivia Harris
"Dance Your Face Off" lyrics by Craig Cox

* 52nd Street Project alumni

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: The Altman Foundation; AON; APA Talent Agency; Big Wood Foundation; BSK Architects; Bloomberg; The Brenner Family Foundation; The Margaret A. Cargill Foundation; Carnegie Corporation of New York; CBS Corporation; CMR Comedy; Consolidated Edison; The Dermot Company; The Educational Foundation Of America; The Dramatists Guild Fund; Dramatists Play Service; Gio Productions, Inc.; The Horace W. Goldsmith Foundation; The William & Mary Greve Foundation; Holland Lodge Foundation, Inc.; Saul Horowitz, Jr. Fund; Hudson Scenic Studio; JKW Foundation; Kresge Foundation; Law Offices of Claudia Wagner; Lightspeed Financial LLC; James A. Macdonald Foundation; Ann M. Martin Foundation; Mellon Equity Associated, Llp; LuEsther T. Mertz Foundation; J.P. Morgan Charitable Trust; The New World Foundation; Newman's Own Foundation; The New York Times Company Foundation; NYFA; Primiano Electric Corp.; Tony Randall Theatrical Fund; Jonathan Rose Companies, Inc.; Shapiro & Lobel; The Shaw Family Endowment Fund; The Shubert Organization; St. Vincent De Paul Foundation; The Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theatre Communications Group, Inc.; Watkins, Inc.; Wiener Family Foundation; John A. Vassilaros & Son, Inc; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 7/23/09):

Robert Abrams & Cynthia Vance	Liz Flahive & Jeff Cox	John Lyons	David Ross & Laura Ross
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Lisa Benavides & Tim Nelson	Beverly Gasner	Drew McCoy & Amy Aquino	Meredith Beeuwkes Scarlet
Gavin Berger & Craig Berggren	Christina Gerber	Frances McDormand & Joel Coen	Karin & Tom Schall
Rajeev Bhandari	Freddie Gershon	Ann McLarty & Chuck Knauss	Whitney Scott & Peter Jacobson
Pat Birch	Jillian Gersten & Brian Shuman	Josie Merck & Jim Stevenson	Robert Shaffron & John Davis
Kerrison Black	Alex Gersten-Vassilaros & John A. Vassilaros	Al Minafo	Pam Shaw & Victor Symis
Lewis Black	Nancy Giles	Eric Mindich & Stacey Mindich	Jonathan Sheffer
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Lawrence Blau	James Gosnell	Bruce Moulton	Meg Simon
Emily Blavatnik	Richard Gottfried	Karen "Special K" Munkel	Tom Slaughter
Allison & Robert Blinken	Stephen & Cathy Graham	Patricia M. Murphy, Esq. & Adam Spilka	Robert Smigel & Michelle Smigel
Becky Browder & Ted Neustadt	Susannah Gray & John Lyons	John Mustin & Kimberly Mustin	Jonathan & Jennifer Soros
Al Cardinali	Jan Gura & Alan Pickman	Fred Nelson	Paul Logan
Robert & Holly Carter	David & Ann Hausmann	Randy & Rona Nelson	Dimitri & Helen Sogoloff
Judy Cashmore	Sally Holmes & Doug Curtis	Ruth Nelson	Gavin & Joan Solotar
Rachel Chanoff	William Holtzman & S. Sylvia Shepard	James Neuberger & Helen Stambler	Steven & Farrell Starker
Kirk & Katherine Holt Citron	Katy Homans & Patterson Sims	Helen Stambler	Jenny & Jon Steingart
Ronald Cohen	Saul Horowitz	Cynthia Nixon	Michael & Marjorie Stern
Ruth Cohen & Bob Usdin	Sarah Horowitz & David Venarde	Rachel & Larry Norton	Michael Stone
Judith-Ann Corrente	Andrea Johnson	Carol Ochs & Bruce MacVittie	David Suehsdorf & Janet E. Muir
David Costabile	Douglas & Katie Jordan	Jacki Ochs & Jan Kroeze	Richard Sweren
Billy Crudup	Bob Joy	Paula Park	Jeanine Tesori
Arthur Dantchik	Michael Joyce	Jessica Pell	Anne Tilney & Douglas Kaden
Cathy Dantchik	Maurice Kanbar	Elizabeth Peters	Ali Marsh
Leslie Dantchik	Cindy Kaplan & David Froelich	Peter & Ana Rosa Phillips	Jane Bolster & Steve Wertimer
Peter & Judith Dawkins	Stephen & Susan Ko	Judy Goldman & Michael Pillingner	Michael & Zena Wiener
Jim Delaney	Judy Kuhn & David Schwab	Peter & Helen Randolph	Richard Willis & Jill Willis
Neil DeSena & Carolyn DeSena	Howard Laks & Irena Laks	Willie Reale & Jenny Gersten	Geoffrey Wills
William Dockery	Michael P. Lawrence	Jennifer Reichle	Frank Wood
Richard & Rebecca Dresser	Warren Leight	Jacquelyn Reingold	Lynne Zeavin & Donald Moss
Adam Dubin & Rochelle Dubin	Robert Sean Leonard & Gaby Salick	Ira Resnick	
Peter Jay Fernandez & Denise Burse	Tom Leonardis	Burt Resnick & Judy Resnick	
Suzanne Fine & Christian Salomone	Martin Levine	Kevin Louis Raymond & Dana Lee Raymond	
Angelina Fiordellisi & Matt Williams	Harold Levison & Ilyse Levison	Michael Richter & Veronica Richter	
Peter Fisch & Jill Levy Fisch	Anna Li & Frank Sposato	Joseph Rokacz & Larry Gordon	
Katie Flahive	Melissa Liebling-Goldberg & John Barrett	David Rosenberg	
	Michael & Marjorie Loeb		
	Mark Lonow & JoAnne Astrow		

The 52nd Street Project Presents



ART BY JOSH MOODY

GETTING THERE: THE JOURNEY PLAYS

Playback 2009

The TBG Theatre - 326 West 36th St., 3rd Floor

October 23-25, 2009

GETTING THERE: THE JOURNEY PLAYS

Playback 2009 - Oct. 23-25, 2009, The TBG Theatre

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
 Ray Harold, Technical Director
 Liz Bell, Director of Education
 Megan Cramer, Program Director
 Diana Rojas, Associate Program Director
 Josh Moody, Development Assistant
 Chris Ceraso, Teen Dean
 Iris A. Brown, Graphic Designer
 Jenisse Bouret, Azalea Rosario, Malik Velasquez, Teen Receptionists
 Jenisse Bouret, Carlos Dume, Fivey Magazine assistants
 Jorge Zapata, Teen Playmaking Class Assistant
 Joanna Gurin, Daniel Johnsen, Norma Kuhling, Interns

"Getting There" Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Jay Scott

Costume Designers

Chris Rumery
 and Lara de Bruijn

Sound Designer

Jessica Bauer

Stage Manager

Charles M. Turner III

Slide Designs

George Babiak, Josh Moody,
 and the Project Slide Archive

Prop Design Team

George Babiak, Megan Cramer,
 Joanna Gurin, Daniel Johnsen,

Norma Kuhling, Lee Rosen,
 John Sheehy

Backstage Crew

Hashem Ahmed, Andy Reyes,
 Azalea Rosario Joanna Gurin,
 Daniel Johnsen, Norma Kuhling

Load-in and Light-hang Crew

Doug Nervik, Anne O'Sullivan,
 Lee Rosen, Jay Scott, Tom Schall

House Managers

Liz Bell, Karin Schall

Show Photographer

Rob White

Chefs

Liz Bell, John Sheehy

Bridgethampton Hosts

John Vassilaros, Alex Gersten-
 Vassilaros, and Tonio, Luka, and
 Stefano Vassilaros.



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS.....\$10.00
 FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S
 "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....\$12.00
 PROJECT HOODIES.....\$30.00
 PROJECT CAPS.....\$20.00
 PROJECT MUGS\$5.00
 PROJECT PENCIL 3-PACK\$1.00
 PROJECT NOTEBOOK.....\$5.00

Thank you for coming to GETTING THERE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

10/09

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

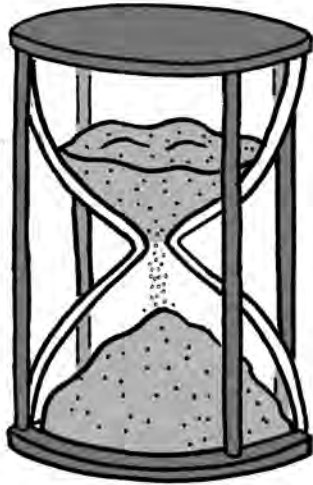
MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

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COMING UP SOON!

All Good Things:



The Patient Plays

**December 11-13, 2009
at a theater to be announced**

Last month, the youngest Project kids began Megan Cramer's class in the fine art of Playmaking. Come see their final plays performed by professional actors in a big professional theater.



**BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2010. Thanks!

The 52nd Street Project Board of Directors

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Cathy Dantchik	Shirley Rumierk, alumni member
Carolyn DeSena	José Soto, Jr., alumni member
Wendy Ettinger, chair emeritus	Jenny Steingart
Louis P. Friedman	Merritt Tilney
Stephen Graham, chair	Pamala Tyson
James McDaniel	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. GETTING THERE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Cathy Dantchik and Yildiz Yuksik and Richard Blackstone, who let some of our volunteers crash at their homes out in the South Fork.

GETTING THERE: THE JOURNEY PLAYS - ACT 1

All original music composed by Kim D. Sherman

MATIKAMTA: THE LONELIEST ISLAND

Written by Kiana Hernandez, age 13.

Director/Dramaturge: Armando Riesco.

Luna..... Kiana Hernandez
Mr. Thing..... John Sheehy
My Life's Dream Smashed to Pieces and *My Life on Matikamta* lyrics by Kiana Hernandez.

MY LIFE

Written by Wendell Joseph, age 13.

Director/Dramaturge: Josh Moody.

Chris..... Wendell Joseph
John..... Josh Moody
Mom..... Joanna Gurin
You Are and *My Life* lyrics by Wendell Joseph.

DREAMS OF THE WOLF

Written by Marlowe Mendez, age 13.

Director/Dramaturge: Erin Mallon.

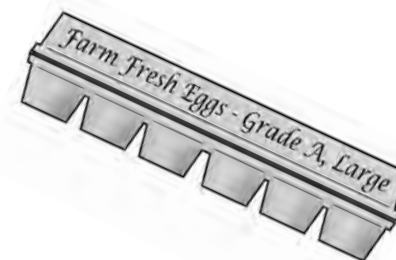
Jordan..... Marlowe Mendez
Sophia..... Erin Mallon
Train Conductor..... Zenzele Cooper
Battitude lyrics by Marlowe Mendez.

BEYOND THE FRIENDSHIP

Written by Laron Holt, age 13.

Director/Dramaturge: Lee Rosen.

Coco..... Laron Holt
Josh..... Lee Rosen
Kids..... The Crew
Kid's Mom/Ceara..... Joanna Gurin
Feeling Good lyrics by Laron Holt.



GETTING THERE: THE JOURNEY PLAYS - ACT 2

IDENTITY CRISIS

Written by Rafael Irizarry III, age 13.

Director/Dramaturge: Carl Capotorto.

Al/Alfred..... Rafael Irizarry III
Cory Thomson..... Carl Capotorto
Mr. J..... George Babiak
Kid in class..... Azalea Rosario
I'm Me lyrics by Rafael Irizarry III.

BREAK FREE AND RUN

Written by Zoe Keana Norris, age 13.

Dramaturge: Liz Bell Director/Dramaturge: Zenzele Cooper.

Ezparanza Diaz..... Zoe Keana Norris
Stacey Green..... Zenzele Cooper
Mr. Sylup..... John Sheehy
Clubbers..... The Crew
Spokesman for the Dance Contest..... John Sheehy
I'm Free lyrics by Zoe Keana Norris.

JED AND MOM

Written by Frankie Williams, age 13.

Director/Dramaturge: Catherine Mueller.

Jed/Sir Master..... Frankie Williams
Mom/Icebolt..... Catherine Mueller
Draco..... George Babiak
Miss America, My Wish and *Do I Get a Wish?* lyrics by Frankie Williams.

LOVE AND DIFFERENCE

Written by Samantha Caldon, age 13.

Director/Dramaturge: Megan Cramer.

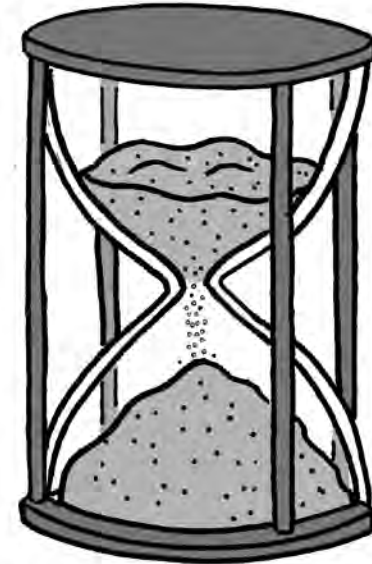
Katie Cruton..... Samantha Caldon
Michelle Cruton..... Megan Cramer
Difference lyrics by Samantha Caldon.

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The 52nd Street Project Presents

All Good Things:



The Patient Plays

The Fall Playmaking Show
December 11-13, 2009

The very first production at
The Five Angels Theater
at The 52nd Street Project

789 10th Avenue
Between 52nd and 53rd Streets

All Good Things: The Patient Plays
The Fall 2009 Playmaking Production - Dec. 11-13, The Five Angels Theater

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 Megan Cramer, Associate Artistic Director
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 Jenisse Bouret, Carlos Dume, Wordplay Assistants/Fivey Junior Editors
 Jorge Zapata, Playmaking Class Assistant
 Carlos Dume, Theater Greeter
 Merlaine Mendez, Luisa Santiago, Ushers

“All Good Things” Production Staff

Composer/Music Director Patrick Barnes	Daniel Johnsen, Norma Kuhling, Daquan Nelson
Set Designer Kevin Joseph Roach	Volunteer Light-hang Crew Jason Hare, Doug Nervik, Deborah Gaffaney, Steve Monarque
Lighting Designer Greg MacPherson	Pro Rigging Technicians Danny Naish, Jack Walker-Pearson Kevin Ramsey, Tom Goehring
Costume Designer Crystal Thompson	Pro Sound Technicians Brady Hislop, Nathan McKinney, Arielle Edwards
Costume Assistant Nancy Thompson	House Managers Liz Bell, Karin Schall
Goddess of Sound Vanessa Valdes	Flyer Art: Jessica Ellis
Stage Manager Hannah Cohen	Chefs Joe White, Iris Brown, Liz Bell, Carol Ochs
Slide Design: George Babiak and the Project Slide Archive	Playmaking Class Volunteers Zakiyyah Alexander, Dylan Dawson, Joanna Gurin, Carly Mensch, Camille Travis, Shane West, Jordan Young
Prop Design Team George Babiak, Liz Bell, Megan Cramer, Deborah Gaffaney, Lee Rosen, John Sheehy	
Backstage Crew Kyle Fargardo, Joanna Gurin,	

COOL STUFF ON SALE IN THE LOBBY!
NEW! REPLAY SCRIPTS.....\$10.00
FABULOUS FLYER BARS \$2.50, \$2, \$1.50

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Thank you for coming to **ALL GOOD THINGS!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 12/09

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

<input type="checkbox"/> Help load in and out for shows	<input type="checkbox"/> Draw and/or paint	<input type="checkbox"/> Help kids with homework
<input type="checkbox"/> Hang lights	<input type="checkbox"/> Help with mailings	<input type="checkbox"/> Teach kids a skill
<input type="checkbox"/> Work on a backstage crew	<input type="checkbox"/> Do office work	<input type="checkbox"/> Be a chef at an event
<input type="checkbox"/> Do graphic design	<input type="checkbox"/> Design sound	<input type="checkbox"/> Design and sew costumes
<input type="checkbox"/> Other (please specify) _____		

MY SCHEDULE IS:

Very flexible. I'm often available during weekdays.

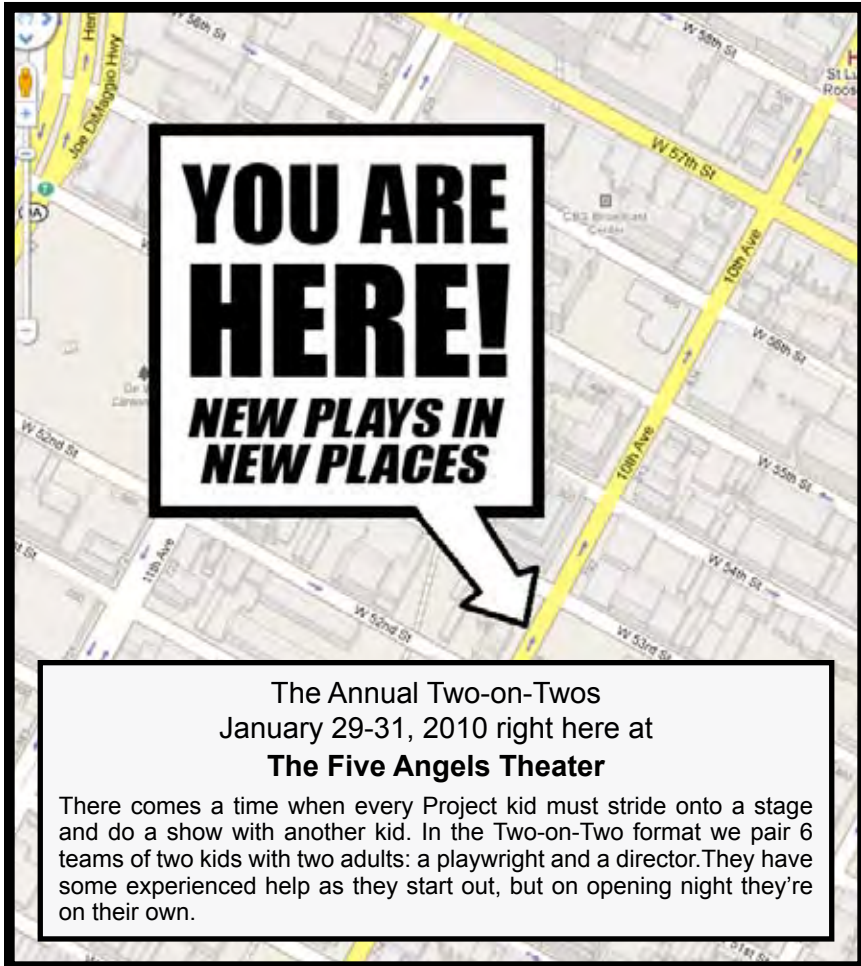
Somewhat flexible. I can help on the occasional morning or afternoon during the week.

Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., New York, NY 10019. Or fax it to (212) 333-5598.



DON'T MISS OUR NEXT SHOW!



**YOU ARE
HERE!**
**NEW PLAYS IN
NEW PLACES**

The Annual Two-on-Twos
January 29-31, 2010 right here at
The Five Angels Theater

There comes a time when every Project kid must stride onto a stage and do a show with another kid. In the Two-on-Two format we pair 6 teams of two kids with two adults: a playwright and a director. They have some experienced help as they start out, but on opening night they're on their own.



**BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for January-May, 2010. Thanks!

The 52nd Street Project Board of Directors

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ALL GOOD THINGS is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). Tonight's performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn, Barbara Bash and their son Wiley, for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Laura Shaine Cunningham, Elaine Musselman, Deborah Freedman & Bill Woods, Charles Miles & Naomi Freundlich, Nicole & Paul Quinn, and Erica Schmidt & Peter Dinklage.

All Good Things - ACT 1

All original music composed by Patrick Barnes

MELANIE AND AQUAMARINE FOREVER

Written by Britney Trinidad, age 10.

Director/ Dramaturge: Rick Meese.

Melanie Lisa Benavides
Aquamarine Krystel Lucas
Boy Kyle Fargardo
Ms. O Joanna Gurin

Fixing It Up and *My Ways* lyrics by Britney Trinidad

BANK ROBBED

Written by Miguel Vazquez, age 10.

Director/Dramaturge: Emilio Delgado.

Jeff Joe White
Hunter Joe Paulik
Cops Kyle Fargardo, Daquan Nelson, Joanna Gurin

I Miss My Best Friend and Enemy lyrics by Miguel Vazquez.

THE MIST

Written by Nicholas Carrero, age 11.

Director/Dramaturge: Erica Schmidt.

Jake Peter Jay Fernandez
Mary Saidah Arrika Ekulona

JACKIE AND LILY

Written by Asia Hoa Rosado, age 10.

Director/Dramaturge: Tlaloc Rivas.

Lily Sue Jean Kim
Jackie Myra Lucretia Taylor
Mom Megan Cramer

Lily's Musical Nightmare lyrics by Asia Hoa Rosado

THE BROTHERS

Written by Adnan Ahmed, age 10.

Director/Dramaturge: Davis McCallum.

Ric Carson Elrod
Eric Bruce MacVittie
People in Airport The Crew

Why, Live Your Dream, and *I'm Sorry* lyrics by Adnan Ahmed.

All Good Things - ACT 2

WORLD TRAVELER AND SWIMMER BOY

Written by Cassidy Capstick, age 10.

Director/ Dramaturge: Kel Haney.

Kiwa Chay Alexis McGuinness
Leno Paie Kenajuan Bentley

Scary Things in the World lyrics by Cassidy Capstick.

SPOOKY

Written by Carlos Breton, age 10.

Director/Dramaturge: Kate Forbes

Pete Jefferson Christopher Evan Welch
Jeff Peterson Joel de la Fuente
Ghost Megan Cramer

The Spooky Song lyrics by Carlos Breton.

THE IMPORTANT BIRTHDAY PARTY

Written by Leah Kiara Macuilt, age 10.

Director/Dramaturge: Taibi Magar.

Anna Aya Cash
Jennifer Elizabeth Canavan

I Feel Good lyrics by Leah Kiara Macuilt

TRAPPED IN TIME

Written by Edison Sibri, age 12.

Director/Dramaturge: John Sheehy.

Jeremy Will Harper
Amanda Mia Barron
Boss Daniel Johnsen
Tour Group The Crew



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THE 52ND STREET PROJECT PRESENTS



THE 2010 TWO-ON-TWO'S
JANUARY 29-31, 2010

THE FIVE ANGELS THEATER
AT THE 52ND STREET PROJECT

789 10TH AVENUE
BETWEEN 52ND AND 53RD STREETS

YOU ARE HERE! NEW PLAYS IN NEW PLACES

The 2010 Two-on-Two's - January 29-31, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
 Liz Bell, Director of Education
 Megan Cramer, Associate Artistic Director
 Diana Rojas, Associate Program Director
 Josh Moody, Development Assistant
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 Chris Ceraso, Teen Dean
 Nicole A. Watson, Teen Shakespeare Director
 Iris A. Brown, Graphic Designer
 Lisa Kerner, Jeremy Keaveny, Interns
 Teen Employees:

Jenisse Bouret, Carlos Dumé, Merlaine Mendez, Azalea Rosario,
 Luisa Santiago, Malik Velazquez, Jorge Zapata

"You Are Here" Production Staff

Composer/Music Director

Justin Poindexter

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Lara de Bruijn

Sound Designer

Maury Schott

Zombie Make-up Consultants

Jason Schuler & Keith Chandler

Stage Manager

Carol Sullivan

Slide Design: George Babiak and the
 Project Slide Archive

Prop Creation Team

George Babiak, Katherine Brown,
 Megan Cramer, Deborah Gaffaney,
 Jeremy Keaveny, Lisa Kerner,
 Eliza Muñoz, John Sheehy,
 Britney Trinidad,
 and Nathaly Trinidad

Backstage Crew

Doris Alcantara, Livia de Paolis,
 Jeremy Keaveny, Lisa Kerner,
 Chamel Rodney

House Managers

Liz Bell, Karin Schall

Chefs

John Sheehy, Liz Bell,
 Carol Ochs



The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS.....\$10.00
 FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S
 "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....\$12.00
 PROJECT HOODIES.....\$30.00
 PROJECT CAPS.....\$20.00
 PROJECT MUGS\$5.00
 PROJECT PENCIL 3-PACK\$1.00
 PROJECT NOTEBOOK.....\$5.00

Thank you for coming to **YOU ARE HERE!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

1/10

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR NEXT SHOW!

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

Megan Cramer, Playmaking Director

THE 52ND STREET PROJECT PRESENTS

ME FIRST! THE PIONEER PLAYS

THE SPRING 2010 PLAYMAKING SHOWS

At The 52nd Street Project's

FIVE ANGELS THEATER

789 10th Ave., 2nd Floor
between 52nd & 53rd St.

Admission is free, but reservations
are strongly recommended.

To book your seats,
call (212) 642-5052

Friday, March 26 @ 7:30 p.m.
Saturday, March 27 @ 3:00 & 7:30 p.m.
Sunday, March 28 @ 3:00 p.m.

10 new plays written by kids
and performed by adult actors.



ARTWORK BY PATRICK JONES. LAYOUT BY GEORGE BABIAK



**BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for this summer (June through August). Thanks!

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. YOU ARE HERE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Carmine Campisi & Graphic Lab; Kenneth Cole Productions; William Curran & A Curran Affair; Diageo Chateau & Estate Wines Co.; Fresh; ICI; La Mer; New Line Cinema; Newman's Own; Noggin/The N; Parfums Givenchy & Guerlain; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Lorraine Tobias & Imaginary Studios; Shapiro & Lobel; Hudson Scenic; Prime Films; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Robert Gottlieb and Nicky Gottlieb, Vicki Mabrey, Lili Taylor, and Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.

YOU ARE HERE - ACT 1

All original music composed by Justin Poindexter

ROOM 5252

Written by Emily Chadick Weiss

Directed by Shane West

Francesca Landscape Kimberly Zenteno

Sal Celery Armando Cosme, Jr.

Perfect Place, I Deserve It More, and Perfect Place Reprise
lyrics by Emily Chadick Weiss.

DANCE DANCE REVOLUTION

Written by Carly Mensch

Directed by Mary Kate Burke

Fabiana Luisa Santiago

Zadie Breanna Straker

Pyramid Scheme lyrics by Carly Mensch.

THE ROCKET BOYS

Written by Don Nguyen

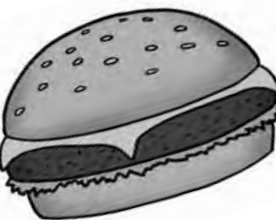
Directed by Jason Hare

Franky Emmett Goodman-Boyd

Barry Marcus Quiñones

Me Moon, You Mars lyrics by Don Nguyen.

INTERMISSION



YOU ARE HERE - ACT 2

CHARLIE'S ANGEL

Written by Dylan Dawson

Directed by Katherine Brown

Angel Viviana Vazquez

Charlie Maximo Jimenez

Director John Sheehy

Film Crew Stage Crew

There's No "I" in Oscar lyrics by Dylan Dawson.

THE POWER OF SUGGESTION

Written by Karen Trott

Directed by Suzanne Agins

Thalia deGlaze Eliza Muñoz

Phoebe Carrier Lily Houghton

Hypnosis Song and It's All Thanks to Phoebe lyrics by Karen Trott.

ZOMBIES ALRIGHT

Written by Lloyd Suh

Directed by Jordan Mahome

Darryl Malik Velazquez

Melvin David McCall

Zombie Horde Doris Alcantara & Chamel Rodney

The Ballad of Darryl and Melvin lyrics by Lloyd Suh.

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Carol Ochs, Executive Director

Megan Cramer, Playmaking Director

THE 52ND STREET PROJECT PRESENTS

ME FIRST!

THE PIONEER PLAYS

THE SPRING 2010 PLAYMAKING SHOWS

At The 52nd Street Project's

FIVE ANGELS THEATER

789 10th Ave., 2nd Floor
between 52nd & 53rd St.

Friday, March 26 @ 7:30 p.m.
Saturday, March 27 @ 3:00 & 7:30 p.m.
Sunday, March 28 @ 3:00 p.m.

10 new plays written by kids
and performed by adult actors.



ME FIRST: THE PIONEER PLAYS

The Spring 2010 Playmaking Production - March 26-28, Five Angels Theater

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 C.J. Muentes, Azalea Rosario, Jonathan Rosario, Luisa Santiago,
 Malik Velazquez, Jorge Zapata

"Me First" Production Staff

Composer/Music Director Matt Schatz	Lisa Kerner, Lee Rosen, Britney Trinidad, Nathaly Trinidad
Piano Patrick Barnes	Backstage Crew Ralphie Irizarry III, Jeremy Keaveny, Lisa Kerner, Brielle Silvestri, Viviana Vazquez
Set Designer Kevin Joseph Roach	House Managers Liz Bell, Karin Schall
Lighting Designer Greg MacPherson	Flyer Art Patrick Jones
Costume Designers Katherine Brown, Kate Cusack	Chefs John Sheehy, Liz Bell, Carol Ochs
Sound Designer Maury Schott	Playmaking Class Volunteers Patrick Clair, Nehassaiu deGannes, Nancy Giles, Erica Jensen, Shelly Oria, Matt Schatz, Brad Weinstock
Stage Manager Charles M. Turner, III	
Slide Design: George Babiak and the Project Slide Archive	
Prop Design Team George Babiak, Liz Bell, Megan Cramer, Jeremy Keaveny,	



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by funds from the National Endowment for the Arts. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS.....\$10.00
 FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S
 "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....\$12.00
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Thank you for coming to **ME FIRST!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

03/10

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ADDRESS _____

CITY _____ STATE _____ ZIP _____

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
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| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

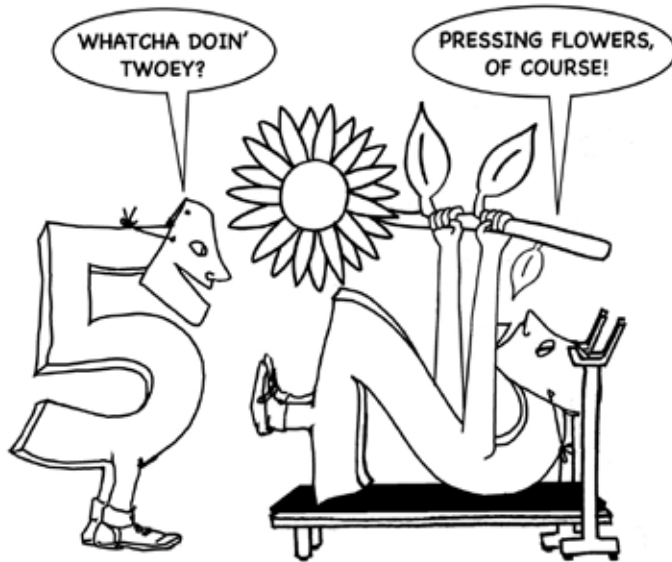
- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP:

The Board of Directors of The 52nd Street Project invite you to

SAVE THE DATE! MONDAY, MAY 10, 2010



The Spring Sing Thing A Garden Variety Benefit

The 52nd Street Project's Annual Gala

For information and reservations,
contact John "The Constant Gardener" Sheehy
at (212) 333-5252 or sheehy@52project.org



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are looking for interns for June-August, 2010. Thanks!

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What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. ME FIRST is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight's performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman's Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. , Empanada Mama's, Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor.

ME FIRST - ACT 1

All original music composed by Matt Schatz

SAMANTHA AND RILEY UNITE

Written by Deborah Welch, age 10.

Director/ Dramaturge: Laura Konsin.

Samantha Nancy Giles
Riley.....Phyllis Somerville
Mom.....Megan Cramer
Popular Girls..... Crew

Differences, Notice Me, and Friends lyrics by Deborah Welch.

BRAIN STORM

Written by Eric Carrero, age 10.

Dramaturge: Josh Moody, Director: Henry Wishcamper.

Brain ManTim Cain
Brain KidJinn S. Kim
Evil Devil.....George Babiak
White Castle Worker..... Jeremy Keaveny

Chicken lyrics by Eric Carrero.

THE HALL OF MIRRORS

Written by Delia Cadman, age 10.

Director/Dramaturge: Jordan Young.

Luna WolffNitya Vidyasagar
Venus Fullmon.....Opal Alladin

DOUG AND SETH FAMILY FINDING

Written by Brandon Draude, age 10.

Director/Dramaturge: Josh Lewis.

Doug Pun Bandhu
Seth Hannah Cabell
The Kid Viviana Vazquez

We've Been Traveling, and We've Been Traveling Reprise
lyrics by Brandon Draude.

BOB AND BOBBIE

Written by Ruby Zamora, age 9.

Director/Dramaturge: Nicole A. Watson.

BobRobert Stanton
Bobbie Jeanine Serralles
Rats with Alien Heads..... The Crew

Bob and Bobbie lyrics by Ruby Zamora.

ME FIRST - ACT 2

BEST-IST OF FREN-ZIES

Written by Jocelyn Ochoa, age 10.

Dramaturge: Alex Gersten-Vassilaros, Director: Patricia McGregor.

Christal Lucy DeVito
Sarah..... Nikiya Mathis
Judge.....John Sheehy

I Wanna Win and *Friends* lyrics by Jocelyn Ochoa.

THE REVENGE OF THE PSYCHO PLATYPUS

Written by Enrique Caballero, age 10.

Director/Dramaturge: Kirsten Kelly.

Shockwave Cary Donaldson
Dirt Bag/ComputerMarguerite Stimpson
Mom..... Brielle Silvestri
Pizza Guy Jeremy Keaveny

I Eat Rats and *Ooooo It Was an Accident* lyrics by Enrique Caballero.

BLOODY BOOM BOXES

Written by Tatiana Goode, age 10.

Director/Dramaturge: Awoye Timpo.

Jeffrey Michael Potts
Maria..... Nehassaiu deGannes

Together lyrics by Tatiana Goode.

BACK TO HIGH SCHOOL OR DIES

Written by Richard Brea, age 10.

Director/Dramaturge: Stephen Ruddy.

Chum Chum Bill Camp
John T-Mobile Daniel Jenkins
Assistants/School Kids Crew

Chum Chum and John Song lyrics by Richard Brea.



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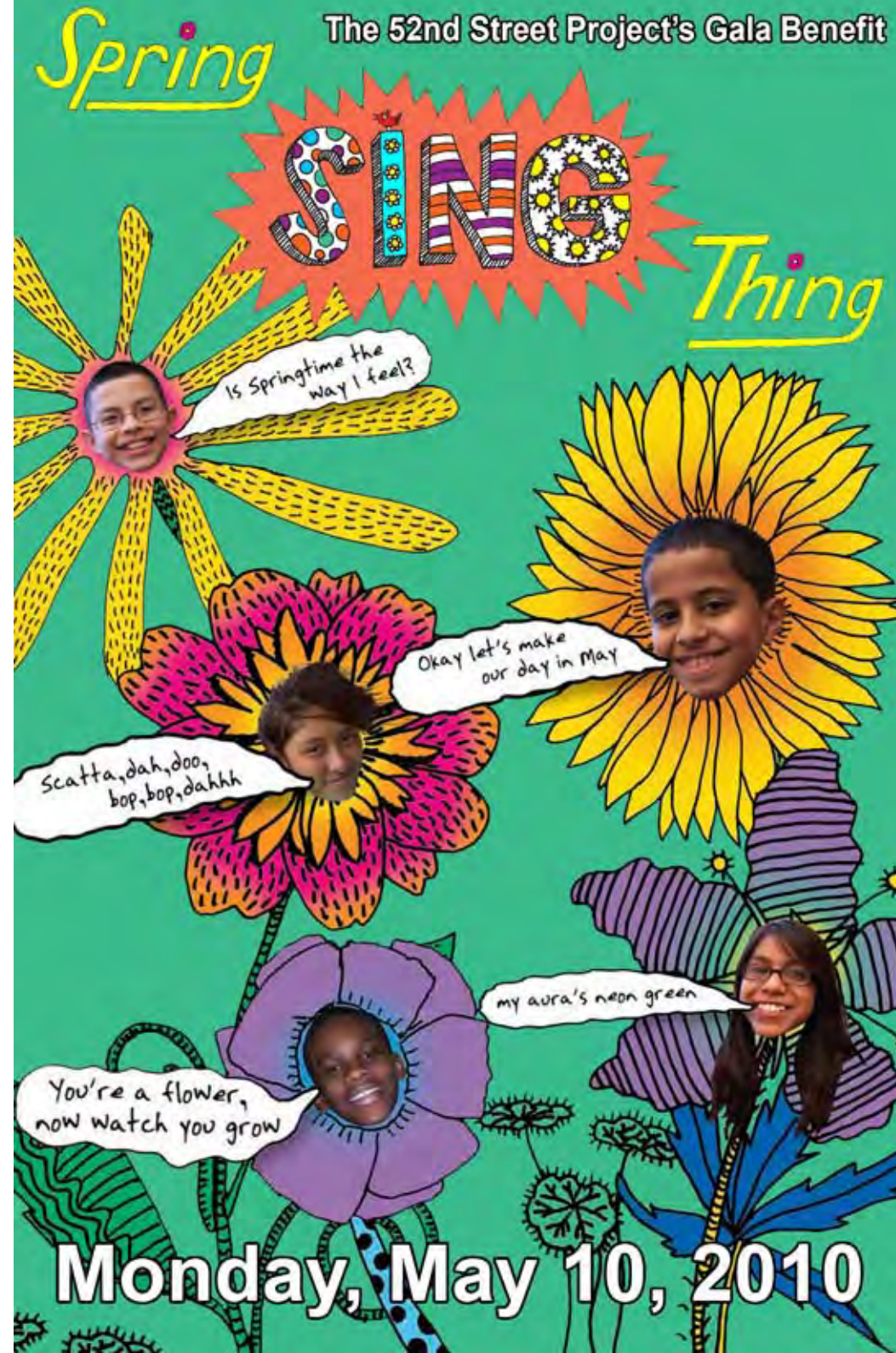
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Susan Wallace, Jonathan Rose Companies
Mary Pat Walsh
Elizabeth Williams & Joseph Forte
Carole Yass

Carol Ochs,
Executive Director

Stephen Graham,
Board Chair

Gus Rogerson,
Artistic Director

Spring Sing Thing

A Garden-Variety Benefit for The 52nd Street Project

Honorary Chairs: Idina Menzel and Taye Diggs

Monday, May 10, 2010

Espace

The Show

Emcee

Martha Plimpton

The Lyricists

Adnan Ahmed, Wendell Joseph,
Brandon Leon, Melissa Rebolledo, Elizabeth Vazquez

The Composers

Michael Cerveris, Tom Kitt, Brian Lowdermilk,
Greg Naughton, Jeanine Tesori

The Singers

Michael Cerveris, James Monroe Iglehart, Rebecca Naomi Jones,
Matthew Morrison, Greg Naughton, Kelli O'Hara, Martha Plimpton

Back-Up Springers

Emma Hunton, Gabriel Violet

The Musicians

Thad DeBrock, Guitar
Kimberly Grigsby, Piano
Jeff Potter, Drums

Director

Jonathan Bernstein

Music Director

Kimberly Grigsby

Music Coordinator

Kim D. Sherman

Lighting Designer

Greg MacPherson

Sound Designer

Charles Coe

Set Design

George Babiak

Stage Manager

Charles M. Turner, III

Written by

John Sheehy

She the Best

By Adnan Ahmed, age 10

Composed by Brian Lowdermilk

Performed by James Monroe Iglehart, Gabriel Violett & Martha Plimpton

HE:

HERE I GO RIGHT NOW

I'M HERE ALL ALONE
THINKING HOW I'M GONNA SAY
TO THIS GIRL WHO I LIKE
BUT THE ONLY THING, SHE IS NOT ALWAYS ALONE
SO I GOTTA MAKE MY VOICE
LOW 'CAUSE SHE IS NOT ALWAYS ALONE
I HATE TO SEE HER SAY NO
BUT I LOVE TO SEE HER SAY
"OKAY LET'S MAKE OUR DAY IN MAY"
AND IF SHE SAY THAT
SHE ROCK YEAH

SHE THE BEST
SHE THE BEST
I SAY WHAT
SHE THE BEST
A'IGHT SHE THE BEST

HERE I GO RIGHT NOW

PEOPLE THINK SHE
AIN'T GONNA SAY YES
'CAUSE SHE SO PRETTY
AND I LOOK DORKY
PSYCH!
I'M JUST SAYING THAT TO RHYME WITH PRETTY YEAH
I'M SO COOL THAT I'M COOLER THAN HER
I'M JUST ASKING HER 'CAUSE SHE SO PRETTY
PRETTIER THAN MILEY CYRUS YEAH
AND THAT MEANS SHE SO PRETTY

SHE THE BEST AND PRETTY
SHE THE BEST
SHE LOOK SO PRETTY SHE LOOK LIKE BEYONCÉ
YEAH
SHE THE BEST

NOW I GOTTA TELL HER SO WISH ME LUCK
HERE I GO RIGHT NOW
HEY GIRL DO YOU WANT TO GO OUT WITH ME?

SHE:

OKAY LET'S MAKE OUR DAY IN MAY OKAY.

HE:

ALRIGHT NOW MY WISH WAS RIGHT
SHE SAID THE SAME WORDS THAT I WANTED
HER TO TELL ME
SHE THE BEST
GOODBYE.

Eden Tables

The Dantchik Family
Cathy & Stephen Graham
Jenny & Jon Steingart

Earthy Delights Tables

Patrice & Louis Friedman
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation

Octopus's Tables

Bloomberg
Wendy Ettinger & Derek McLane
Fred Nelson

Madison Square Tables

Blavatnik Family
CBS Corporation
The Dawkins Family Foundation
Carolyn & Neil DeSena
Bev Gasner
Freddie Gershon, Music Theater International
Alexandra Gersten-Vassilaros & Johnny Coffeeshopolis
Rona & Randolph Nelson
Ruth Nelson
Steve Sabba, TaxPro Financial Network, Inc.
Meritt Tilney & Douglas Kaden
Wendy vanden Heuvel & Brad Coley
Mildred & Borah Walton

Springtime the Joyful Time

By Brandon Leon, age 12
Composed by Greg Naughton
Performed by Greg Naughton and Kelli O'Hara
Back-up singers: Emma Hunton and Gabriel Violett

SPRINGTIME, A TIME OF PEOPLE
HAVING FUN
PLAYING IN THE PARK
THE BIRDS ARE CHIRPING
AND THE CLOUDS ARE SINGING
THE SUN IS COMING
AND THE FLOWERS ARE HUMMING

SAYS TO HIMSELF...
SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

THE SKY IS BLUE
THE GRASS IS GREEN
THE TREES HAVE LEAVES
BUT DOES IT SEEM
SO REAL
CAN I FEEL THIS FEELING?

SAYS TO HIMSELF...
SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

SPRINGTIME THE JOYFUL TIME
IT WILL LAST IT WILL LAST
THE APPLES ARE FALLING
FROM THE TREE
CAN'T YOU SEE THEM
COMING TO ME

OH SPRING OH SPRING
IT IS THE WAY I FEEL
IT IS REAL TO ME
THIS FEELING DOES LAST
AND I SEE AND BELIEVE
IT WILL LAST

SAYS TO HIMSELF...
SAYS TO HIMSELF...

IS SPRINGTIME THE WAY I FEEL?
IS IT EVEN REAL?
DOES THIS FEELING EVER LAST?
WILL I EVER KNOW?

IT WILL LAST
AND SPRING WILL COME AGAIN

Immortal Powers

Lyrics by Melissa Rebolledo, age 13
Composed and Performed by Michael Cerveris
Back-up singers: Emma Hunton and Gabriel Violett

THE GAME IS ON, POWER IS ALL I WANT
ONCE THE STATUS BAR IS FULL A SHOUT GOES OFF
DEFEATING A MONSTER, GUARDIAN OF IMMORTAL POWERS

I'M HYPER, ENERGETIC, MY AURA'S NEON GREEN
IT MIGHT BE ALL A GAME, BUT A SHOUT'S THE WAY IT CAME
WANNA LET IT BE, GAMES ARE THE BEST THERAPY

VIRTUAL STRENGTH, GATHERING BREATHS
THE STATUS BAR'S TWO THIRDS FULL
A SHOUT'S BEING GAINED, LOUDER BY THE SECOND,
WANTING TO BE FREED,
ONLY FOR A MINUTE

IT'S HYPER, ENERGETIC, A COLOR OF NEON GREEN
IT MIGHT BE IN A GAME, BUT A SHOUT'S THE WAY IT CAME
IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE

A BAD DAY AT SCHOOL, ONLY BECAUSE I'M NOT COOL
BULLIES TO OVERCOME, MONSTERS TO DEFEAT
MONSTERS IN SCHOOL, BULLIES IN THE GAME

IT'S HYPER, ENERGETIC, A COLOR OF NEON GREEN
IT MIGHT BE IN A GAME, BUT A SHOUT'S THE WAY IT CAME
IT WANTS TO BE FREE, ONLY IN A GAME IT CAN BE

THE STATUS BAR'S FULL, 100 BREATHS
GREENER THAN GRASS, STRONGER THAN A BEAR
RIPPLES OF WIND, A MONSTER MOTIONLESS ON THE GROUND
A SHOUT IS RELEASED
ACROSS THE WORLD IT'S HEARD
IN A MINUTE IT'S YELLED AND DONE

WE'RE HYPER, ENERGETIC, ONE AND THE SAME
IT MIGHT'VE BEEN A GAME, BUT A SHOUT'S THE WAY IT CAME
WE'VE BEEN FREED, ONLY OUR WORLD IT CAN BE.

To The Beat of New York

Lyrics by Elizabeth Vazquez, age 12

Composed by Tom Kitt

Performed by Rebecca Naomi Jones

Back-up singers: Emma Hunton and Gabriel Violett

FLIES DON'T SMELL LIKE ANYTHING
BUT THAT'S BECAUSE WE DON'T
DARE TO PICK THEM UP
AND LIFT THEM UP TO OUR NOSE
AND SNIFF THEM

WHAT IF BY SOME ACCIDENT YOU
SNIFF THEM UP
LIKE A TORNADO SUCKING EVERY-
THING

FLIES AREN'T BETTER THAN PIES
THEY ARE LIKE LIES
WHAT PERSON WOULD PREFER FLIES
OVER PIES?

AHHHZZZZZZZZ IS ALL THEY SAY

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM

THEIR BIG WEIRD SHAPED EYES STAR-
ING AT YOU
THEIR WEIRD LABELLUM
ORANGE AND LONG SHAPED
I JUST HATE FLIES
RIGHT WHEN YOU WANT TO KILL 'EM
AND DESTROY THEM

THEY FLY AWAY WITH YOUR TASTY
FOOD
AND YOU WANT TO SHOW THEM THAT
THIS
IS YOUR TERRITORY AND YOURS AND
YOURS ONLY
THEY DON'T BELONG IN THE
STREETS OF NEW YORK

AHHHZZZZZZZZ IS ALL THEY SAY

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM

I KNOW MOMMY HAS TAUGHT
ME THAT SHARING IS CARING

AND IT'S NO LAUGHING MATTER
BUT NO MATTER HOW MUCH I WANT TO
SHARE
I CANT CAUSEAHHHHZZZZZZZZZZ

WHEN I LOOK INTO THEIR EYES
THEY AREN'T ALRIGHT
YOU MAKE MY LIFE A LIVING NIGHT-
MARE
AND THAT'S NOT RIGHT
THEY'RE EVERYWHERE!

BUT THEY HAVE RHYTHM
BUT THEY HAVE RHYTHM
THEY HAVE RHYTHM

THE NOISE, THE SOUND, THE RHYTHM
THEIR UGLY ANTENNAS THEY BOTHER
ME
THEY DON'T WASH THEIR HANDS OR
TAKE A SHOWER
THEY AREN'T HOT PINK OR SIZZLING
BLUE
THEY'RE LIKE ANNOYING BROTHERS
AND SISTERS
THEY MIGHT HAVE DIFFERENT POINT
OF VIEWS
BUT THIS IS MINE

BUT MAYBE THERE'S A GOOD SIDE TO
THEM
THEY FILL THE STREETS WITH MUSIC
THEY BECOME PART OF
THE CITY THAT NEVER SLEEPS
MAYBE I CAN LEARN TO LIKE THEM

AHHHZZZZZZZZ IS ALL THEY SAY

AND THEY HAVE RHYTHM
AND THEY HAVE RHYTHM
THEY RHYTHM

SCAT, DOOP, BOP, SCATTA
DOOO, BOP, PAH, SCAT DOO, DA, DADA
SCATTA DOO, DAH, DAH, OOOH YEA!

Need U

Lyrics by Wendell Joseph, age 13

Composed by Jeanine Tesori

Performed by Matthew Morrison

Back-up singers: Emma Hunton and Gabriel Violett

PLEASE DON'T CRY IN SORROW
IF YOU LEAVE, THERE'S NO TOMORROW
I'M STUPID TO THINK THIS WILL NEVER END
NOW I'M HEARTBROKEN IN MY BED

YOU'RE A FLOWER, NOW WATCH YOU GROW
YOU'RE BEAUTIFUL LIKE A ROSE
WHY CAN'T IT BE YOU AND ME IN THE HOTEL
DREAMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU

I'M LOOKING OUT MY WINDOW
I'M LOOKING FOR YOUR LOVE
OH, IT'S NOWHERE TO BE FOUND
I WANT IT TO FEEL LIKE SPRING AGAIN
OH, HOW I WAS BLOOMING

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN
ALL I NEED IS YOU

LOOK AT ME, JUST SAY YES
AND I'LL MAKE IT BETTER
THIS TIME I'LL BE A BETTER MAN
I'M IN DARKNESS, AND NOW I CAN'T MOVE
JUST MAKE IT SUMMER AGAIN
SO I CAN SEE YOUR FACE

ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO GIVE ME YOUR LOVE
I'LL BE A BETTER MAN
ALL I NEED IS YOU
TO BE IN MY LIFE
JUST TAKE MY HAND
ALL I NEED IS YOU AGAIN
TO BE IN MY LIFE
TO SEE WHAT I'M REALLY FOR
I PROMISE YOU'LL BE MINE AGAIN

ALL I NEED IS YOU

Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

Megan Cramer, Associate Artistic Director

The 52nd Street Project Presents

The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

"THE NEXT LEVEL" is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with these five adult playwrights, who were charged to create the plays we're presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: **Carlos Armesto, Sara Brians, Molly Cogan, Con Creal, Andrea Day, Doug Nervik, Karl Mansfield, Sarah Peteriel, & Joe White.**

The Project would also like to thank **Wendy vanden Heuvel** and **Brad Coley** for the use of their country home on Lake Lucille for the Teen Weekend trip. Also, big thanks to **Radha**, who cooked a fine lunch for our hungry ensemble.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation



Five One-Act Plays
featuring

The 52nd Street Project Teen Ensemble

Five Angels Theater

Friday, June 4 at 7:30 p.m.

Saturday, June 5 at 3:00 p.m.



The Project Staff

Gus Rogerson Artistic Director
 Carol Ochs.....Executive Director
 John Sheehy..... Director of Development and Marketing
 George Babiak..... Production Manager
 Liz Bell..... Director of Education
 Megan Cramer..... Associate Artistic Director
 Diana Rojas.....Associate Program Director
 Josh Moody..... Development Assistant
 Ray Harold..... Technical Director
 Chris Ceraso..... Teen Dean
 Nicole A. Watson Teen Shakespeare Director
 Iris A. Brown Graphic Designer
 Merlaine Mendez, Malik Velazquez, George Zapata..... Receptionists
 Viviana Vazquez, Malik Velazquez Ushers
 Jesse Bertron, Rosalee Gelpi, Lisa Kerner, Sarah Lewis.....Interns

“The Next Level” Team

Burke Brown..... Lighting Designer
 Kathleen Doyle Costume Designer
 Jesse Bertron Sound Designer
 Tom SchallFight Choreographer
 Sarah Lewis..... Stage Manager
 Rosalee Gelpi.....Running crew
 Lisa KernerRunning crew

The 52nd Street Project Board of Directors

Lisa Benavides	Willie Reale, <i>founder</i>
Rachel Chanoff	Gus Rogerson
Cathy Dantchik	Shirley Rumierk,
Carolyn C. DeSena	<i>alumni member</i>
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr.,
Louis P. Friedman	<i>alumni member</i>
Stephen Graham, chair	Jenny Steingart
Larry Jones	Lisa Tilney
James McDaniel	Merritt Tilney
Frances McDormand	Pamala Tyson
Noël Mihalow	Wendy vanden Heuvel
Carol Ochs	John A. Vassilaros

HOW EVANGELINE GOT HER PRINCE

Written by Jihan Crowther
 Directed by Nicole A. Watson

Evangeline..... Janiece Aponte
 Guardian..... Erica Arce
 Woody A.J. Welsh
 Little Girl Azalea Rosario
 The Prince Carlos Dumé

NO APOLOGIES

Written by Raúl Castillo
 Directed by David Dalton

Junior..... Muhammad Cunningham
 Manny..... Jonathan Rosario

MARABEL’S PRAYER

Written by Bekah Brunstetter
 Directed by Danny Goldstein

Marabel..... Jenisse Bouret
 George..... Josh Moody
 Customers The Company

GOLDEN

Written by José Rivera
 Directed by Jeremy Beck

Brooke Hera Andre-Bergmann
 C.Y. A.J. Welsh
 Lou..... Carlos Dumé

IT’S LIKE...

Written by Zakiyyah Alexander
 Directed by Rebecca White

Tatiana Erica Arce
 Kayla..... Azalea Rosario
 Mom/Mama.....Megan Cramer
 Pop Josh Moody

The Next Level is performed without an intermission

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks

The plays wouldn't have made it to the page without the help of these Replay class volunteers: Chris Bachand, Tasha Gordon-Solmon, Jeremy Keaveny, Jon Kern, and Lisa Kerner. We'd especially like to thank the Cohen family and friends for their support of Replay.

The Project Staff

Gus Rogerson Artistic Director
Carol Ochs..... Executive Director
John Sheehy..... Director of Development and Marketing
George Babiak..... Production Manager
Liz Bell..... Director of Education
Megan Cramer..... Associate Artistic Director
Diana Rojas..... Associate Program Director
Joshua A. Moody..... Development Assistant
Ray Harold..... Technical Director
Chris Ceraso..... Teen Dean
Nicole A. Watson..... Teen Shakespeare Director
Iris A. Brown..... Graphic Designer
Tino Paduani..... Replay Class Assistant
Merlaine Mendez, Chloe Moore,
C.J. Muentes, Viviana Vazquez, Malik Velazquez..... Teen Employees
Interns..... Jesse Bertron, Rosalee Gelpi, Sarah Lewis

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn C. DeSena
Wendy Ettinger, *chair emeritus*
Louis P. Friedman
Stephen Graham, chair
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs
Willie Reale, *founder*

Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

The 52nd Street Project Presents
The 2010 Lorraine Cohen

Replay Readings

11 new plays by
11 young playwrights

Monday, June 14, 2010
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Reduce, Reuse, Recycle

by Britney Trinidad, age 11. Directed by Evan Cabnet

Hazil..... Alexis McGuinness
Erica Marin Ireland

Best Friends Forever lyrics by Britney Trinidad

The American Dream

by Lucas Ruedel, age 12. Directed by Jonathan Bernstein

Raymond Neal Bledsoe
Quintin Kevin Geer

Santiago!

by Nathaly Trinidad, age 12. Directed by Jessica Bauman

Daniela Marsha Stephanie Blake
Vanessa Patrice Johnson
Carry Tasha Gordon-Solmon
Katherin Rosalee Gelpi

The Embarrassing Moment

by Leah Kiara Macuilt, age 10. Directed by Nicole A. Watson

Ashley..... Martha Plimpton
Joe..... Ezra Knight
Dad Chris Bachand
Kids..... Rosalee Gelpi, Jon Kern

Catty Pressure, Olympics!

by Cassidy Capstick, age 10. Directed by Evan Cabnet

Alice..... Marin Ireland
Kobi Alexis McGuinness

Bad Teacher Goes Good

by Miguelangel Vazquez, age 11. Directed by Felix Solis

Mr. Striker James McDaniel
John James Yaegashi
Kids..... Krystal Lucas, Rosalee Gelpi, Jon Kern

Shermock Twig's Case

by Edison Rafael Sibri, age 12. Directed by Jonathan Bernstein

Shermock Twig Neal Bledsoe
Dr. Patson Kevin Geer
Patson's Mom/Ms. Beak..... Krystal Lucas
Bird/Tatson..... John Sheehy

Sisters

by Venecia Escamilla, age 11. Directed by Evan Cabnet

Isabella Marin Ireland
Jamie Alexis McGuinness
Kids..... Rosalee Gelpi, Tasha Gordon-Solmon

The Awesome Week

by Joseph Vasquez, age 12. Directed by Felix Solis

Ozzy James McDaniel
Joe..... James Yaegashi
Lady/Joyce Krystal Lucas

Natashia, Nia and the Community

by Naomi R. Welch, age 11. Directed by Jessica Bauman

Nia Marsha Stephanie Blake
Natashia Patrice Johnson
Kids..... Rosalee Gelpi, Tasha Gordon-Solmon

The School Prez in Babyville

by Asia Hoa Rosado, age 11. Directed by Nicole A. Watson

Jacob Ezra Knight
Carlo Martha Plimpton
Bubby Chris Bachand
Mrs. Babeekins..... Krystal Lucas
Background people..... Rosalee Gelpi, Jon Kern

When I Become King lyrics by Asia Hoa Rosado

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The 52nd Street Project Presents:
Teen Cabaret
Thursday, June 17th, 2010
Five Angels Theater



Musical Director and Pianist: Karl Mansfield

Azalea Rosario

"A Blessing" by James Wright

Jenisse Bouret

"Happily Ever After"

Music by Mary Rodgers,

Lyrics by Marshall Barer

Jonathan Rosario

"At a Window" by Carl Sandburg

Jorge Zapata

"Mr. Cellophane"

Music by John Kander, Lyrics by Fred Ebb

Erica Arce

"Wild Geese" by Mary Oliver

Janiece Aponte

"Feelin' Good"

Music & Lyrics by Leslie Bricusse
and Anthony Newley

Carlos Dume

"Miracles" by Walt Whitman

A.J. Welsh

"You Can't Take That Away From Me"

Music by George Gershwin,

Lyrics by Ira Gershwin

Jenisse Bouret

"Fatal Interview: XI" by Edna St. Vincent Millay

Hera Andre-Bergmann

"Fine, Fine Line"

Music and Lyrics by Robert Lopez & Jeff Marx

Jorge Zapata

"The Triple Foole" by John Donne

Muhammad Cunningham

"On the Street Where You Live"

Music by Frederick Loewe,

Lyrics by Alan Jay Lerner

Janiece Aponte

"Life is Fine" by Langston Hughes

Azalea Rosario

"Hopelessly Devoted to You"

Music & Lyrics by Jim Jacobs & Warren Casey

Muhammad Cunningham

"Ode to the Midwest" by Kevin Young

Carlos Dumé

"My Funny Valentine"

Music by Richard Rodgers,

Lyrics by Lorenz Hart

Hera Andre-Bergmann

"The Waking" by Theodore Roethke

Erica Arce

"Taylor, the Latte Boy"

Music by Zina Goldrich,

Lyrics by Marcy Heisler

A.J. Welsh

"Bright Star" by John Keats

Jonathan Rosario

"Push Ka Pi Shi Pie"

Music and Lyrics by Louis Jordan

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BSKS Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; Dramatists Play Service; The Educational Foundation Of America; Eleanor, Adam & Mel Dubin Foundation; EIF; Goldman, Sachs & Co.; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; The Suzanne Nora Johnson & David G. Johnson Foundation; The Kresge Foundation; Lemle Pictures, Inc.; The Lotos Foundation; Marusi Family Foundation; Ann M. Martin Foundation; The Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; Newman's Own; NYFA; NYS Energy Research and Development Authority; Par Plumbing Co., Inc.; Pinerock Productions, Inc.; Punchline Magazine; Jonathan Rose Companies; St. Vincent De Paul Foundation; Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisenberg; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wiener Family Foundation; I. Weiss & Sons, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 7/23/10):

Robert Abrams	Wendy Ettinger	Warren Leight	Jeffrey Rogers
& Cynthia Vance	& Derek McLane	Melissa Liebling-Goldberg	Anita Rogerson
Michael Alicastro	Nigel Faulkner	& John Barrett	David Ross & Laura Ross
Jonathan Soros	& Amanda Faulkner	Adrienne Lobel	Carla Sacks & John Morris
& Jennifer Soros	Adam Felber & Jeanne	& Mark Linn Baker	Karin & Tom Schall
Elton Andrews	Simpson	Paul Logan	Pam Shaw & Victor Szymis
Emily Armstrong	Peter Jay Fernandez	John Lyons	Todd Silverberg
Jeff Arsenault	& Denise Burse	Greg MacPherson & Jane	Meg Simon
Dylan & Becky Baker	Angelina Fiordellisi	Perlmutter	Brian Sklar
Dominick & Ilene Balletta	& Matt Williams	Fabio Mariani	David Sleeman
Jessica Bauman & Ben Posel	Randy Frankel	Paul McCrane & Dana Kellin	Christopher Solomon
Lisa Benavides & Tim Nelson	Alison Fraser & Nat Magee	Frances McDormand	John Stefanelli
Gavin Berger & Craig Berggren	Louis & Patrice Friedman	& Joel Coen	Jenny & Jon Steingart
Brett Berk	Gary Garelick	Noël & Joe Mihalow	Tracy Straus
Eric Berman	Beverly Gasner	Eric Mindich & Stacey Mindich	Jeffrey Strauss
& Elizabeth Berman	Alexandra Gersten	Emily & John Morgan	Richard Sweren
Lewis Black	& John Vassilaros	John David Moriarty	Timothy Thomas
Richard Blackstone	Scott Aaron Gewirtz	Dexter Morse	Lisa Tilney
& Yildez Yuksek	& Laura Gewirtz	Suzen Murakoshi	Margaret & Rusty Tilney
Allison & Robert Blinksen	Nancy Giles	& Mark Temme	Merritt Tilney & Douglas Kaden
Michelle Bork	Tony Goldwyn & Jane Musky	Rishi Nangalia	Martin Timmins
& Jonathan Levine	Stephen & Cathy Graham	Fred Nelson	Terrance Travis & Kathy Travis
Liz Brixius	Emily Grishman	Randy & Rona Nelson	Liz Tuccillo
Becky Browder & Ted Neustadt	& Susan Sampliner	Ruth Nelson	Christopher Tufano
Shawn Byron & Laura Byron	Jonathan Groff	Duncan Niederauer	Gregory Tusar
Lawrence Catena	Jan Gura & Alan Pickman	Cynthia Nixon	Laura Valeroso
Rachel Chanoff	David & Ann Hausmann	Rachel & Larry Norton	& David Seidman
Nora Charles	Peter Herdrich & Karen Trott	Jodi Nussbaum	Wendy vanden Heuvel
Kirk & Katherine Holt Citron	Susan Hess Lucier	James & Olivia O'Connor	& Brad Coley
David Cohen	Eric & Barbara Hippeau	Kevin O'Rourke	Ed Vassallo
& Sandra Novak Cohen	William Holtzman	& Edith Thurber	Brian Villante
Ruth Cohen & Bob Usdin	& S. Sylvia Shepard	Carol Ochs & Bruce MacVittie	Richard Wagner
Melissa Cohn	Katy Homans	F. Richard Pappas	Kevin Waldron
William Conley	& Patterson Sims	Elizabeth Peters	Mary Pat Walsh
& Doreen Conley	Sarah Horowitz	Bat-Sheva & Thomas Peters	Borah & Mildred Walton
Jeffrey & Anna Cramer	& David Venarde	Susan Ochs Phillips	Lynn & Sam Waterston
Billy Crudup	Warner Howe	Judy Goldman	Jane Bolster & Steve Wertimer
Kyle Czepiel	Andrea Johnson	& Michael Pillinger	Thomas Whatley
Arthur Dantchik	Bob Joy	David Pollard	Elizabeth Williams
Cathy Dantchik	Cindy Kaplan & David Froelich	Peter & Helen Randolph	& Joseph Forte
Leslie Dantchik	Kevin Kelly	Willie Reale & Jenny Gersten	John William & Suzanne William
Peter & Judith Dawkins	Patrick Kelly & Diane Kelly	Dan Reed	J.P. Xenakis
Richard & Rebecca Dresser	John Kyles & Sefanie Kyles	Jacquelyn Reingold	Carole Yass & Randy Ginsburg
Brian Duggan & Carol Duggan	Michael P. Lawrence	Ira Resnick	Daniel Zarkowsky
Greg Durkin	Lisa Leguillou	Danon Robinson	
& Vanessa Beecroft			

The 52nd Street Project Presents

NOW WE'RE COOKIN'!

ALL THE PLAYS YOU CAN EAT!



THE 2010 HAROLD AND MIMI STEINBERG CHARITABLE TRUST ONE-ON-ONES

THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER
789 10TH AVE, BETWEEN 52ND AND 53RD ST.

FRIDAY, JULY 23 @ 7:30 P.M.

SATURDAY, JULY 24 @ 7:30 P.M.

SUNDAY, JULY 25 @ 3:00 P.M.

Now We're Cookin'! All The Plays You Can Eat

The Annual Block Island One-on-Ones - July, 2010 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
 Megan Cramer, Associate Artistic Director
 Liz Bell, Director of Education
 Diana Rojas, Associate Program Director
 Josh Moody, Development Assistant
 Ray Harold, Technical Director
 Chris Ceraso, Teen Dean
 Nicole A. Watson, Teen Shakespeare Director
 Iris A. Brown, Graphic Designer
 Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns
 Teen Employees: Carlos Dumé, Merlaine Mendez, Chloe Moore,
 C.J. Muentes, Azalea Rosario, Jonathan Rosario, Luisa Santiago,
 Malik Velazquez, Jorge Zapata

"Now We're Cookin'!" Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Katherine Brown

Assistant Costume Designer

Suzanna Grobman

Goddess of Sound

Vanessa Valdes

Stage Manager

Liz Bell

Slide Designs

George Babiak and the
 Project Slide Archive

Prop Design Team

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 Jesse Bertron, Megan Cramer,
 Deborah Gaffaney, Rosalee Gelpi,
 Sarah Lewis, Josh Moody,
 India Quinby, Lee Rosen,
 Julie Sharbutt, Sean Smith

Backstage Crew

Jesse Bertron, Samantha Caldona,
 Rosalee Gelpi, Sarah Lewis

House Managers

Karin Schall, Mary Pat Walsh

Flyer/Program Art:

Patrick Jones

Chefs

Martha Velie-Gass,
 Pat Ritter



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FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S
 "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS AND TANKS..... \$12.00
 PROJECT CAPS..... \$20.00
 PROJECT MUGS \$5.00
 PROJECT PENCIL 3-PACK \$1.00
 PROJECT NOTEBOOK..... \$5.00

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PLEASE ADD ME TO YOUR MAILING LIST:

07/10

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

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 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

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COME BACK NEXT MONTH FOR...

THE 52ND STREET PROJECT PRESENTS

NOW WE'RE REALLY COOKIN'!

ALL THE PLAYS YOU CAN EAT!



CUS ROGERSON, ARTISTIC DIRECTOR

CAROL OCHS, EXECUTIVE DIRECTOR

THE 2010 WIENER FAMILY FOUNDATION ONE-ON-ONES

THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER

789 10TH AVE, BETWEEN 52ND AND 53RD ST.

FRIDAY, AUG. 20 @ 7:30 P.M.
SATURDAY, AUG. 21 @ 7:30 P.M.
SUNDAY, AUG. 22 @ 3:00 P.M.

ADMISSION IS FREE, BUT
RESERVATIONS ARE STRONGLY
RECOMMENDED!
CALL (212) 642-5052 TO RESERVE.



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Willie Reale, founder
Rachel Chanoff	Gus Rogerson
Cathy Dantchik	Shirley Rumierk, alumni member
Carolyn DeSena	José Soto, Jr., alumni member
Wendy Ettinger, chair emeritus	Jenny Steingart
Louis P. Friedman	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros
Carol Ochs	

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In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; City Winery; A Curran Affair; Kate Cusack; Disney Hyperion; Fox Television; Seventeen Magazine; Steve Olsen and the Westbank Cafe; Jon Paris; Yorke Construction; The S.F. Giants; Newman's Own; Macy's; PineRock; Pharma/Omni Printing; Shapiro Lobel, LLP; Rob White; Sesame Workshop; The NY Yankees; John A. Vassilaros & Sons; Watkins Incorporated; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Leslie Parsons; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; Josie Merck & Jim Stevenson; Greg MacPherson and Doug Nervik; and Sophia MacVittie.

Now We're Cookin'! - ACT 1

All original music composed by Kim D. Sherman

MORGUE THAN YOU KNOW

Written and directed by John Sheehy for Brandon Draude, age 10

Dr. Ian McMurphy Brandon Draude
Dr. Anton Lestrangle John Sheehy
Corpse Jesse Bertron

Have A Heart lyrics by John Sheehy.

HOT

Written by Mike Lew and directed by Joanna Parson
for Edison Rafael Sibri, age 13

Ruben Edison Rafael Sibri
Bianca Joanna Parson

The Omelet Song lyrics by Mike Lew.

THE F.R.B.

Written by Cynthia Kaplan and directed by Ephraim López
for Tatiana Goode, age 10

Cheryl Tatiana Goode
Chuck Ephraim Lopez
The Guanábana Jesse Bertron
Chairperson Banana Azalea Rosario

Use Me As A Marmalade (Part One) and *Use Me As A Marmalade* (Part Two) lyrics by Cynthia Kaplan.

STEAK TARTARE

Written by Graeme Gillis and directed by Brian Hastert for Carlos Breton, age 12

Johnny Lucky Carlos Breton
Darrell Brian Hastert
Customers George Babiak, Jesse Bertron, & Azalea Rosario

It's Good To Have A Job You're Good At lyrics by Graeme Gillis.

DAZZLING STARS

Written by Sascha Paladino and directed by Gretchen Hall
for Delia Cadman, age 10

Bettina Ocarina Salong Delia Cadman
Natalie Marsh Gretchen Hall
Ground Control Jesse Bertron
Alien Duo Jesse Bertron and Azalea Rosario
Music of the Spheres Carlo Alban, Megan Cramer,
Emily Dorsch, and Joanna Parson

My Thing Is To Sing and *We Are Stars* lyrics by Sascha Paladino.

Now We're Cookin'! - ACT 2

THE SWITCHIE THINGIE 3000

Written and directed by Dylan Dawson for Kamil Kuzminski, age 11

Delivery Guy Kamil Kuzminski
Rogue Agent Dylan Dawson
Receptionist (Fay) Azalea Rosario

Worse Than Broccoli lyrics by Dylan Dawson.

READY

Written by Tasha Gordon-Solmon and directed by Brielle Silvestri
for Leah Kiara Macuilt, age 11

Clara Leah Kiara Macuilt
Juliette Brielle Silvestri
Stage Manager Azalea Rosario
Presenters George Babiak & John Sheehy

I'm Not Ready lyrics by Tasha Gordon-Solmon.

WHEN YOU'RE FALLING

Written and directed by Carlo Alban for Richard Brea, age 10

Alpha Richard Brea
Beta Carlo Alban
Turkeys George Babiak, Jesse Bertron, & Azalea Rosario

Now's The Time lyrics by Carlo Alban.

LEONA BY THE BAYOU

Written by Vickie Ramirez and directed by Emily Dorsch
for Venecia Escamilla, age 11

Bayou La Batre Venecia Escamilla
Leona Coronada Emily Dorsch
Passers-by Jesse Bertron & Azalea Rosario

One New Thing lyrics by Vickie Ramirez.

SAMMY AND THE SIREN

Written and directed by Megan Cramer for Chanel Rodney, age 12

Sammy Chanel Rodney
Sirena Megan Cramer

I Might Die Out Here Tonight and *Saved* lyrics by Megan Cramer.

Now We're Cookin'! Theme Song lyrics by John Sheehy

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: AOL Time Warner, Inc.; Aberdeen Investments; The Altman Foundation; AON; BGC; The Big Wood Foundation; BSK Architects; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; Dramatists Play Service; The Educational Foundation Of America; Eleanor, Adam & Mel Dubin Foundation; EIF; Goldman, Sachs & Co.; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; The Suzanne Nora Johnson & David G. Johnson Foundation; The Kresge Foundation; Lemle Pictures, Inc.; The Lotos Foundation; Marusi Family Foundation; Ann M. Martin Foundation; The Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; Newman's Own; NYFA; NYS Energy Research and Development Authority; Par Plumbing Co., Inc.; Pinerock Productions, Inc.; Punchline Magazine; Jonathan Rose Companies; St. Vincent De Paul Foundation; Shapiro & Lobel; The Shubert Organization; Siemens Building Technologies Inc.; Simon & Eisenberg; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; The Surdna Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Wiener Family Foundation; I. Weiss & Sons, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 7/23/10):

Robert Abrams	Wendy Ettinger	Warren Leight	Jeffrey Rogers
& Cynthia Vance	& Derek McLane	Melissa Liebling-Goldberg	Anita Rogerson
Michael Alicastro	Nigel Faulkner	& John Barrett	David Ross & Laura Ross
Jonathan Soros	& Amanda Faulkner	Adrienne Lobel	Carla Sacks & John Morris
& Jennifer Soros	Adam Felber & Jeanne	& Mark Linn Baker	Karin & Tom Schall
Elton Andrews	Simpson	Paul Logan	Pam Shaw & Victor Szymis
Emily Armstrong	Peter Jay Fernandez	John Lyons	Todd Silverberg
Jeff Arsenault	& Denise Burse	Greg MacPherson & Jane	Meg Simon
Dylan & Becky Baker	Angelina Fiordellisi	Perlmutter	Brian Sklar
Dominick & Ilene Balletta	& Matt Williams	Fabio Mariani	David Sleeman
Jessica Bauman & Ben Posel	Randy Frankel	Paul McCrane & Dana Kellin	Christopher Solomon
Lisa Benavides & Tim Nelson	Alison Fraser & Nat Magee	Frances McDormand	John Stefanelli
Gavin Berger & Craig Berggren	Louis & Patrice Friedman	& Joel Coen	Jenny & Jon Steingart
Brett Berk	Gary Garelick	Noël & Joe Mihalow	Tracy Straus
Eric Berman	Beverly Gasner	Eric Mindich & Stacey Mindich	Jeffrey Strauss
& Elizabeth Berman	Alexandra Gersten	Emily & John Morgan	Richard Sweren
Lewis Black	& John Vassilaros	John David Moriarty	Timothy Thomas
Richard Blackstone	Scott Aaron Gewirtz	Dexter Morse	Lisa Tilney
& Yldeez Yuksek	& Laura Gewirtz	Suzen Murakoshi	Margaret & Rusty Tilney
Allison & Robert Blinken	Nancy Giles	& Mark Temme	Merritt Tilney & Douglas Kaden
Michelle Bork	Tony Goldwyn & Jane Musky	Rishi Nangalia	Martin Timmins
& Jonathan Levine	Stephen & Cathy Graham	Fred Nelson	Terrance Travis & Kathy Travis
Liz Brixius	Emily Grishman	Randy & Rona Nelson	Liz Tuccillo
Becky Browder & Ted Neustadt	& Susan Sampliner	Ruth Nelson	Christopher Tufano
Shawn Byron & Laura Byron	Jonathan Groff	Duncan Niederauer	Gregory Tusar
Lawrence Catena	Jan Gura & Alan Pickman	Cynthia Nixon	Laura Valeroso
Rachel Chanoff	David & Ann Hausmann	Rachel & Larry Norton	& David Seidman
Nora Charles	Peter Herdrich & Karen Trott	Jodi Nussbaum	Wendy vanden Heuvel
Kirk & Katherine Holt Citron	Susan Hess Lucier	James & Olivia O'Connor	& Brad Coley
David Cohen	Eric & Barbara Hippeau	Kevin O'Rourke	Ed Vassallo
& Sandra Novak Cohen	William Holtzman	& Edith Thurber	Brian Villante
Ruth Cohen & Bob Usdin	& S. Sylvia Shepard	Carol Ochs & Bruce MacVittie	Richard Wagner
Melissa Cohn	Katy Homans	F. Richard Pappas	Kevin Waldron
William Conley	& Patterson Sims	Elizabeth Peters	Mary Pat Walsh
& Doreen Conley	Sarah Horowitz	Bat-Sheva & Thomas Peters	Borah & Mildred Walton
Jeffrey & Anna Cramer	& David Venarde	Susan Ochs Phillips	Lynn & Sam Waterston
Billy Crudup	Warner Howe	Judy Goldman	Jane Bolster & Steve Wertimer
Kyle Czepiel	Andrea Johnson	& Michael Pillinger	Thomas Whatley
Arthur Dantchik	Bob Joy	David Pollard	Elizabeth Williams
Cathy Dantchik	Cindy Kaplan & David Froelich	Peter & Helen Randolph	& Joseph Forte
Leslie Dantchik	Kevin Kelly	Willie Reale & Jenny Gersten	John William & Suzanne William
Peter & Judith Dawkins	Patrick Kelly & Diane Kelly	Dan Reed	J.P. Xenakis
Richard & Rebecca Dresser	John Kyles & Sefanie Kyles	Jacquelyn Reingold	Carole Yass & Randy Ginsburg
Brian Duggan & Carol Duggan	Michael P. Lawrence	Ira Resnick	Daniel Zarkowsky
Greg Durkin	Lisa Leguillou	Danon Robinson	
& Vanessa Beecroft			

The 52nd Street Project Presents

NOW WE'RE REALLY COOKIN'!

ALL THE PLAYS YOU CAN EAT!



THE 2010 WIENER FAMILY FOUNDATION ONE-ON-ONES

THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER
 789 10TH AVE, BETWEEN 52ND AND 53RD ST.

Friday, August 20 @ 7:30 p.m.

Saturday, August 21 @ 7:30 p.m.

Sunday, August 22 @ 3:00 p.m.

Now We're REALLY Cookin'! All The Plays You Can Eat

The Annual Wareham One-on-Ones - August, 2010 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Megan Cramer, Associate Artistic Director
Liz Bell, Director of Education
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Ray Harold, Technical Director
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Jesse Bertron, Rosalee Gelpi, Sarah Lewis, Interns
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"Now We're REALLY Cookin'!" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Ciera Wells

Assistant Costume Designer

Suzanna Grobman

Sound Designer

Jeanne Wu

Stage Manager

Karen Munkel

Slide Designs

George Babiak and the
Project Slide Archive

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Jesse Bertron, Megan Cramer,
Rosalee Gelpi, Sarah Lewis,
Josh Moody, Karen Munkel,
Lee Rosen, John Sheehy

Backstage Crew

Doris Alcantara, Jesse Bertron,
Rosalee Gelpi, Sarah Lewis,
Merlaine Mendez, Jonathan Rosario

House Managers

Karin Schall, Mary Pat Walsh

Flyer/Program Art:

Patrick Jones

Chefs

John Sheehy, Liz Bell, Carol Ochs



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American Theater.

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08/10

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

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COMING SOON TO THE PROJECT...

PSSST!

**THE
SECRET
PLAYS**

**THE
FALL, 2010
PLAYBACK
PLAYS**

8 kids write plays for themselves to perform with their adult partners.

October 22-24 right here at The Five Angels Theater



**BE ON
THE LOOKOUT!**

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Carolyn DeSena	José Soto, Jr., alumni member
Wendy Ettinger, chair emeritus	Jenny Steingart
Louis P. Friedman	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
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Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Emily & John Morgan; Patty & David Strauss; Gray, Rosemary & Nancy Watson; Andrea & Emmanuel Daskalaskis; Jamie & Cathy Herring; Joe McNay; Peter, Helen & Christopher Randolph.

Sincere thanks also go to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystolfolski; and George Hurd.

Now We're REALLY Cookin'! - ACT 1

All original music composed by Patrick Barnes

MACRAME VS. TOWER

Written by Kate E. Ryan & Directed by Susan McGinnis
for Jocelyn Ochoa, age 10

Juneau.....Jocelyn Ochoa
Mary.....Susan McGinnis
Counselor's Voice.....Jesse Bertron

The Tower Song lyrics by Kate E. Ryan.

PERSONAL INJURY

Written by Craig Cox & Directed by Lee Aaron Rosen
for Miguelangel Vazquez, age 11

Bobby Dee.....Miguelangel Vazquez
Mickey Hoot.....Lee Aaron Rosen
Orderly.....Jonathan Rosario
Sister Mary Ignatius.....Merlaine Mendez

Lawyers! lyrics by Craig Cox.

FOOD CHAMPIONS

Written & Directed by Jedidiah Clarke for Diamond Deanna Graves, age 11

Lisa Berklee.....Diamond Deanna Graves
Tony Jacobs.....Jedidiah Clarke
Spotters.....Rosalee Gelpi, Sarah Lewis
Announcer.....Jonathan Rosario

Another Level and *We Are The Champions of Food* lyrics by Jed Clarke.

ETERNITY TIME

Written by Nikole Beckwith & Directed by Flor De Liz Perez
for Asia Hoa Rosado, age 11

Amarantha.....Asia Hoa Rosado
Paula.....Flor De Liz Perez
Wilson.....Brandon Leon

Making the Most lyrics by Nikole Beckwith.

THE PRETTY GOOD TRAIN ROBBERY

Written & Directed by George Babiak for Adnan Ahmed, age 10

Ned Walker.....Adnan Ahmed
Big Words Bill.....George Babiak
The Passengers.....Jonathan Rosario, Merlaine Mendez
Rosalee Gelpi, Sarah Lewis

The Biggest Buckle lyrics by George Babiak.

Now We're REALLY Cookin'! - ACT 2

GREAT DATE

Written by Willie Reale & Directed by Megan Cramer
for Cassidy Capstick, age 10

Jeannette.....Cassidy Capstick
Andrea.....Megan Cramer

Everything's Great lyrics by Willie Reale.

GREENBEARD'S TREASURE

Written & Directed by Christopher Randolph for Brandon Leon, age 12

Capt. Marcel Gentil.....Brandon Leon
Capt. Jacques La Feet.....Christopher Randolph

X Marks The Spot lyrics by Christopher Randolph.

[SELF-TITLED]

Written by Jon Kern & Directed by Jackie Chung for Britney Trinidad, age 10

Britney.....Britney Trinidad
Jackie.....Jackie Chung

You Gotta Be You lyrics by Jon Kern.

KILLING TIME

Written and Directed by Josh Moody for Haley Zoe Martinez, age 13

Norma.....Haley Zoe Martinez
Fred.....Josh Moody

More Important Than Murder lyrics by Josh Moody.

OVER ONE THOUSAND

Written by Sean Kenealy & Directed by Armando Riesco
for Nicholas Carrero, age 12

Nico.....Nicholas Carrero
Mikey.....Armando Riesco

Weight Lift Every Second lyrics by Sean Kenealy.

Now We're REALLY Cookin'! Theme Song
Lyrics by John Sheehy

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Robert Abrams & Cynthia Vance	Liz Flahive & Jeff Cox	John Lyons	David Ross & Laura Ross
Emily Armstrong	Kristen Frank & Tamir Hashem	Grace Lyu-Volkhausen	Daryl Roth
Dylan & Becky Baker	Louis & Patrice Friedman	Greg MacPherson & Jane Perlmutter	Robert Saget
Jessica Bauman & Ben Posel	Connie Garrido & Ray Rotolo	Steve Martin	Marcia Santoni & John Morris
Lisa Benavides & Tim Nelson	Beverly Gasner	Drew McCoy & Amy Aquino	Meredith Beeuwkes Scarlet
Gavin Berger & Craig Berggren	Christina Gerber	Frances McDormand & Joel Coen	Karin & Tom Schall
Rajeev Bhandari	Freddie Gershon	Ann McLarty & Chuck Knauss	Whitney Scott & Peter Jacobson
Pat Birch	Jillian Gersten & Brian Shuman	Josie Merck & Jim Stevenson	Robert Shaffron & John Davis
Kerrison Black	Alex Gersten-Vassilaros & John A. Vassilaros	Al Minafo	Pam Shaw & Victor Symis
Lewis Black	Nancy Giles	Eric Mindich & Stacey Mindich	Jonathan Sheffer
Andrew Blackman & Tatiana Rutkowski	Tony Goldwyn & Jane Musky	Emily & John Morgan	Peter Shinoda
Lawrence Blau	James Gosnell	Bruce Moulton	Meg Simon
Emily Blavatnik	Richard Gottfried	Karen "Special K" Munkel	Tom Slaughter
Allison & Robert Blinken	Stephen & Cathy Graham	Patricia M. Murphy, Esq. & Adam Spilka	Robert Smigel & Michelle Smigel
Becky Browder & Ted Neustadt	Susannah Gray & John Lyons	John Mustin & Kimberly Mustin	Jonathan & Jennifer Soros
Al Cardinali	Jan Gura & Alan Pickman	Fred Nelson	Paul Logan
Robert & Holly Carter	David & Ann Hausmann	Randy & Rona Nelson	Dimitri & Helen Sogoloff
Judy Cashmore	Sally Holmes & Doug Curtis	Ruth Nelson	Gavin & Joan Solotar
Rachel Chanoff	William Holtzman & S. Sylvia Shepard	James Neuberger & Helen Stambler	Steven & Farrell Starker
Kirk & Katherine Holt Citron	Katy Homans & Patterson Sims	Cynthia Nixon	Jenny & Jon Steingart
Ronald Cohen	Saul Horowitz	Rachel & Larry Norton	Michael & Marjorie Stern
Ruth Cohen & Bob Usdin	Sarah Horowitz & David Venarde	Carol Ochs & Bruce MacVittie	Michael Stone
Judith-Ann Corrente	Andrea Johnson	Jacki Ochs & Jan Kroeze	David Suehsdorf & Janet E. Muir
David Costabile	Douglas & Katie Jordan	Paula Park	Richard Sweren
Billy Crudup	Bob Joy	Jessica Pell	Jeanine Tesori
Arthur Dantchik	Michael Joyce	Elizabeth Peters	Anne Tilney & Douglas Kaden
Cathy Dantchik	Maurice Kanbar	Peter & Ana Rosa Phillips	Anne Torsiglieri & Michael Bernard
Leslie Dantchik	Cindy Kaplan & David Froelich	Judy Goldman & Michael Pillingner	Pamala & Sean Tyson
Peter & Judith Dawkins	Stephen & Susan Ko	Peter & Helen Randolph	Carol L. Nadell & Richard E. Van Deusen
Jim Delaney	Judy Kuhn & David Schwab	Willie Reale & Jenny Gersten	Wendy vanden Heuvel & Brad Coley
Neil DeSena & Carolyn DeSena	Howard Laks & Irena Laks	Jennifer Reichle	Ed Vassallo
William Dockery	Michael P. Lawrence	Jacquelyn Reingold	Joe Versace
Richard & Rebecca Dresser	Warren Leight	Ira Resnick	Mary Pat Walsh
Adam Dubin & Rochelle Dubin	Robert Sean Leonard & Gaby Salick	Burt Resnick & Judy Resnick	Lynn & Sam Waterston
Peter Jay Fernandez & Denise Burse	Tom Leonardis	Kevin Louis Raymond & Dana Lee Raymond	Michael & Zena Wiener
Suzanne Fine & Christian Salomone	Martin Levine	Michael Richter & Veronica Richter	Richard Willis & Jill Willis
Angelina Fiordellisi & Matt Williams	Harold Levison & Ilyse Levison	Joseph Rokacz & Larry Gordon	Geoffrey Wills
Peter Fisch & Jill Levy Fisch	Anna Li & Frank Sposato	David Rosenberg	Frank Wood
Katie Flahive	Melissa Liebling-Goldberg & John Barrett		Lynne Zeavin & Donald Moss
	Michael & Marjorie Loeb		
	Mark Lonow & JoAnne Astrow		



The 52nd Street Project Presents



The Five Angels Theater
789 10th Avenue

October 22-24, 2010

ART BY DEBO GAFFANEY



PSSST! THE SECRET PLAYS

Playback 2010 - Oct. 22-24, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Carol Ochs, Executive Director
John Sheehy, Director of Development and Marketing
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Megan Cramer, Associate Artistic Director
Diana Rojas, Associate Program Director
Josh Moody, Development Assistant
Chris Ceraso, Teen Dean
Nicole A. Watson, Teen Shakespeare Director
Iris A. Brown, Graphic Designer
Samantha Caldon, Ralphie Irizarry III, Daquan Nelson, Azalea Rosario, Malik Velazquez, Francis Williams, Jorge Zapata, Teen Employees
Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns

"PSSST" Production Staff

Composer/Music Director

Andrew Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designer

Lara de Bruijn

Sultan of Sound

Maury Schott

Stage Manager

Carol Sullivan

Slide Designs

George Babiak, John Sheehy,
and the Project Slide Archive

Prop Design Team

George Babiak, Megan Cramer,
Lee Rosen, Kieran Sequoia,
John Sheehy

Backstage Crew

Mikhaela Mahony, Rafael Miguel,
Lauren Rissman, Kieran Sequoia,
Nathaly Trinidad

House Managers

Liz Bell, Karin Schall,
Mary Pat Walsh

Show Photographer

Winston Rodney

Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

John Vassilaros,
Alex Gersten-Vassilaros,
and Tonio, Luka, and
Stefano Vassilaros.

COOL STUFF ON SALE IN THE LOBBY!

FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S
"FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....\$12.00
PROJECT HOODIES.....\$30.00
PROJECT CAPS.....\$20.00
PROJECT MUGS \$5.00
PROJECT PENCIL 3-PACK \$1.00
PROJECT NOTEBOOK..... \$5.00

Thank you for coming to PSSST! THE SECRET PLAYS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

10/10

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|--|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework | |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

COMING UP SOON!



THE FALL 2010 PLAYMAKING PLAYS

December 10-12, 2010 at The Five Angels Theater

Last month, the youngest Project kids began Megan Cramer's class in the fine art of Playmaking. Come celebrate our first anniversary in this theater by seeing these shows.



**BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are especially looking for interns for the Spring and Summer of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. PSSST! THE SECRET PLAYS is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book Playmaking: Children Writing and Performing Their Own Plays.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Louis and Patrice Friedman who let some of our volunteers crash at their home in Bridgehampton.

POOST! THE SECRET PLAYS - ACT 1

All original music composed by Andrew Sherman

FIXING INVENTIONS

Written by Lauren Robinson, age 13.

Director/Dramaturge: Nehassaiu deGannes.

Milly Lauren Robinson
 Dr. Jen Jouhsmilly Nehassaiu deGannes
 Justin Rafael Miguel
 Milly From the Past Lauren Rissman
 Jen's Mother Kieran Sequoia
 Jen's Father George Babiak
 Jen From the Past Nathaly Trinidad
What Else Could Go Wrong? lyrics by Lauren Robinson.

CARL AND JIMMY

Written by Devin Gonzalez, age 13.

Director/Dramaturge: Jason Hare.

Carl Devin Gonzalez
 Jimmy Jason Hare
 Carl's Mom Mikhaela Mahony
Two Best Friends lyrics by Devin Gonzalez.

INTRUDER ALERT!

Written by Mari Ulloa, age 13.

Director/Dramaturge: Katie Meister.

Taylor Perrie Mari Ulloa
 Zork Smith Katie Meister
 Commander/Blackberry George Babiak
What I Want and *We're Going to Earth* lyrics by Mari Ulloa.

FAKE THUG

Written by Hashem Ahmed, age 13.

Director/Dramaturge: Shane West.

Mike Hashem Ahmed
 Ike Shane West
 Cashier/Security Rafael Miguel
 Old Lady/ Mike's Mom Megan Cramer
 Judge Kieran Sequoia
I Don't Know Why and *Goodbye* lyrics by Hashem Ahmed.



POOST! THE SECRET PLAYS - ACT 2

FRIENDLESS

Written by Gabriella DeJesus, age 13.

Director/Dramaturge: Krystel Lucas.

Giselle Gabriella DeJesus
 Alivia Krystel Lucas
 Cup Lauren Rissman
 Cake/Woman Cop 1 Mikahela Mahony
 Teacher/ Woman Cop 2 Kieran Sequoia
 Nike & Jordan Rafael Miguel, Nathaly Trinidad
Behind the Bars and *Regret* lyrics by Gabriella DeJesus.

SWEET OLD GRANNY

Written by Michael Bannister, age 13.

Dramaturge: Neal Bledsoe Director: Josh Moody.

Grandmomma Michael Bannister
 Nicky Brown Josh Moody
 Bully #1 Megan Cramer
 Bully #2 George Babiak
 Mugger/Cashier John Sheehy
No Yes and Sorry lyrics by Michael Bannister.

A FRIENDSHIP THAT COULDN'T BE

Written by Zoltan Lucas, age 13.

Director/Dramaturge: Lucas Caleb Rooney.

Edward Zoltan Lucas
 David Lucas Caleb Rooney
 Student Lauren Rissman
Wonderful Place Do Whatever You Want and *One Day I'll Be Sultan*
 lyrics by Zoltan Lucas.

HAUNTED HOUSE DRAMA

Written by Jasmine Hernandez, age 13.

Director/Dramaturge: Molly Coogan.

Darkness Jasmine Hernandez
 Melisa Molly Coogan
One Song Wonder and *One Song Wonder Reprise* lyrics by Jasmine Hernandez.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dublin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 12/09/10):

Robert Abrams & Cynthia Vance	Arthur Dantchik	Kevin Kelly	David & Laura Ross
George Ackert	Cathy Dantchik	Patrick & Diane Kelly	Carla Sacks & John Morris
Michael Alicastro	Leslie Dantchik	Ed Keslo	Christian Sauska
Elton Andrews	Peter & Judith Dawkins	John & Sefanie Kyles	Karin & Tom Schall
Richard Anthony	Russell Dodson	Michael P. Lawrence	George Schieferdecker
Emily Armstrong	Michael Dougherty	Lisa Leguillou	Mike Shaheen
Dylan & Becky Baker	Richard & Rebecca Dresser	Warren Leight	Phil Shaheen
Dominick & Ilene Balletta	Brian & Carol Duggan	Martin Levine	Pam Shaw & Victor Syrmis
Ken Bantum	Greg Durkin & Vanessa Beecroft	Adrienne Lobel	Kim Sherman & John Sheehy
Jessica Bauman & Ben Posel	Rick Elliott	Paul Logan	Meg Simon
Lisa Benavides & Tim Nelson	Nigel Faulkner & Amanda Faulkner	Susan Hess Lucier	Ravi Singh
Gavin Berger & Craig Berggren	Adam Felber & Jeanne Simpson	Thomas Lynch	Brian Sklar
Brett Berk	Peter Jay Fernandez & Denise Burse	John Lyons	Christopher Solomon
Eric & Elizabeth Berman	Michael Ferrara	Grace Lyu-Volckhausen	Jonathan & Jennifer Soros
David Beth	Angelina Fiordellisi & Matt Williams	Greg MacPherson & Jane Perlmutter	Steven & Farrell Starker
Lewis Black	Randy Frankel	Paul McCrane & Dana Kellin	Melvin Stecher
Richard Blackstone & Yldeez Yuksek	Alison Fraser & Nat Magee	Frances McDormand & Joel Coen	Jenny & Jon Steingart
Emily Blavatnik	Beverly Gasner	Eric & Stacey Mindich	Tracy Straus
Allison & Robert Blinken	Alexandra Gersten & John Vassilaros	Emily & John Morgan	Richard Sweren
Michelle Bork & Jonathan Levine	Scott Aaron Gewirtz & Laura Gewirtz	John David Moriarty	Mike Szwajkowski
Margo Boyle	Nancy Giles	Dexter Morse	Timothy Thomas
Liz Brixius	Paul Giordano	Suzen Murakoshi & Mark Temme	Anne Tilney & Douglas Kaden
Becky Browder & Ted Neustadt	Tony Goldwyn & Jane Musky	T.J. Nelligan	Lisa Tilney
Brian Byrnes	Stephen & Cathy Graham	Fred Nelson	Liz Tuccillo
Shawn Byron & Laura Byron	Emily Grishman & Susan Sampliner	Randy & Rona Nelson	Gregory Tuzar
Rich Cancro	Jonathan Groff	Ruth Nelson	Matthew Tuzman
Lawrence Catena	Jan Gura & Alan Pickman	Duncan Niederauer	Laura Valeroso & David Seidman
Rachel Chanoff	David & Ann Hausmann	Cynthia Nixon	Wendy vanden Heuvel & Brad Coley
Nora Charles	Peter Herdich & Karen Trott	Rachel & Larry Norton	Brian Villante
Kirk Citron & Katherine Holt Citron	Eric & Barbara Hippeau	Jodi Nuss	Richard Wagner
David Cohen & Sandra Novak Cohen	William Holtzman & S. Sylvia Shepard	Kevin O'Rourke & Edith Thurber	Mary Pat Walsh
Larry Cohen	Katy Homans & Patterson Sims	Carol Ochs & Bruce MacVittie	Borah & Mildred Walton
Ruth Cohen & Bob Usdin	Sarah Horowitz & David Venarde	F. Richard Pappas	Scott Ward
Melissa Cohn	Mrs. Saul Horowitz	Elizabeth Peters	Lynn & Sam Waterston
Judith-Ann Corrente	Andrea Johnson	Bat-Sheva & Thomas Peters	Sally & Lenny Weiss
Janet Coviello	Cindy Kaplan & David Froelich	Susan Ochs Phillips	Jane Bolster & Steve Wertimer
Jeffrey & Anna Cramer		Judy Goldman & Michael Pillinger	Thomas Whatley
Carolyn Cushman & Neil DeSena		Stephanie Plouvis	Elizabeth Williams & Joseph Forte
Kyle Czepiel		Willie Reale & Jenny Gersten	John William & Suzanne William
		Jacquelyn Reingold	J.P. Xenakis
		James Rogan	Carole Yass & Randy Ginsburg
		Anita Rogerson	Jarrod Yuster
			Daniel Zarkowsky

THE 52ND STREET PROJECT PRESENTS THE FALL 2010 PLAYMAKING SHOWS

GUS ROGERSON,
ARTISTIC DIRECTOR

CAROL OCHS,
EXECUTIVE DIRECTOR

MEGAN CRAMER,
PLAYMAKING DIRECTOR

HOLY COW! THE ASTONISHING PLAYS

10

NEW PLAYS
WRITTEN BY KIDS
AND PERFORMED BY
ADULT ACTORS

AT THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER

FRIDAY, DEC. 10 @ 7:30 P.M.,
SATURDAY, DEC. 11 @ 3:00 AND 7:30 P.M.,
AND SUNDAY, DEC. 12 @ 3:00 P.M.



ART BY LEE ROSEN

HOLY COW! THE ASTONISHING PLAYS

The Fall 2010 Playmaking Production - Dec. 10-12, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
 Liz Bell, Director of Education
 Megan Cramer, Associate Artistic Director
 Diana Rojas, Associate Program Director
 Josh Moody, Development Associate
 Ray Harold, Technical Director
 Lisa Kerner, General Management Associate
 Chris Ceraso, Teen Dean
 Nicole A. Watson, Teen Shakespeare Director
 Iris A. Brown, Graphic Designer
 Mikhaela Mahony, Rafael Miguel, Lauren Rissman, Kieran Sequoia, Interns

Teen Employees:

Samantha Caldonia, Carlos Dume, Emmett Goodman-Boyd, Raphael Irizarry, III, Chloe Moore, Daquan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago, Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata
 Chloe Moore, Tino Paduani, and Malik Velazquez, Ushers.

"Holy Cow" Production Staff

Composer/Music Director Patrick Barnes	Julie Sharbutt, John Sheehy
Set Designer Kevin Joseph Roach	Backstage Crew Wendell Joseph, Mikhaela Mahony, Ashley Melon, Rafael Miguel, Kieran Sequoia
Lighting Designer Cat Tate Starmer	House Managers Liz Bell, Lisa Kerner, Mary Pat Walsh
Costume Designer Viviane Galloway, Crystal Thompson, Ciera Wells	Flyer Art Lee Rosen
Goddess of Sound Vanessa Valdes	Chefs Iris Brown, Joe White, Liz Bell, Carol Ochs
Stage Manager Charles M. Turner, III	Playmaking Class Volunteers Diana Buirski, Larkin Clark, Jed Clarke, Sam Ghosh, Matthew Jellison, Reza Salazar, Cynthia Wong
Fight Choreographer Tom Schall	Playmaking Class Teen Assistant Samantha Caldonia
Slide Design: George Babiak, Julie Sharbutt, and the Project Slide Archive	Production Photographer Winston Rodney
Prop Design Team George Babiak, Liz Bell, Megan Cramer, Angel Desai, Mikhaela Mahony, Ashley Melon,	



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! REPLAY SCRIPTS.....\$10.00
 FABULOUS FLYER BARS \$2.50, \$2, \$1.50

AND FEATURING SHEL SILVERSTEIN'S
 "FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....\$12.00
 PROJECT HOODIES.....\$30.00
 PROJECT CAPS.....\$20.00
 PROJECT MUGS\$5.00
 PROJECT PENCIL 3-PACK\$1.00
 PROJECT NOTEBOOK.....\$5.00

Thank you for coming to **HOLY COW!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

12/10

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | |
|---|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound |
| <input type="checkbox"/> Other (please specify) _____ | <input type="checkbox"/> Teach kids a skill |
| | <input type="checkbox"/> Be a chef at an event |
| | <input type="checkbox"/> Design and sew costumes |

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DON'T MISS OUR NEXT SHOW!

THE 52ND STREET PROJECT PRESENTS THE 2011 TWO-ON-TWO'S



FRIENDS LIKE THESE: THE ENEMY PLAYS

6 NEW PLAYS * 6 ADULT WRITERS * 6 ADULT DIRECTORS * 12 KID ACTORS

FRIDAY, JAN. 28 @ 7:30 P.M.
SATURDAY, JAN. 29 @ 7:30 P.M.
SUNDAY, JAN. 30 @ 3:00 P.M.

ALL PERFORMANCES RIGHT HERE AT THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER



**BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently looking for interns for January-May, 2011 and the summer of 2011. Thanks!

The 52nd Street Project Board of Directors

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Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *HOLY COW* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Sean Cullen & Tess Hartman, Laura Shaine Cunningham, David Curtis & Ann Morris, Elaine Musselman, Nicole & Paul Quinn and Deborah Freedman and Bill Woods.

HOLY COW: THE ASTONISHING PLAYS - ACT 1

All original music composed by Patrick Barnes

THE BIG PROBLEM OF APRIL AND JUNE

Written by Melody Cruz, age 11.
Director/ Dramaturge: Erin Quinn Purcell.
Costume Designer: Crystal Thompson.

April January LaVoy
June Jennifer Ikeda
Guppies Megan Cramer, Mikhaela Mahony, Rafael Miguel
I Apologize lyrics by Melody Cruz.

A DREAM COME TRUE

Written by Jeremy Vazquez, age 11.
Director/Dramaturge: Tim Cain.
Costume Designer: Viviane Galloway.

Jason Grant Harrison
Nick Matthew Jellison
Coach Gus Rogerson
Football Players Crew and Staff

THE RUN WALKER

Written by Ahmed Nasser, age 11.
Dramaturge: Rafael Miguel Director: Angel Desai.
Costume Designer: Ciera Wells.

Walker Kevin O'Rourke
Runner Ned Eisenberg
It's So Hard in the Woods and *We Are On the Shore* lyrics by Ahmed Nasser.

FRIENDSHIP DAY OR ELSE

Written by Kaitlin Feliciano, age 10.
Director/Dramaturge: Sonia Manzano.
Costume Designer: Crystal Thompson.

Rainbow Lili Taylor
Selfy Liza Fernandez
Photographer Rafael Miguel
Unicorns Crew

THE BEAUTY AND THE RICHNESS

Written by Lambert Whitney, age 9.
Dramaturge: Josh Moody Director: John Sheehy.
Costume Designer: Ciera Wells.

Big Joe Bhavesh Patel
Big Melony Judy Kuhn
The Big Chase, *O So Pretty*, and *Now and Again* lyrics by Lambert Whitney.

HOLY COW: THE ASTONISHING PLAYS - ACT 2

TREE WITH AN EYE

Written by Faisal Afridi, age 10.
Director/ Dramaturge: Felix Solis.
Costume Designer: Crystal Thompson.

Maniac Tree With an Eye Keith Randolph Smith
Zombie Slayer Dude Ray Anthony Thomas
Kid Wendell Joseph
Newscaster George Babiak
Zombie Horde Crew
The Tree is a Maniac lyrics by Faisal Afridi.

A MEAN REPTILE

Written by Amanda Rosa, age 10.
Director/Dramaturge: Justin Waldman.
Costume Designer: Vivane Galloway.

Kacapout Patrick Breen
Crystal Diane Davis
Kacapout's Mom Mikhaela Mahony
A Sad Song and *Worry Song* lyrics by Amanda Rosa.

KILLING SPREE

Written by Derek Tineo, age 11.
Director/Dramaturge: Martin Moran.
Costume Designer: Viviane Galloway.

Anna Chicken Sam Ghosh
Sammy Weak Annie Purcell

LONG NECK/ SWEET SIXTEEN

Written by Edelys Tiana Guerrero, age 10.
Director/Dramaturge: Crystal Dickinson.
Costume Designer: Ciera Wells.

Zoe Long Neck Liza Colon-Zayas
Sam Long Neck Ken Robinson
Without You lyrics by Edelys Tiana Guerrero.

THE SINGING DISAGREEMENT

Written by Genesis Hires, age 10.
Director/Dramaturge: Diana Buirski.
Costume Designer: Ciera Wells.

Raven Christina Robinson
Terra Frances McDormand
Announcer Rafael Miguel
Let it Go and *Singing Friends* lyrics by Genesis Hires.